

Cádiz

Guitarra

Arreglo para cello y guitarra.

Juan Antonio Simarro

Adagio , misterioso
ad Libitum

1

vibrato

mf

10

p *sfz* *sfz* *sfz* *sfz* *mf*

17

mf

25

mf

31

mf *mp* *3*

35

mf

38

a tempo ♩ = +-70

2

ff

41

solo Lento

mf

45

3

49

Guitarra

53

57

Ritmo libre e improvisado

mp

59

61

64

Ritmo parecido

71

f

3

f

76

mp

80 *mf*

84 *mf* *f* *p*

87 *ff*

Largo, dolcissimo

Ad Libitum

92 *mp*

96 *sfz* *trm*

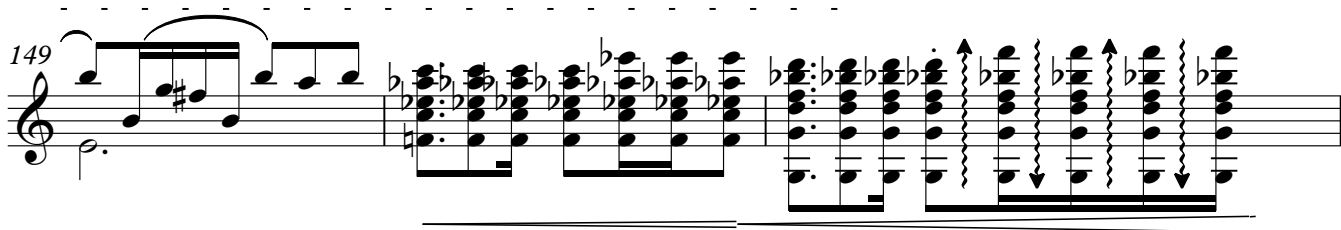
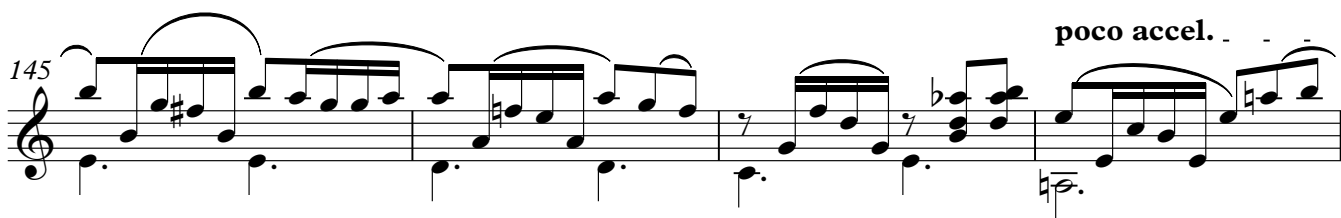
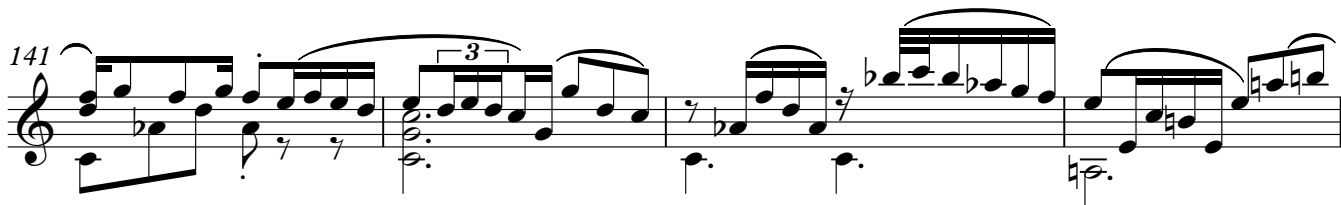
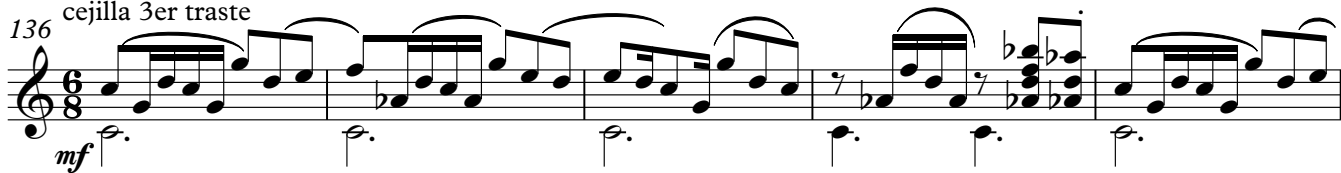
101

105 *trm*

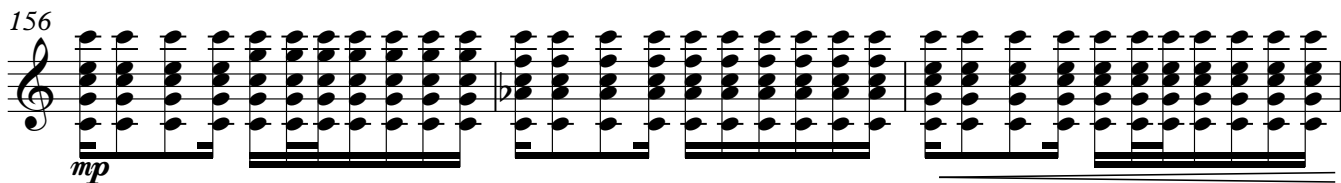
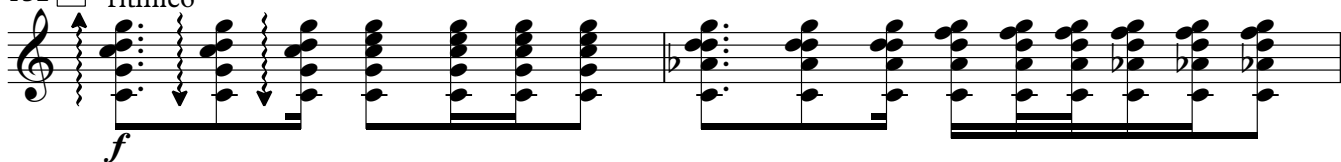
110 *6* *23*

4 7 **Andante , dulce** Guitarra

136 *cejilla 3er traste*



152 8 **rítmico Moderato**



Guitarra

5

