

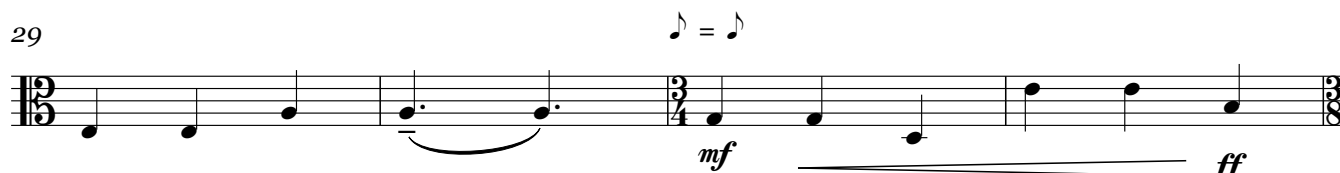
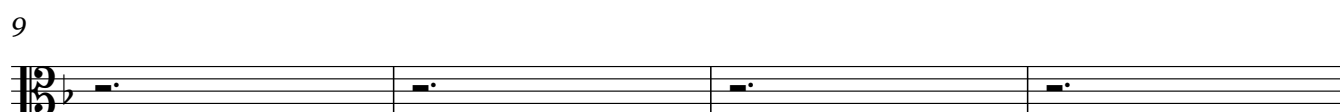
Cádiz

Viola

Juan Antonio Simarro

Allegro , vivace

♩. = +-76



Viola

2 Andante , misterioso

44 *div.*

p

52

59

67

74 **Più Crescendo** *unis.*

81

88

96

103 *rall.* *ff* *sfz* $\text{♩} = + - 50$

Adagio , tranquilo
sólo primeros
div.

111 *mp*

119

127 *mf*

Viola

3

135 **aumentando...** **unis.** **rall.** **f** **mf**

143 **Andante** **mp**

148 **Aumentando.....** **rall.** **mf**

154 **Allegro** **pizz.** **mf**

158

162 **arco** **f** **Rall. . .** **3**

166 **rit.** **tr.**

170 **Ritenuto** **Adagio , misterioso** **♩ = +-70**

178 **Ad libitum** **rit....**

185 **mp**

193

200

Viola

4

206 *rall.*

213 **Più mosso**
ff *rall.*

216 **Lento, rítmico.**
ff

224

230 *p* *mp*

238

246 **Ritenuto**

250 **Improvvisaciones : n° de repeticiones,
secciones y carácter
a placer del director y solista**
mp

258 *accel.* **Fin de las
improvvisaciones**

266 **Più mosso**
marcato
f

270

274 *mf*

278 *f*

Viola
282

288

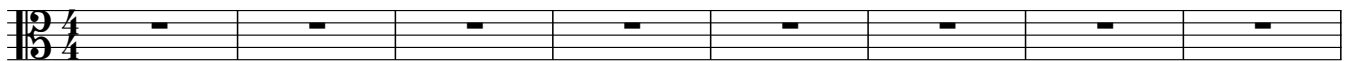


293



Adagio

299 ♩ = +50

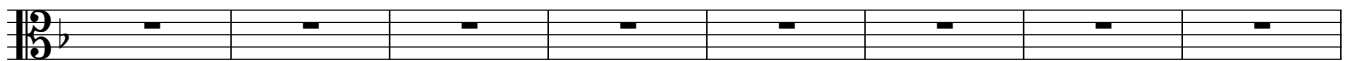


307



Ad Libitum

314



322



331



339



345



Viola

6

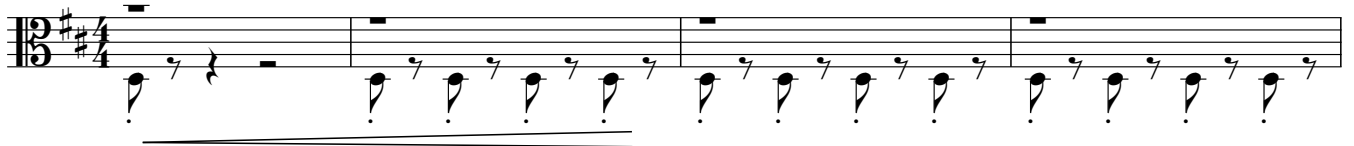
351



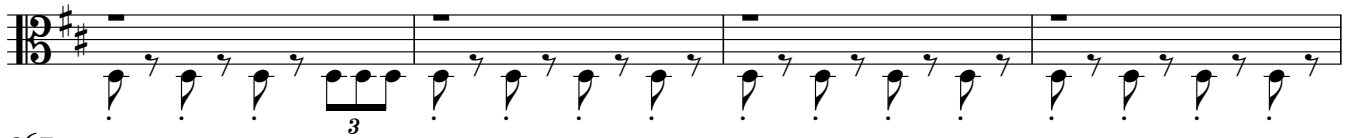
355



359



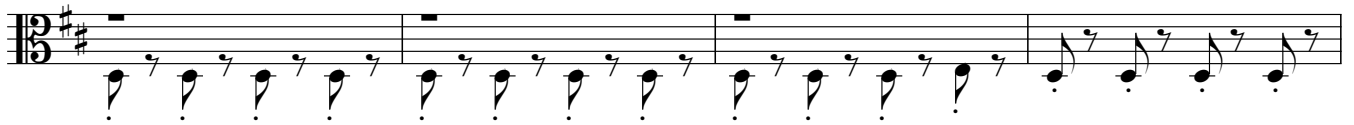
363



367



371



375



379



383



387



391



396 **Larghetto ,espress.**

396 **Larghetto ,espress.**

mf *mp* **Allegro**
♩ = +- 134

404 *mp*

413 **div.** *f*

417 *ff* *mf*

421 *mp*

425 **unis.** *ff*

429 **div.** *mf*

433 **Lento** **Ad Libitum** **espress.** *ff* *f* *fff* *mf*
♩ = +- 50

441 *f*

445 *mf*

453 **rit.** **Lento** **Ad Libitum** *f* *ff*
♩ = +- 50

Viola

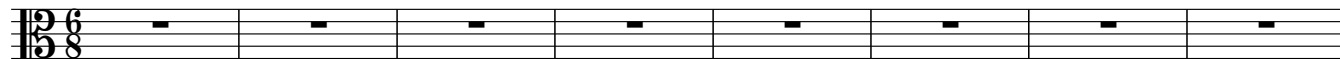
8

459

rall.



465 **Largo, dolcissimo**



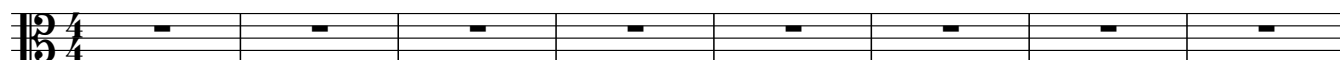
Improvisación de piano

473 **Ad Libitum**

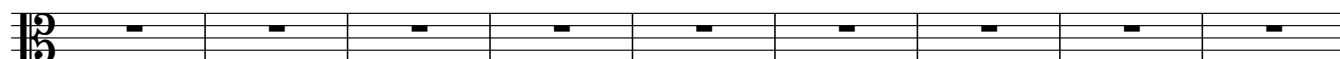
(Improvisaciones)



482



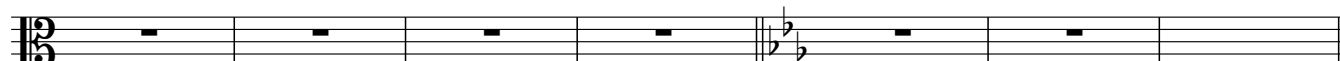
490 **accel.** **rit.** . **Au**men.....tan.....



499.....do..... **Frenético !!**

rit. . . .

(Improvisaciones)



506 **Andante, espressivo**



512

rit. **Tranquilo**



518



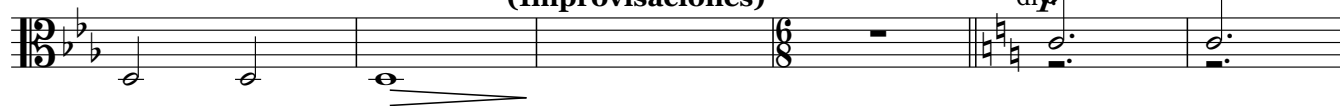
524

(Improvisaciones)

Lento , dulce

♩. = +-50

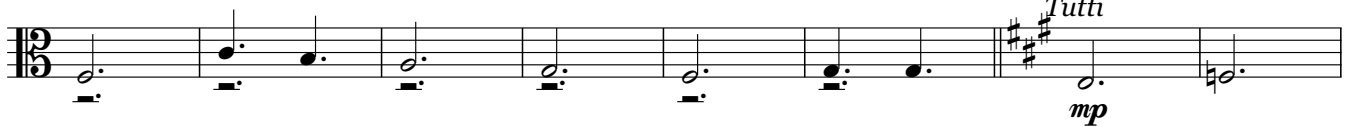
di **p**



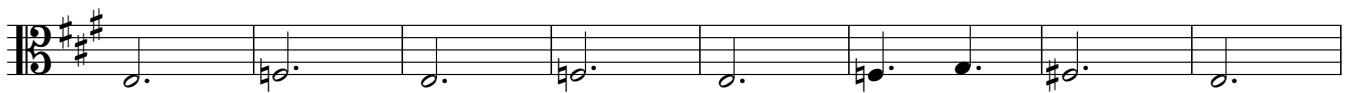
530



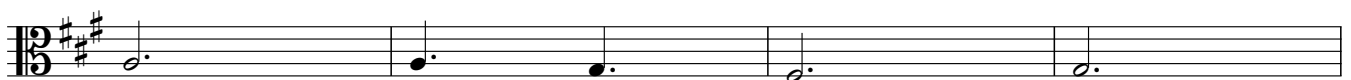
538

poco accel.**Più mosso** ♩ = +-55

546



554



558

Aumentando...**Moderato**

♩ = +- 60



562

Aumentando..

567



570



574



578



582



586



Viola

10

590



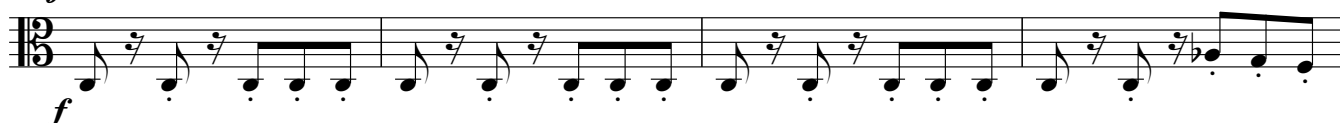
594



598



602



606



610



614



618



622



626



630



634

