

Juan Antonio Simarro

CÁDIZ

Arreglo para violoncello y guitarra

Cádiz

Arreglo para cello y guitarra.

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1 Adagio , misterioso
ad Libitum

Guitarra

Violonchelo

1 Adagio , misterioso
ad Libitum

4 vibrato

Guit.

Vc.

13

sfz sfz p sfz sfz mf

mf

mf

pizz.

arco

mp

mf

mp

25

Guit.

Vc.

p sfz sfz sfz sfz mf

32

Guit.

Vc.

mp

mf

mp

a tempo ♩ = + - 70

38 **2**

Guit. *ff*

Vc. *ff*

Lento

41 solo *mf*

46 *3*

51

55 *Ritmo libre e improvisado* *mp*

Vc. *mf*

58 *p*

61 *mf*

4 Ritmo parecido

Guit. 64

Vc. *p* *mp*

Guit. 67 *f*

Vc. *f*

Guit. 73

Vc.

Guit. 75 *f*

Vc. *f*

Guit. 79 *mp* *mf*

Vc. *mp* *mf*

Guit. 83

Vc. *mf* *f*

Largo, dolcissimo

5 Ad Libitum 5

Guit. *p* *ff* *mp*

Vc. *p* *ff*

Largo, dolcissimo

5

Guit. *pizz.*

Vc. *mp*

Guit. *sfz* *trm*

Vc.

Guit. *trm*

Vc. *arco* *p*

Guit. *6*

Vc. *6* *Ad Libitum solo* *mf*

Vc. *3* *sfz sfz sfz sfz sfz sfz* *mf*

6 129

Vc. *sfz sfz*

7 Andante , dulce
cejilla 3er traste

Guit. *mf*

7 Andante , dulce
pizz.

Vc. *p*

Guit. 140

Vc.

Guit. 145 *poco accel.*

Vc. *poco accel.*

Guit. 149

Vc.

8 Moderato
ritmico $\text{♩} = + - 60$

Guit. *f*

8 arco $\text{♩} = + - 60$

Vc. *f*

156

Guit. *mp*

Vc. *mp*

160

Guit. *mf*

Vc. *mf*

165

Guit. 9 quitar cejilla

Vc. 9

170

Guit.

Vc.

173

Guit. *ff*

Vc. *ff*

8 **10** 176

Guit. *f* *mf*

Vc. *f*

Guit. 180 *f*

Vc.

Guit. 184 *ff*

Vc. *ff*

11 188 *p* *f* *ff*

Guit.

Vc. *p* *f* *ff*

Guit. 192 *fp* *fff*

Vc. *fp* *fff*