

Juan Antonio Simarro

CÁDIZ

Arreglo para violín solo

Cádiz

Arrangement for violín solo (versión 1)

1 Adagio , misterioso

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Violín

Vln.

Vln.

2

$\text{♩} = +70$
a tempo

Vln.

Vln.

Vln.

Ritenuto

Vln.

Vln.

Vln.

64

Vln.

69

Vln.

75 pizz.

Vln.

80

Vln.

86

Vln.

91

Vln.

95

Vln.

4

98

Vln.

Largo, dolcissimo

105 Ad Libitum

Vln.

$\overbrace{\hspace{1cm}}$ $\overbrace{\hspace{1cm}}$

4 Vln. 111

sfz

tr

mp

Ad Libitum

Musical score for Violin (Vln.) at measure 116. The tempo is indicated as $\text{f}.$ The key signature is one sharp (F#). The time signature is 3/4. The measure consists of six eighth-note pairs connected by slurs. The first five pairs have stems pointing up, and the last pair has stems pointing down. The notes are grouped by vertical bar lines. The dynamic is $\text{f}.$

A musical score for Violin (Vln.) at measure 121. The tempo is 121 BPM. The dynamic is indicated as tr~~~~~ (trill). The key signature has one flat, and the time signature is 2/4. The melody consists of eighth-note patterns with grace notes and slurs.

Ad Libitum

5 | =+60
Andante , dulce

143

Vln.

sfz sfz *mp*

157 arco

Vln.

poco accel.

mp

Più mosso

A musical score for violin (Vln.) at measure 164. The score consists of five staves of music. Measure 164 begins with a dynamic of *mf*. The melody includes grace notes and slurs. A key change occurs at the start of measure 165, indicated by a new key signature of two sharps. The dynamic *p* is marked, followed by *pizz.* and *arco* markings. The score concludes with a dynamic of *mf*.

Musical score for Violin (Vln.) at measure 170. The key signature is A major (three sharps). The tempo is indicated as $\text{♩} = 170$. The dynamic is *mp*. The score consists of two staves. The top staff shows a sixteenth-note pattern starting with a grace note. The bottom staff shows eighth-note patterns. Measure 170 concludes with a fermata over the last note of the second staff.

6

Moderato, enérgico

175

Vln.

182

Vln.

189

Vln.

196

Vln.

200

Vln.

7

205

Vln.

209

Vln.

213

Vln.

8

217

Vln.

p

221

Vln.