

Adagio para
Violín, Piano
y Orquesta de Cuerda.

Juan Antonio Simarro

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"la ternura"

Juan Antonio Simarro.

Lento-Adagio.

Violin solista. *mf* *tr* *3*

Violin 1. *mp*

Violin 2. *mp*

Viola. *mp*

Violoncello. *mp*

Contrabajo. *pizz.* *mp*

Lento-Adagio. *mp*

Piano. *mp*

Vln. 1. *tr* *5* *3* *3* *3* *3*

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

Pno.

9 *rit. . .* 3

Vln. 1

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Pno.

mp

mp

mp

mp

mp

mp

rit. . .

13 *rit. . .* **Ad Libitum** **piú lento, e dolce**

Vln. 1

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Pno.

rit. . .

Ad Libitum

dolce

piú lento, e dolce

p

p

p

p

p

p

p

p

8va

4

18

Vln. 1

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Pno.

trmm

trmm

3

6

3

22

Vln. 1

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Pno.

Molto dolce subito

pp

pp

pp

pp

pp

pp

Molto dolce subito

loco.

5

6

pp

26 A tempo

(muy expresivo, casi llorando)

5

Musical score for measures 26-30. The score is for Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Piano. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'A tempo' with the instruction '(muy expresivo, casi llorando)'. The dynamics are marked 'mp' (mezzo-piano) for the strings and 'mp' for the piano. The piano part features a melodic line with a 'grave' section and a 'f' (forte) section.

Musical score for measures 31-34. The score is for Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Piano. The key signature changes to two sharps (D major/B minor) and the time signature remains 4/4. The tempo is marked 'Più mosso'. The dynamics are marked 'mf' (mezzo-forte) for the first violin and 'mp' (mezzo-piano) for the other instruments. The piano part features a melodic line with a '3' (triple) marking.

6
36

Vln. 1
Vln. 1
Vln. 2
Vla.
Vc.
Db.
Pno.

39

ritenuto

Vln. 1
Vln. 1
Vln. 2
Vla.
Vc.
Db.
Pno.

sfz *ff* *ff* *ff* *ff* *ff* *ff*

ritenuto

rit.

Musical score for measures 43-44. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., Db., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. A double bar line is present at the beginning of measure 43. The dynamics are *sfz* for the Pno. and *p* for the strings. A *rit.* (ritardando) marking is present at the end of measure 44. The Pno. part features a melodic line with a *sfz* dynamic and a *rit.* marking.

Musical score for measures 45-48. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., Db., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. A double bar line is present at the beginning of measure 45. The dynamics are *mp* for the first Vln. 1 part, *pp* for the other strings, and *ff*, *p*, *mf* for the Pno. and second Vln. 1 part. *acc.* (accelerando) and *rit.* (ritardando) markings are present. The Pno. part features a melodic line with a *rit.* marking. The first Vln. 1 part has triplet markings (3) over groups of notes.

8 1° tempo

51 (8)

Vln. 1 *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Pno. *ff* 1° tempo

55 (8)

Vln. 1 *rit.*

Vln. 1 *rit.*

Vln. 2

Vla.

Vc.

Db.

Pno. *rit.*

59 Più lento

Musical score for measures 59-62. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), and Piano (Pno.). The key signature has two sharps (F# and C#). The tempo is marked "Più lento".
Measures 59-62:
- Vln. 1: Rest.
- Vln. 2: Rest in measure 59, then a half note G4 in measure 60, and a half note A4 in measure 61.
- Vla.: Rest in measure 59, then a half note G4 in measure 60, and a half note A4 in measure 61.
- Vc.: Rest in measure 59, then a half note G3 in measure 60, and a half note A3 in measure 61.
- Db.: Rest in measure 59, then a half note G3 in measure 60, and a half note A3 in measure 61.
- Pno.: Measure 59 has a rest. Measure 60 features a triplet of eighth notes (G4, A4, B4) in the right hand and a half note G3 in the left hand, both marked *p*. Measure 61 features a triplet of eighth notes (G4, A4, B4) in the right hand and a half note G3 in the left hand, both marked *p*. Measure 62 features a triplet of eighth notes (G4, A4, B4) in the right hand and a half note G3 in the left hand, both marked *sfz*.
Dynamics: *p* (piano) and *sfz* (sforzando).
Performance instructions: "pizz." (pizzicato) for the double bass in measure 59.

Musical score for measures 63-66. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), and Piano (Pno.). The key signature has two sharps (F# and C#). The tempo is marked "Più lento".
Measures 63-66:
- Vln. 1: Measure 63 has a rest. Measure 64 has a quarter note G4 marked *pp*, followed by a quarter note A4 marked *sfz*. Measure 65 has a quarter note B4, and measure 66 has a quarter note C5. An *8va* (octave) marking is present above measure 66.
- Vln. 2: Rest in measure 63, then a half note G4 in measure 64, and a half note A4 in measure 65.
- Vla.: Rest in measure 63, then a half note G4 in measure 64, and a half note A4 in measure 65.
- Vc.: Rest in measure 63, then a half note G3 in measure 64, and a half note A3 in measure 65.
- Db.: Rest in measure 63, then a half note G3 in measure 64, and a half note A3 in measure 65.
- Pno.: Measure 63 has a rest. Measure 64 has a quarter note G4 in the right hand and a half note G3 in the left hand, both marked *pp*. Measure 65 has a quarter note A4 in the right hand and a half note A3 in the left hand, both marked *pp*. Measure 66 has a quarter note B4 in the right hand and a half note B3 in the left hand, both marked *pp*.
Dynamics: *pp* (pianissimo) and *sfz* (sforzando).
Performance instructions: "loco." (loco) for the piano in measure 63.

10

67 ^{8va}

Vln. 1

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Pno.

70

rit.
^{8va}

Vln. 1

Vln. 1

Vln. 2

Vla.

Vc.

Db.

rit.

^{8va}

Pno.