

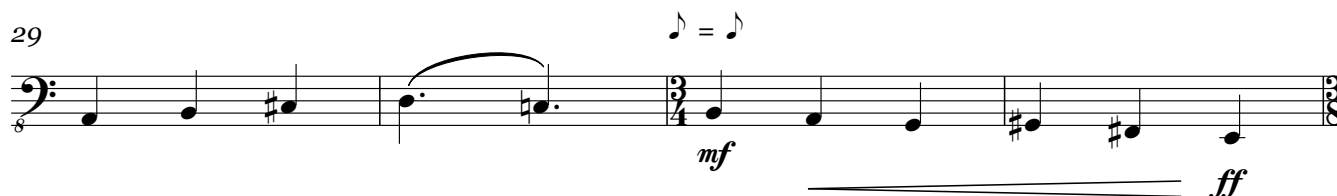
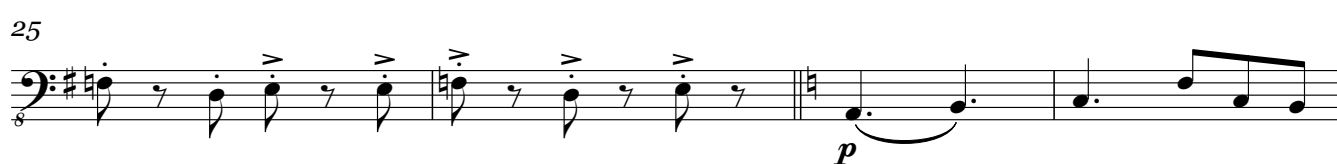
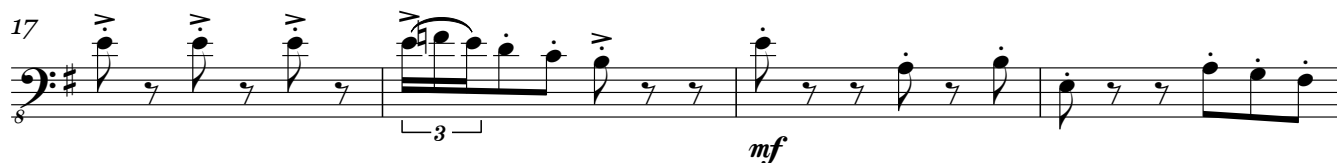
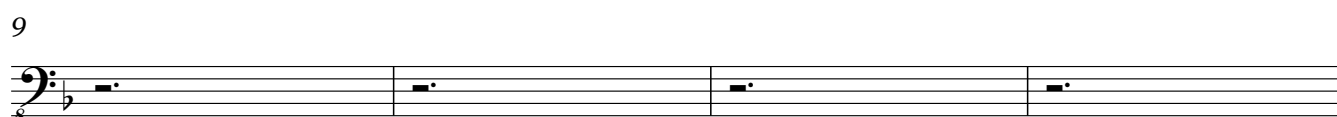
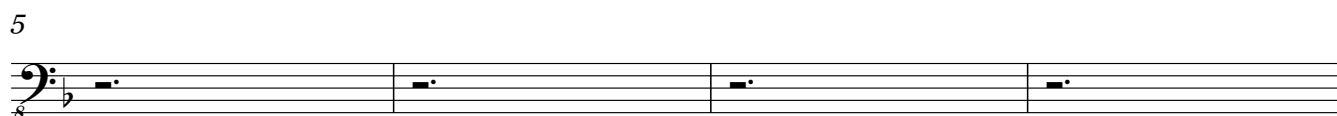
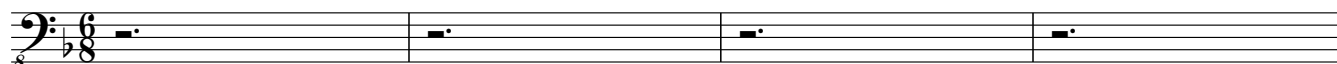
Cádiz

Double Bass

Juan Antonio Simarro

Allegro , vivace

♩. = +-76



Moderato,misterioso

rall. . . .

Double Bass

2 **Andante , misterioso**

44

div.

♩ = +-100

pizz.*p*

48

52

pizz.

p

56

60

64

mp

68

72

Più Crescendo

unis.

arco

80

84

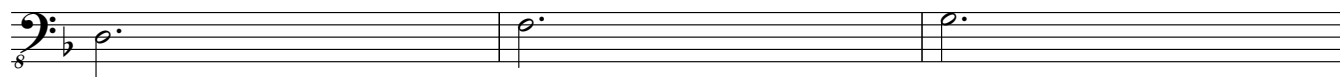
88

92

Double Bass

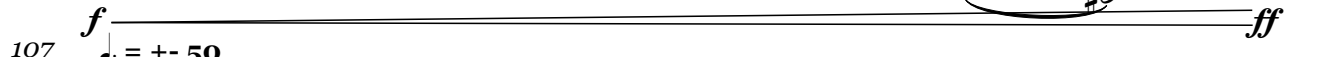
3

96



99

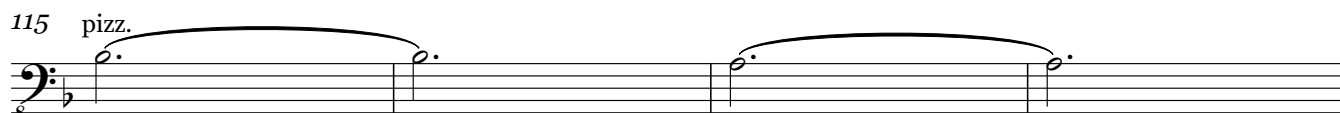
rall.



111



Adagio , tranquilo



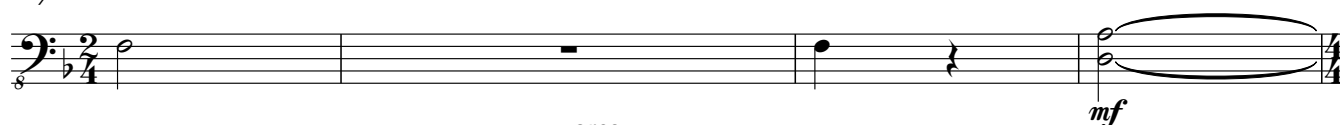
119



123



127



135

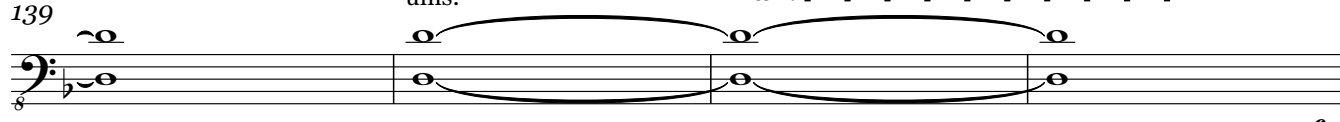
aumentando.....



139

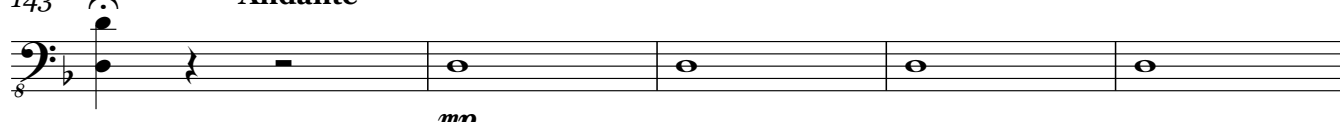
unis.

rall.



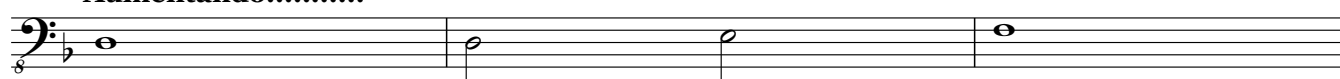
143 pizz.

Andante



148

Aumentando.....

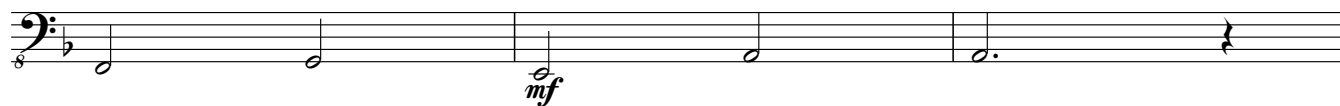


Double Bass

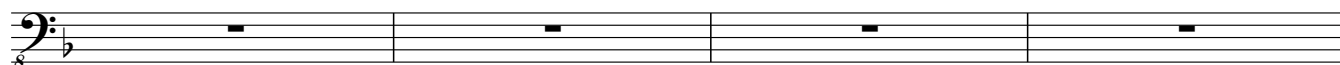
4

151

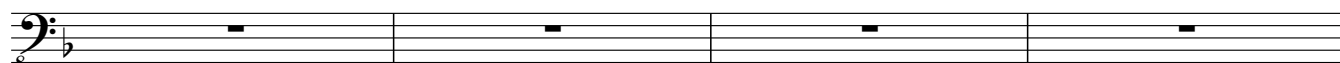
rall.



154 **Allegro**
♩ = +- 120



158



162

arco



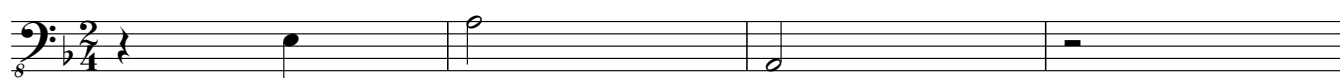
167

rit.



171

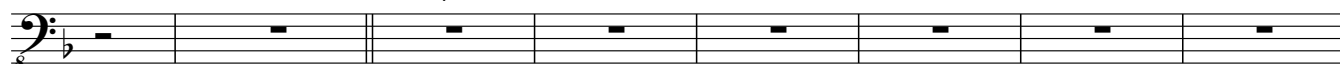
Ritenuto



175

Adagio , misterioso
♩ = +- 70

Ad libitum



183

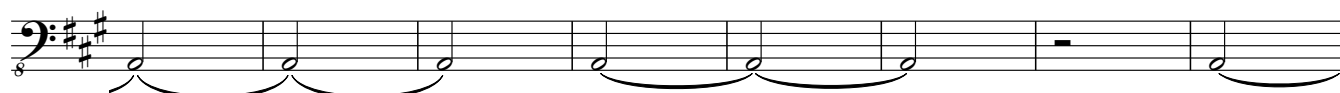
ritt.....



191

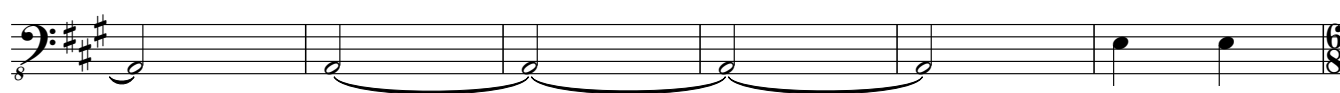


199

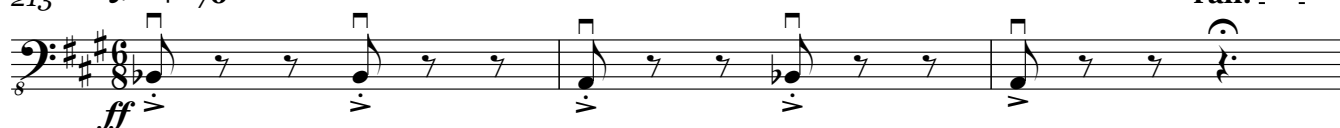


207

rall.

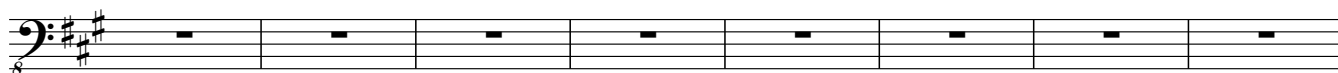


213 **Più mosso**
♩ = +- 76

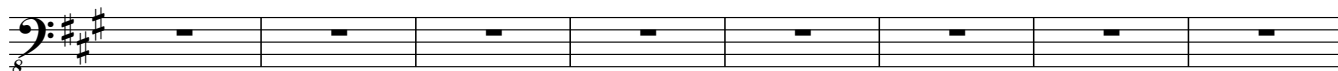


Lento, rítmico.

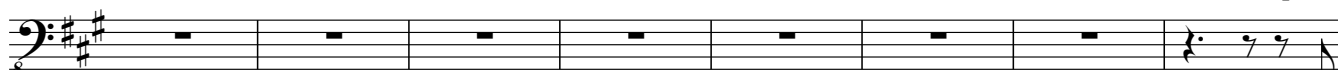
216 ♩. = +- 45



224



232



pizz.

mp

240

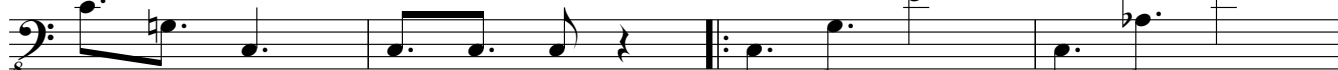


244

**Ritenu**

Improvisaciones : nº de repeticiones,
secciones y carácter
a placer del director y solista

248

**mp****mp**

252



256



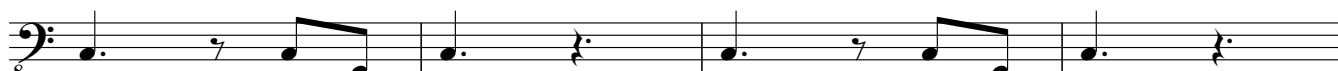
260

264 **accel.**

Fin de las
improvisaciones **Più mosso**

**f**

268



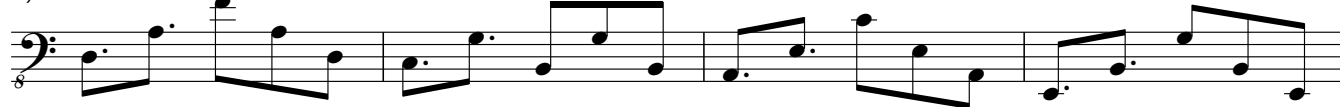
Double Bass

6

272



276



280



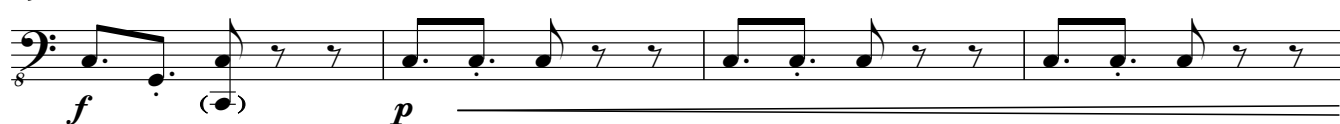
284



288



292

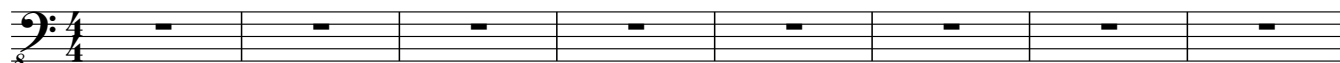


296



Adagio

299 ♩ = +50



307



Ad Libitum

315



323

morendo

Allegro

♩ = +134



Double Bass

7

327 div.
arco



331



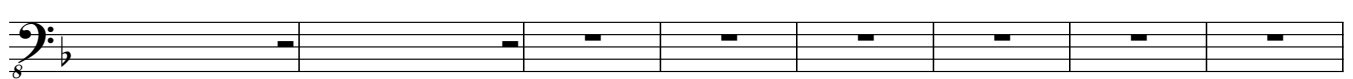
335



339



343



351



359



363



367



371



Double Bass

8

375



379



383



387



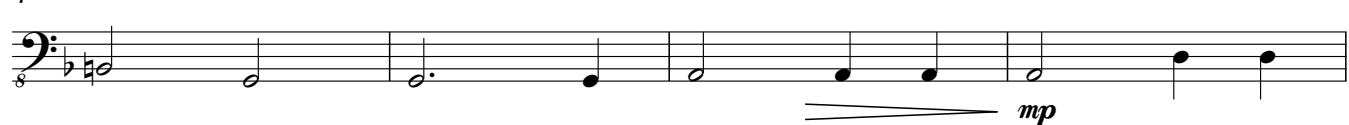
391



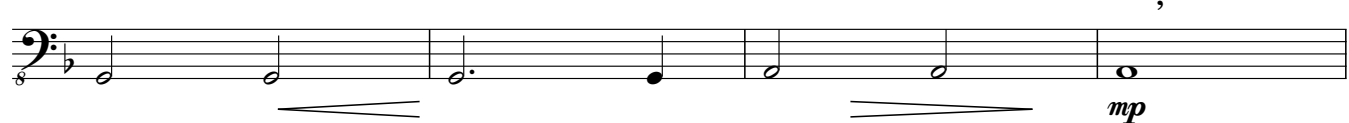
395 **Adagio**, **espress.**



400 **mf**

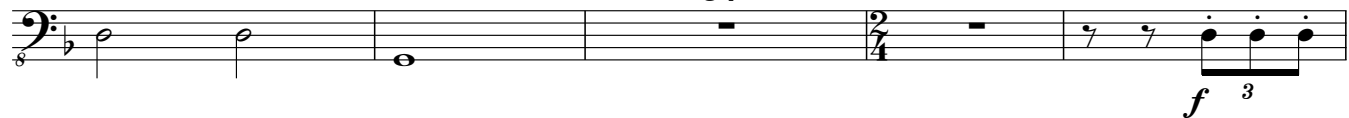


404



408

Allegro
♩ = +- 134



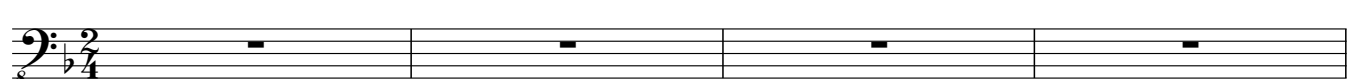
413



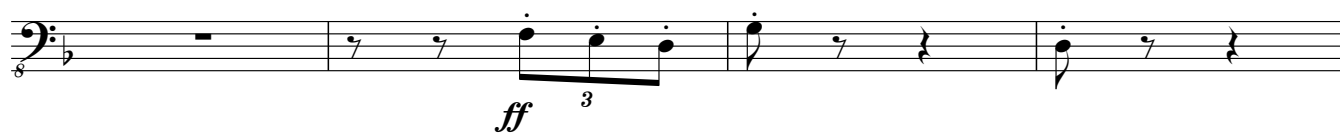
417



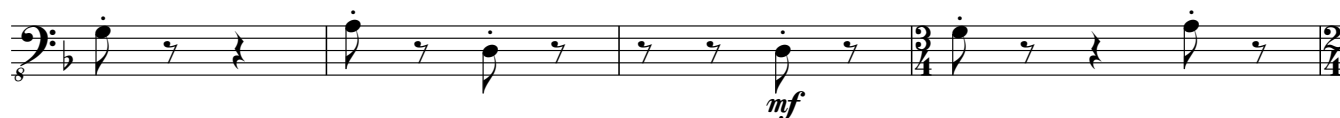
421



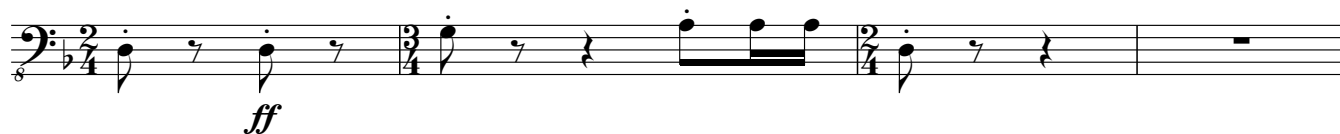
425



429



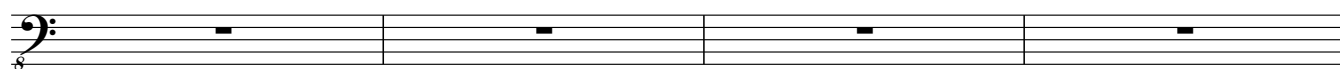
433



437



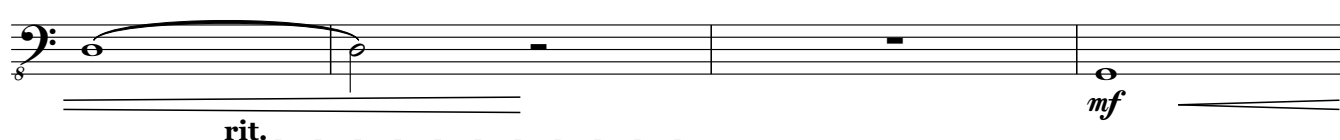
441



445



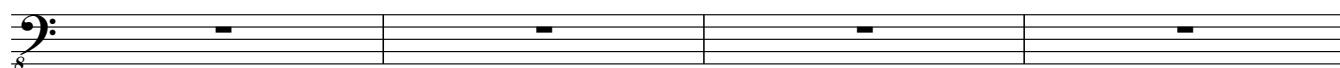
449



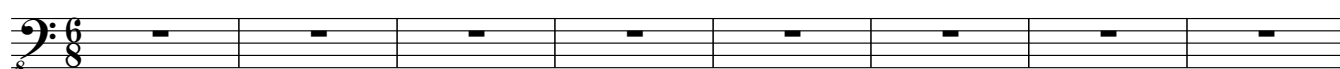
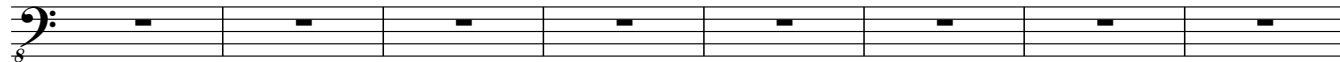
453



457



461

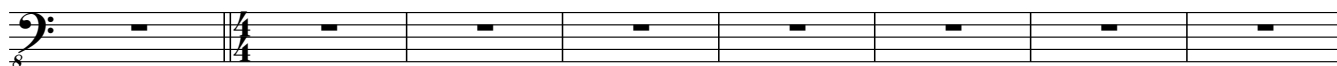
465 **Largo, dolcissimo**473 **Improvisación de piano**
Ad Libitum

(Improvisaciones)

Double Bass

10

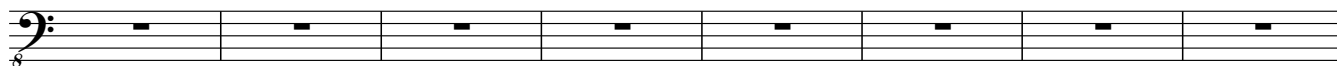
481



489

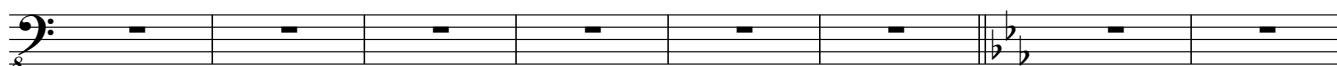
accel. rit. .

Au



497men.....tan.....do..... Frenético !!

rit. .



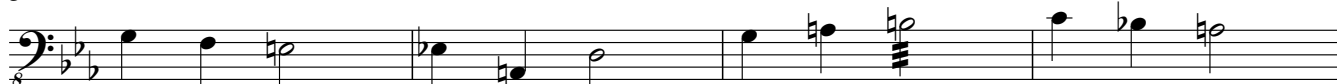
505(Improvisaciones) Andante, espressivo

arco



f

510



mf

f

514

rit. Tranquilo

pizz.



mp

518



522



526(Improvisaciones) Lento, dulce

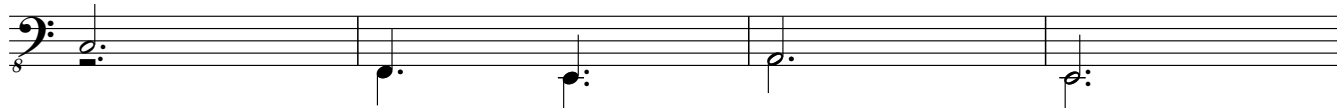
div. 50



p pizz.

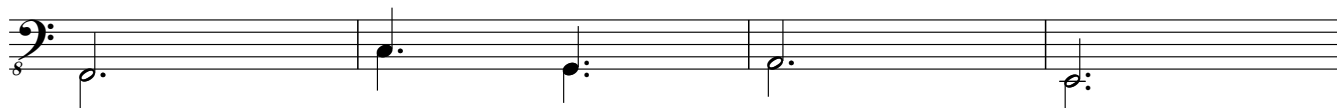
pizz.

534



538

poco accel.



Double Bass

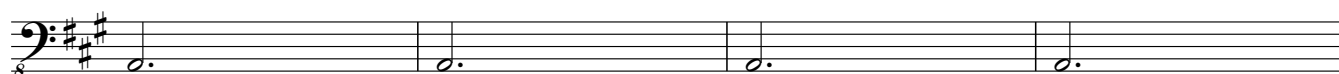
Più mosso ♩ = +-55

11

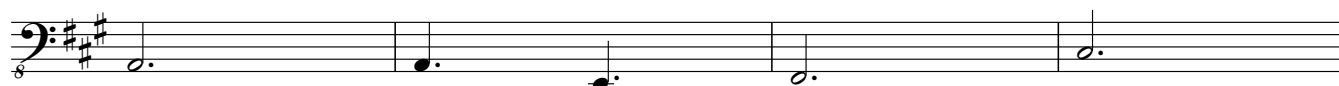
542 - - - - -



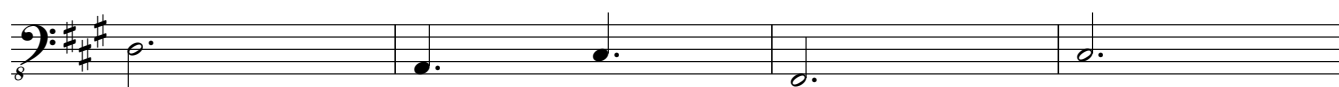
546



550



554



558

Aumentando...

Moderato

♩ = +- 60



562

Aumentando..



567



570



574



578



582



586



Double Bass

12

590



594



598



602



606



610



614



618



622



626



630 *p*



634

