

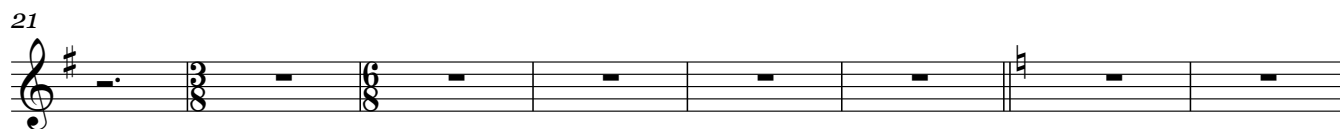
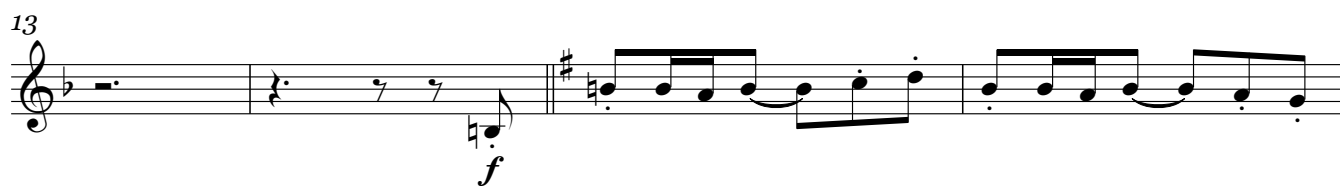
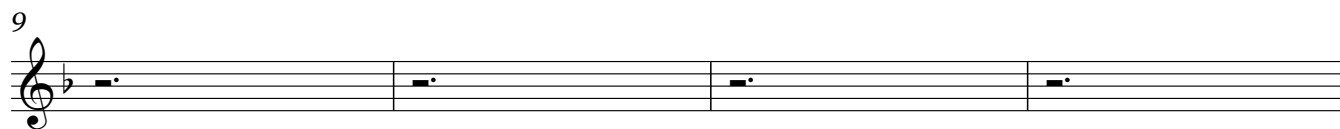
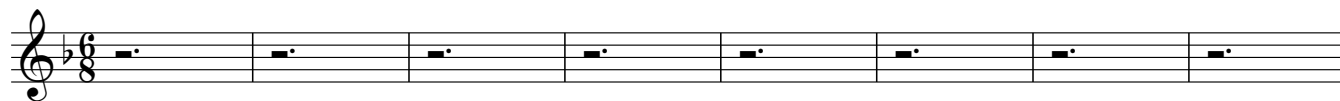
Cádiz

Trompeta en C

Juan Antonio Simarro

Allegro , vivace

♩. = +-76



Moderato, misterioso



Andante , misterioso

rall. . . .

♩. = +-100



Trompeta en C

2

67

75 **Più Crescendo**

79

83 *mp*

87

91

95

99 *f*

103 *f* *rall.* *ff*

107 $\text{♩} = + - 50$

111 *fp sfz* *ff*

115 **Adagio , tranquilo**

123

131 **aumentando. . .**

Trompeta en C

3

139 **rall.** **Andante**

147 **Aumentando.....** **rall.** **Allegro**
♩ = +- 120

155

163 **f**

167 **rit.**

171 **Ritenuto**

175 **Adagio , misterioso** **Ad libitum**
♩ = +- 70

183 **ritt.....**

191

199

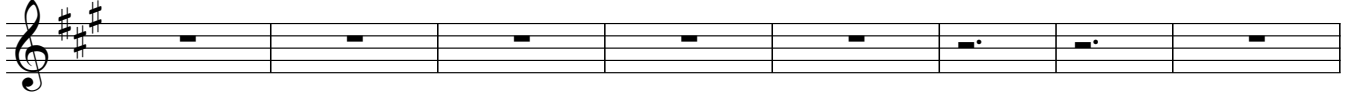
207 **rall.** **Più mosso**
♩ = +- 76

215 **Lento,rítmico.** **rall.** ♩ = +- 45

Trompeta en C

4

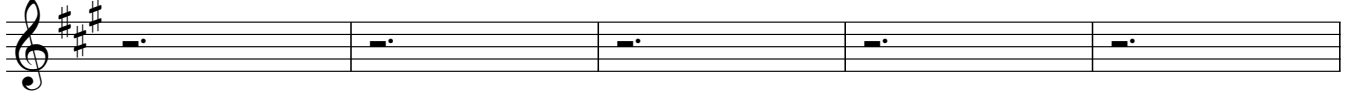
223



231

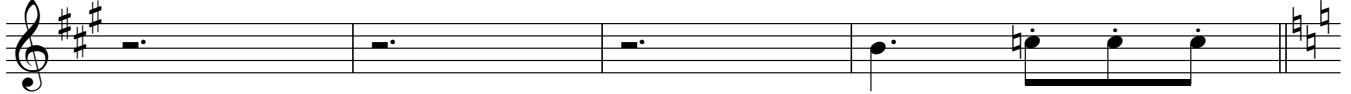


239

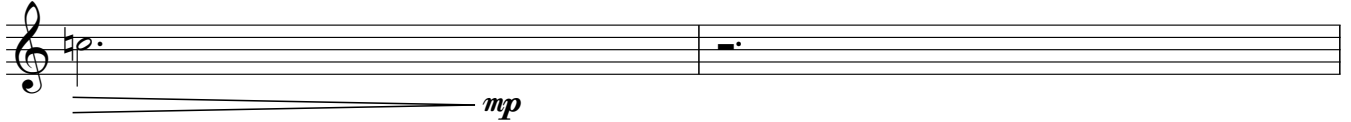


Ritenuto

244



248



**Improvisaciones : nº de repeticiones,
secciones y carácter
a placer del director y solista**

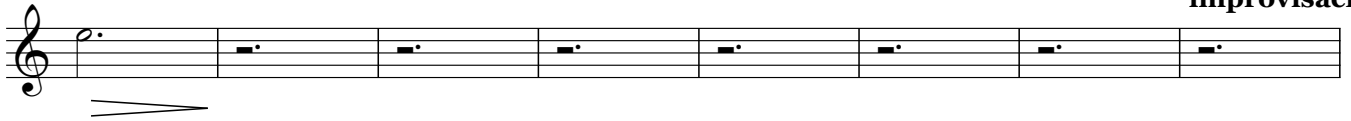
250



254



258



**accel. . - Fin de las
improvisaciones**

Più mosso



274



282

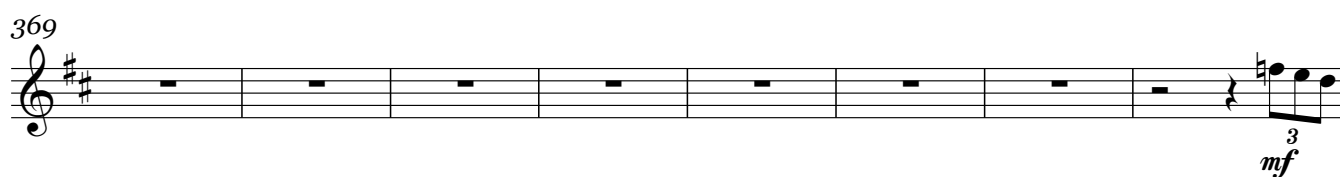
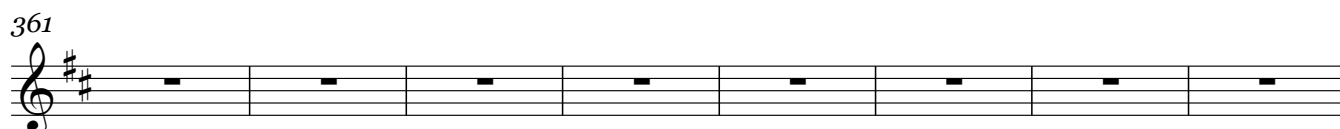
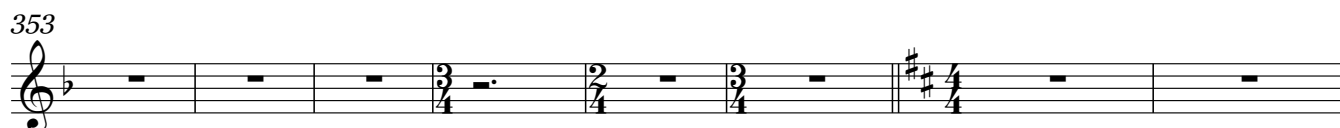
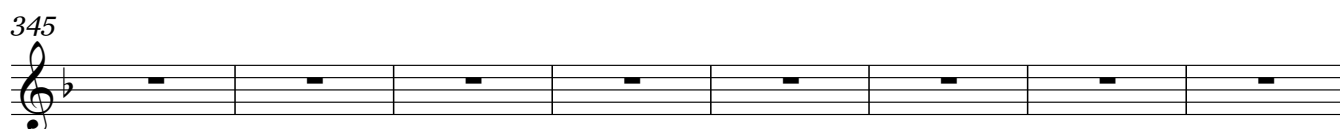
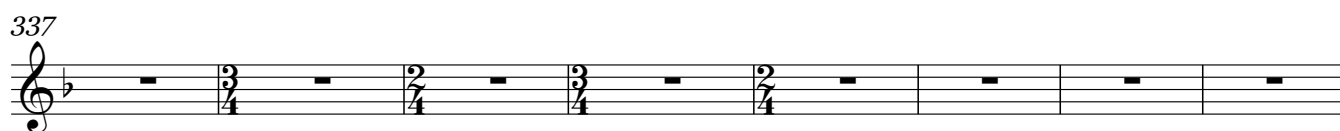
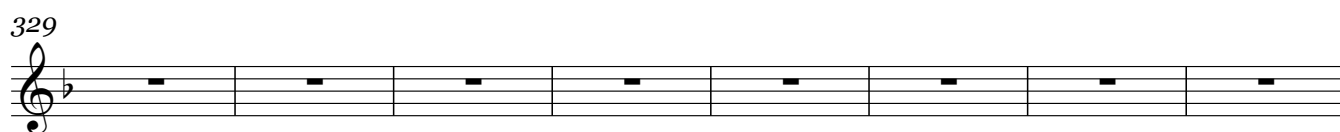
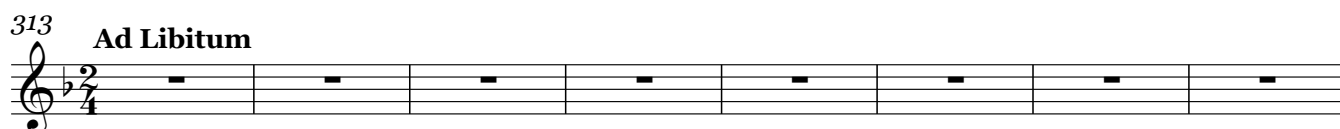
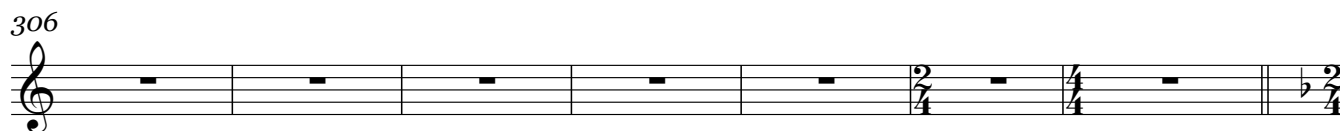
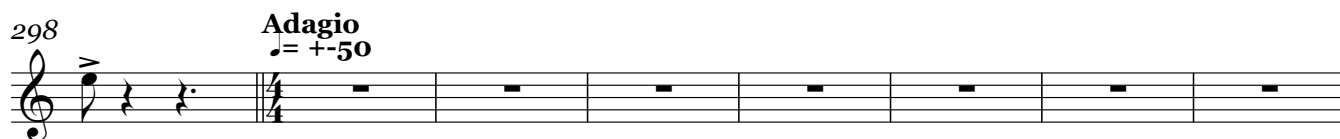
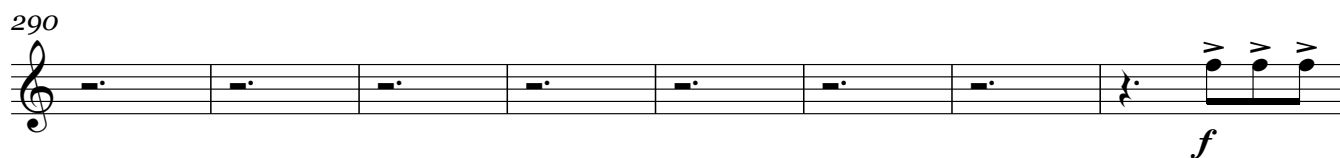


286



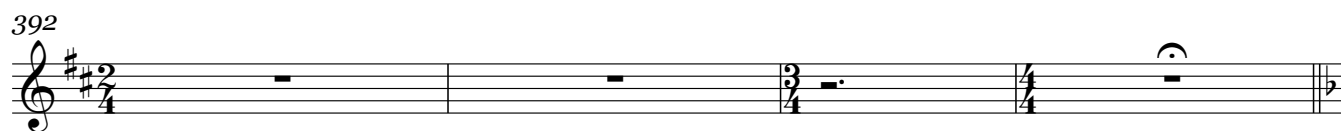
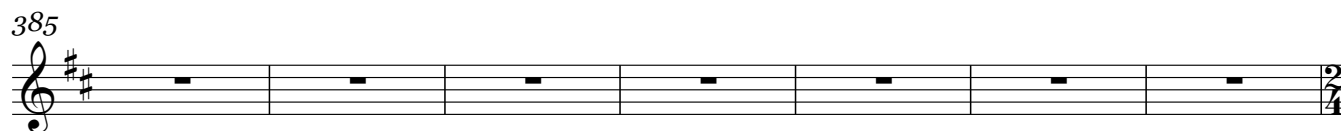
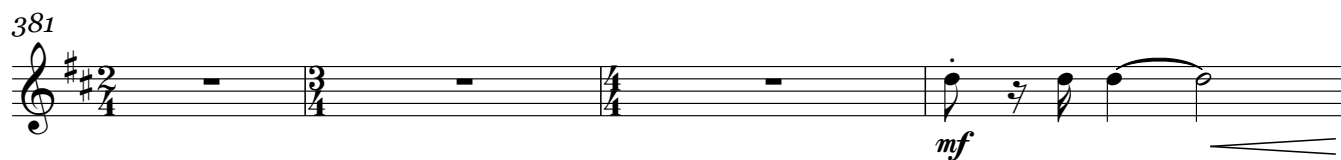
Trompeta en C

5

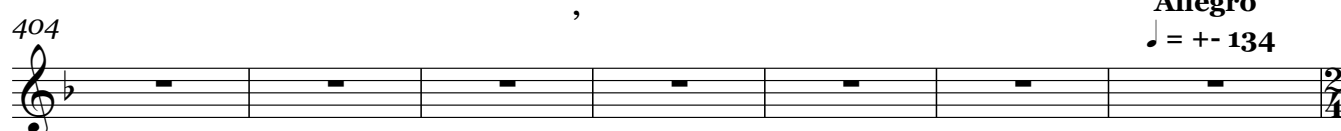


Trompeta en C

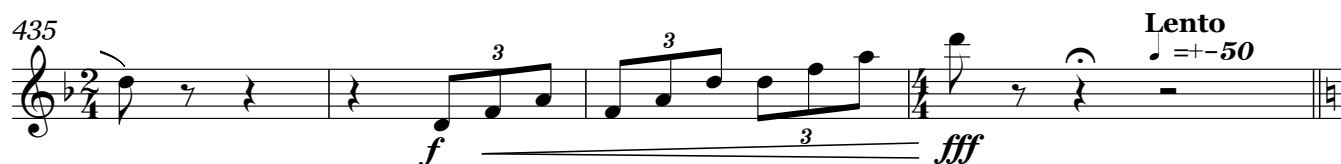
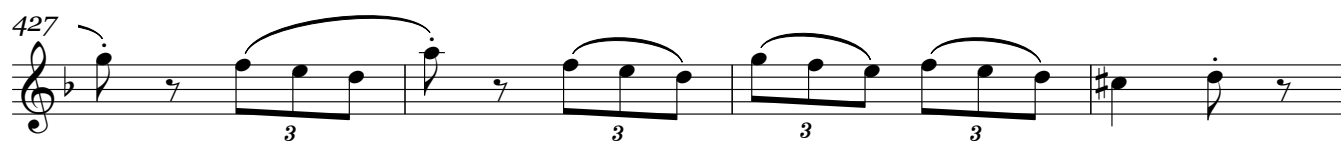
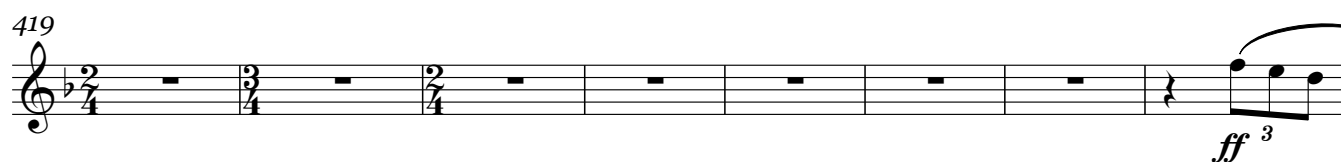
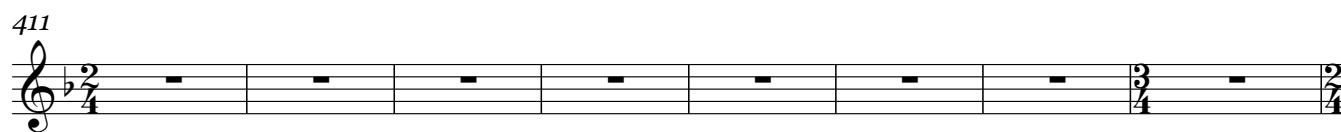
6



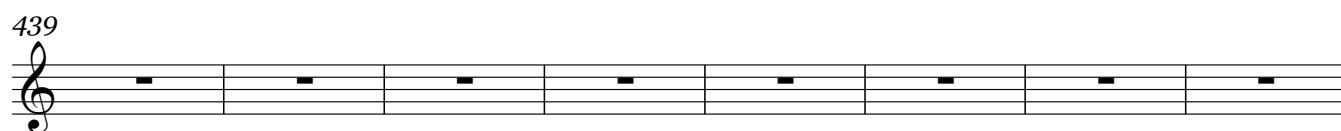
Larghetto espress.

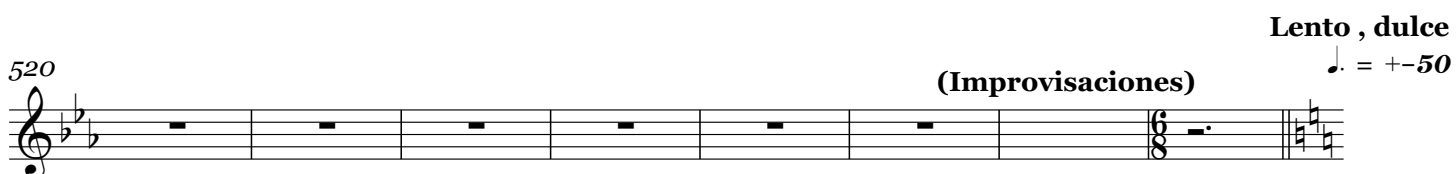
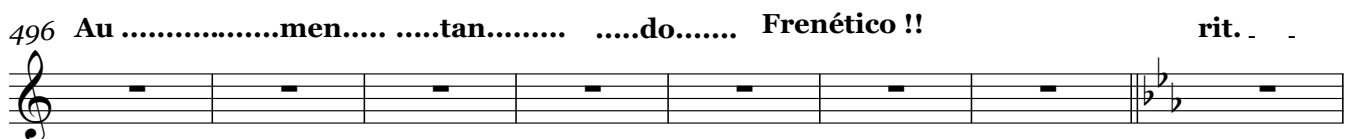
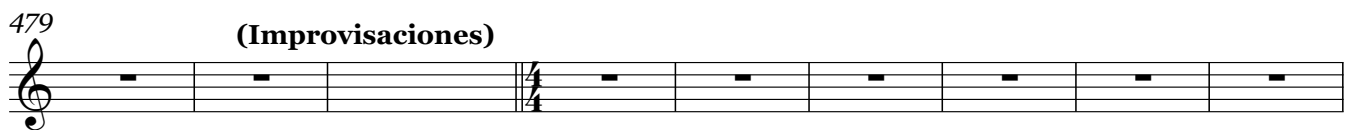
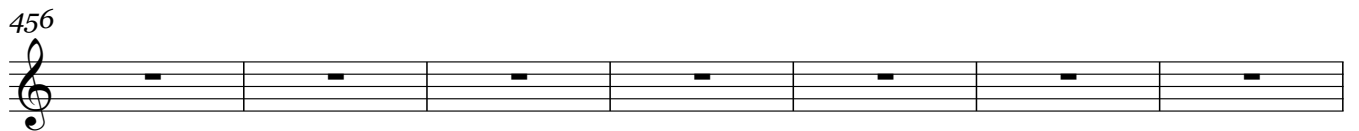
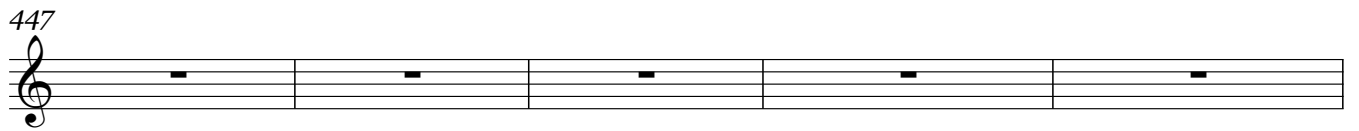


Allegro
♩ = +- 134



Lento
♩ = +- 50





Trompeta en C

8 Andante , dulce

528 ♩. = +-50



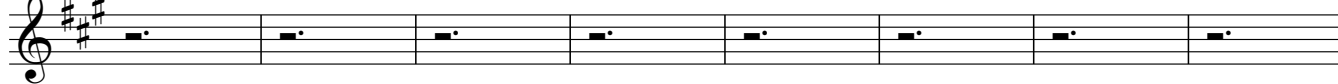
536

poco accel.



Più mosso

544 ♩. = +-55



552

Aumentando...



Moderato

560 ♩. = +- 60

Aumentando..



mf

568



f

572



576



584



ff

588



592

