

Cádiz

Flauta(II)
Piccolo

Juan Antonio Simarro

Allegro , vivace

♩. = +-76

5

Exercise 5: A single staff with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of four measures, each containing a dotted half note. The notes are B-flat (first line), A-flat (second line), G (third line), and F (third space).

9



9

13

Example 13

17 *f* a Fl piccolo.

21

29

$\text{quarter note} = \text{quarter note}$

$\text{half note} = \text{half note}$

34 Piccolo

ff

36 Moderato, misterioso



36 Moderato, misterioso

40

rall. . . .

Andante , misterioso
♩ = +100

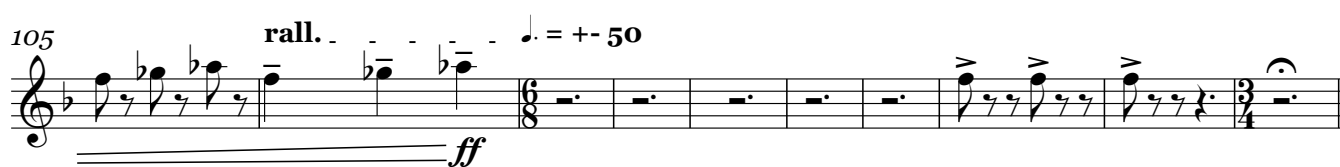
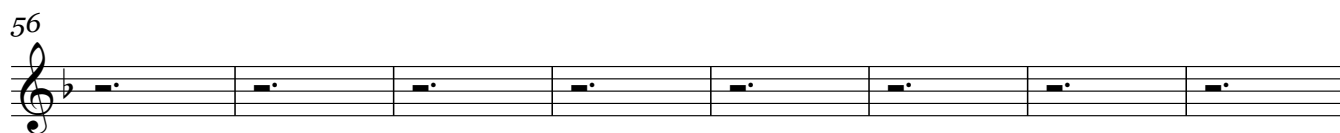
The image shows a musical score for a piece titled 'Andante, misterioso'. The tempo is marked 'rall.' (rallentando) and then changes to 'Andante, misterioso' with a tempo indication of '♩ = +100'. The time signature is 3/4. The score consists of a single melodic line on a treble clef staff. The first four measures are marked 'rall.' and the last four measures are marked 'Andante, misterioso'. The notes are all quarter notes, and the key signature is one flat (B-flat).

48

Measure 48: Treble clef, key signature of one flat (B-flat). The staff contains a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat.

Flauta(II), Piccolo

2



Adagio , tranquilo

115 **Adagio , tranquillo**

123

131 *f*

135 **aumentando.....**

139 **rall.** *f*

143 **Andante** *mf*

148 **Aumentando.....** *mp*

152 **Allegro** *mf* ♩ = +- 120

156

164 3

168 **rit.** *tr*

172 **Ritenuito**

4

Adagio , misterioso

Ad libitum

176 $\text{♩} = + - 70$

184 **rit....**

191

199

207 **rall. . . .**

Più mosso $\text{♩} = + - 76$ **mf** ³

rall. . . **Lento, rítmico.** $\text{♩} = + - 45$

213 **ff** **mf**

218

226

230 **mp**

234

238 **mp**

245 **Ritenuto** **mp**

**Improvisaciones : nº de repeticiones,
secciones y carácter
a placer del director y solista**

250 **mp**

254

258

262

accel.

Fin de las improvisaciones

266 **Più mosso**

f

270

f

274

278

282

mp *mp*

290

mf *f*

293

297

ff

299 **Adagio**

$\text{♩} = +50$

Flauta(II), Piccolo

6

Ad Libitum
espress.

mf

303

307

mf

Ad Libitum

p

311

315

Allegro
♩ = +134

323

331

339

347

mf

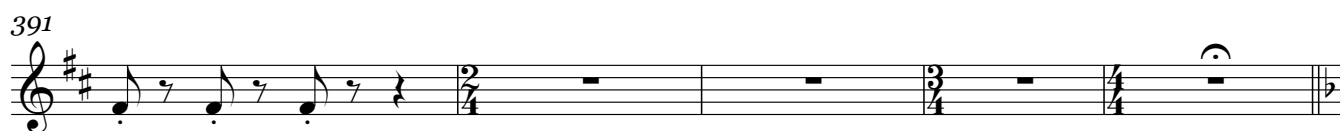
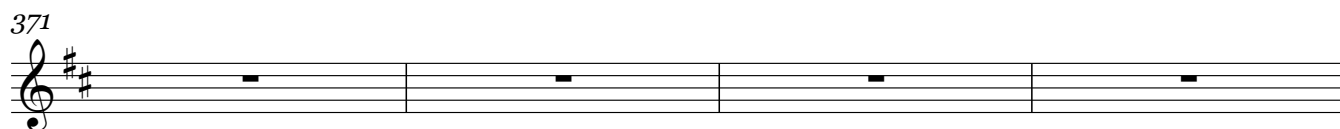
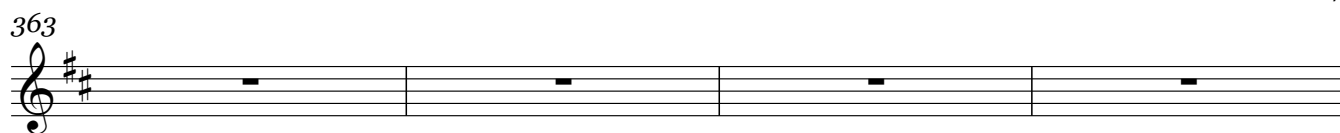
f

351

355

mp

359



Flauta(II), Piccolo

8

423

mp *ff*

427

431

mf *ff*

435

f *fff*

Lento ♩ = +50

439

447

rit.

molto espressivo
Ad Libitum

455

Lento ♩ = +50

mf *f*

459

mp

463

rall.

Largo, dolcissimo

467

Improvvisación de piano
Ad Libitum

475

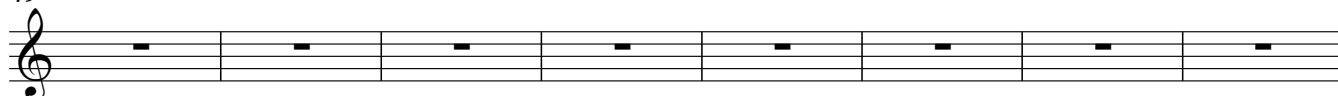
(Improvvisaciones)

483



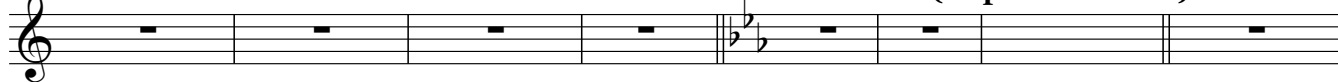
491 - - - - - rit. .

Aumen.....tan.....



499do..... Frenético !!

rit. .

Andante, espressivo
(Improvisaciones)

507

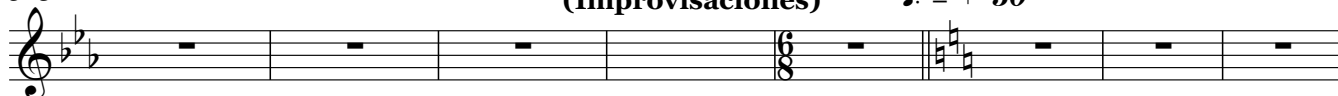
rit. . . .



515 - - - Tranquilo



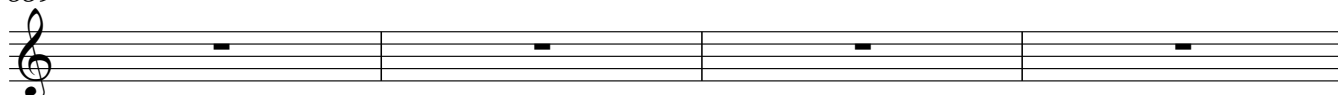
523

(Improvisaciones) Lento , dulce
♩. = +-50

531



539 poco accel. . - - - - -



543 - - Più mosso

♩. = +-55



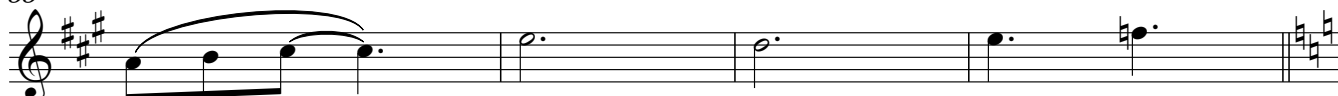
548



552

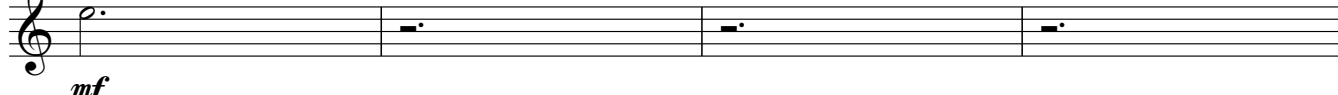


556 Aumentando...



560 Moderato

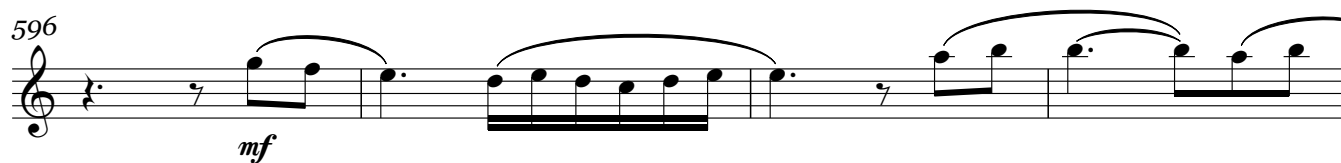
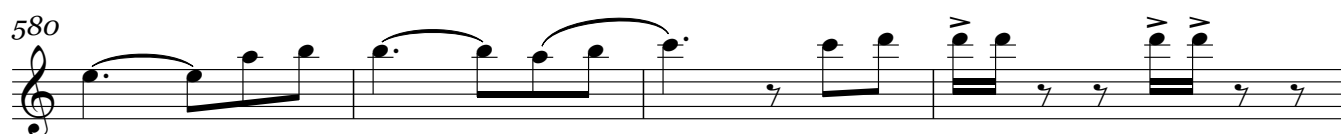
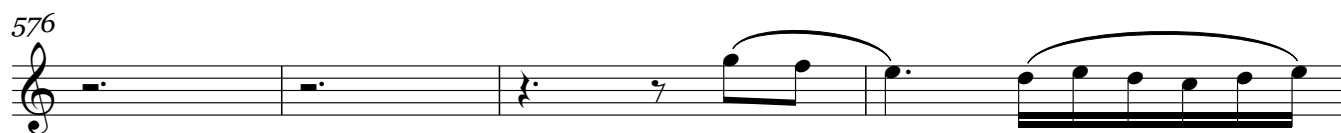
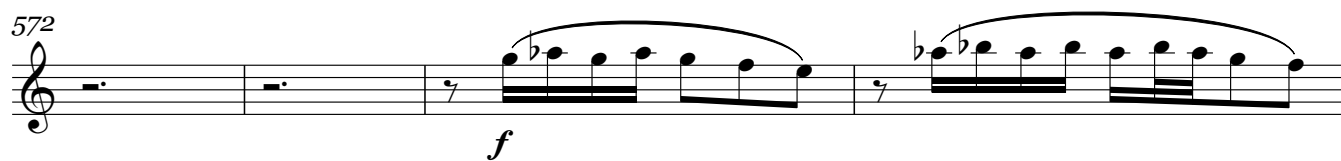
♩. = +- 60



Flauta(II), Piccolo

10

564 **Aumentando..**



Flauta(II), Piccolo

11

