

Amarga Dulce

del ballet "Amarga Dulce", dirigido y protagonizado por Paula Quintana.

Tranquilo, Ad libitum y despertando.

Juan Antonio Simarro.

A

rit. . . .

A tempo, siempre tranquilo. (tango flamenco)

7

mf

12

"Expresivamente inexpresivo"

Meno mosso

17

ff *mp*

21

25

Muy dulce y desolado.

mp

29

32

Violonchelo

2 **A tempo, siempre tranquilo. (tango flamenco)**

34

mp

Musical notation for measures 34-39, bass clef, B-flat key signature. The music consists of a series of eighth notes with slurs, starting on G2 and moving up stepwise to G3. The dynamic is *mp*.

40 **rit.** - - - - - (ganando seguridad)

mf

Musical notation for measures 40-45, bass clef, B-flat key signature. The music continues with eighth notes, but with a **rit.** (ritardando) marking and a dashed line above the staff. The dynamic is *mf*.

46

Musical notation for measures 46-49, bass clef, B-flat key signature. The music continues with eighth notes and slurs.

50

cresc. **f**

Musical notation for measures 50-55, bass clef, B-flat key signature. The music features a **cresc.** (crescendo) marking and a **f** (forte) dynamic. The notes become more densely packed.

A tempo
(Valiente)

56

ff

Musical notation for measures 56-61, bass clef, B-flat key signature. The music features a **ff** (fortissimo) dynamic and a **rit.** marking. The notes are more widely spaced.

62

rit.

Musical notation for measures 62-68, bass clef, B-flat key signature. The music features a **rit.** (ritardando) marking. The notes are widely spaced and end with a fermata.

69 **Totalmente Ad libitum, muy delicado y muriendo.**

8

Musical notation for measure 69, bass clef, B-flat key signature. The music consists of a single whole note chord (G2, B-flat2, D3) with a fermata. The number 8 is written above the staff.