

Adagio para
Violín, Piano
y Orquesta de Cuerda.

Juan Antonio Simarro

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Adagio.

Violin 1. *mf* *tr* 3

Violin 2. *mp*

Viola. *mp*

Violoncello. *mp*

Piano. *mp*

This system contains the first four measures of the piece. Violin 1 begins with a melody marked *mf*, featuring a trill in the third measure. Violin 2, Viola, and Violoncello provide harmonic support with sustained notes, marked *mp*. The Piano part features a continuous eighth-note accompaniment in the right hand, marked *mp*.

Vln. 1 5 *tr* 5 3 3 3 3

Vln. 2

Vla.

Vc.

Pno.

This system contains measures 5 through 8. Violin 1 continues its melodic line, marked with a trill and various ornaments. Violin 2, Viola, and Violoncello maintain their harmonic roles. The Piano accompaniment continues with its eighth-note pattern, providing a steady rhythmic foundation.

9 **rit.** 3

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

mp

mp

mp

13 **rit.** **Ad Libitum** **Piú lento , e dolce**

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

p

p

p

p

Ad Libitum **Piú lento , e dolce** *dolce* *8va*

4 18

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

22

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

Molto dolce subito

pp

Molto dolce subito

loco.

26 A tempo 5

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Pno. *A tempo espress. mp* *grave f*

31 **Più mosso**

Vln. 1 *mf*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Pno. **Più mosso** *mp*

43 7

rit.

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

sfz

p

sfz

rit. *p*

45 8va

accel. **rit.**

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

mp

pp

pp

pp

ff

p *mf*

ff *p* *mf*

ff *p* *mf*

accel. *rit.*

8 1° tempo 51 (8)

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Pno. *ff*

rit.

55 (8)

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

rit.

59 **Più lento**

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

p

Più lento 8va

Pno.

p 3 3

3 3

sfz

63

Vln. 1

p

sfz

Vln. 2

pp

Vla.

pp

Vc.

pp

Pno.

pp

8va

8va

The image shows a musical score for measures 63-66 of 'The Swan' from 'The Nutcracker'. The score is for a string quartet (Violin 1, Violin 2, Viola, and Violoncello) and a piano. The key signature is one sharp (F#), and the time signature is 3/4. Measure 63 starts with a measure rest for the strings and a piano (pp) dynamic for the piano. The piano plays a descending eighth-note scale. In measure 64, Violin 1 has a piano (p) dynamic and a sforzando (sfz) marking. The strings continue their descending scale. In measure 65, the strings play a half-note chord, and the piano plays a descending eighth-note scale. In measure 66, Violin 1 has an 8va marking. The strings play a half-note chord, and the piano plays a descending eighth-note scale. The score is written for measures 63-66.

10

67 (8)

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

70

rit.

8^{va}

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

rit.

8^{va}