

Cádiz

Arreglo para cello y guitarra.

Juan Antonio Simarro

Adagio , misterioso
ad Libitum

1

mf

14

pizz. arco

mp

mf

mp

30

mp

a tempo

2

38

$\text{♩} = + - 70$

ff

16

57

mf

p

61

mf

p

65

mp

69

f

3

73

f

Violonchelo

2 77

mp *mf*

81

mf 4

85

f *p*

89

ff 5

93

pizz.

mp

98

105

arco

p 6

114

Ad Libitum solo

mf 3

118

3

Violonchelo

123

Musical notation for measures 123-126. The key signature has two flats. The music features a series of chords and melodic lines with accents. A fermata is placed over the final chord of the system. A '3' is written above the final measure. Dynamics include *sfz* and *mf*.

127

Musical notation for measures 127-131. The music consists of a continuous eighth-note pattern with slurs. Dynamics include *sfz*.

132

Musical notation for measures 132-135. The music continues with eighth-note patterns and slurs. Dynamics include *sfz*.

136 **7** Andante , dulce
pizz.

Musical notation for measures 136-139. The time signature changes to 6/8. The music is played *pizz.* with a dynamic of *p*.

140

Musical notation for measures 140-143. The music continues with eighth-note patterns and slurs.

144

Musical notation for measures 144-147. The music continues with eighth-note patterns and slurs.

148 poco accel.

Musical notation for measures 148-151. The music continues with eighth-note patterns and slurs. A dashed line indicates the *poco accel.* section.

152 arco **8** Moderato

Musical notation for measures 152-155. The music is played *arco* with a dynamic of *f*. The tempo is *Moderato*.

156

Musical notation for measures 156-159. The music continues with eighth-note patterns and slurs. Dynamics include *mp*.

Violonchelo

4 160

mf

164

168 9

172

ff

176 10

f

180

184

ff

188 11

p *f* *ff*

192

fp *fff*