

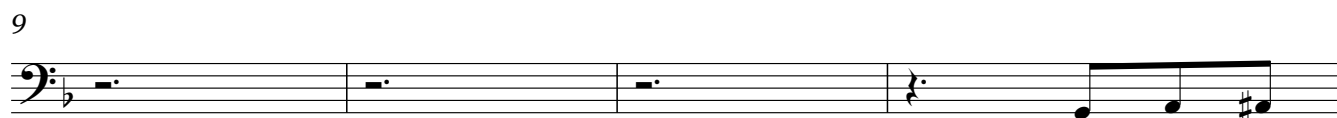
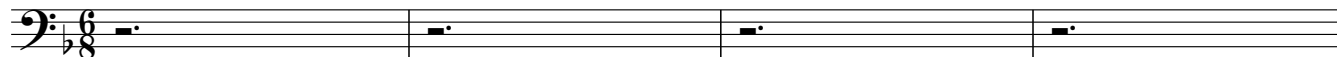
Cádiz

Fagot

Juan Antonio Simarro

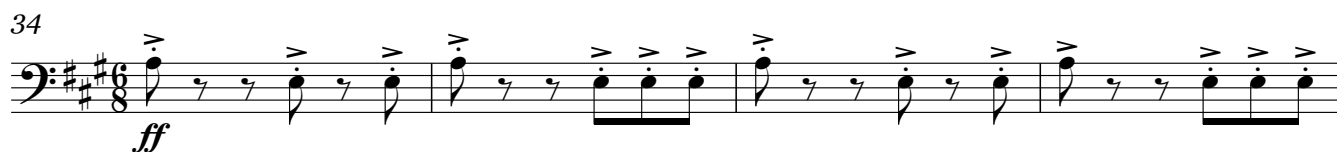
Allegro , vivace

♩. = +-76

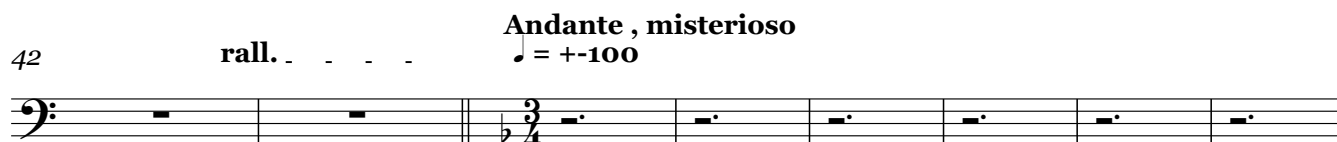


♩. = ♩

♩. = ♩



Moderato, misterioso



Andante , misterioso

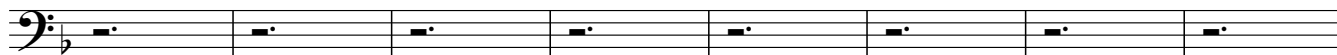
♩. = +-100

rall.

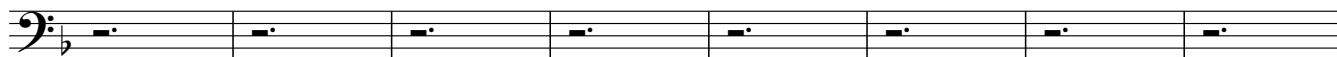
Fagot

2

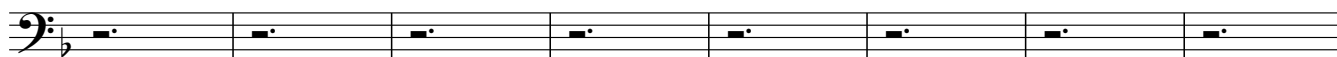
50



58



66



74

Più Crescendo



79



83



87



91



95



99



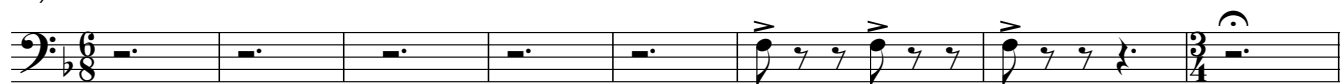
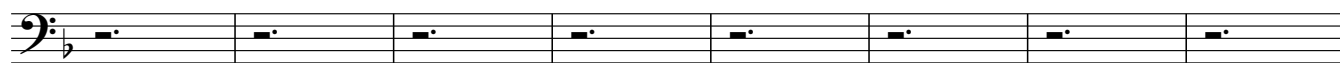
f

103

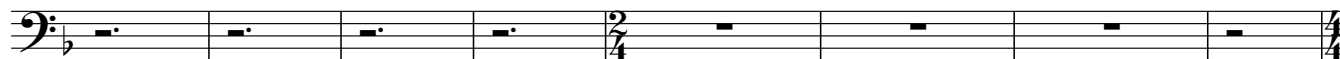


rall. - - - ff

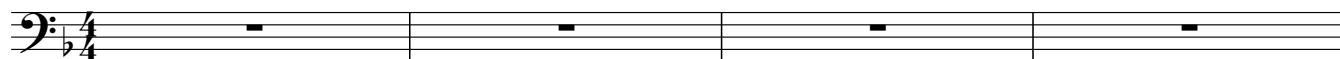
107 ♩ = +- 50

115 **Adagio , tranquilo**

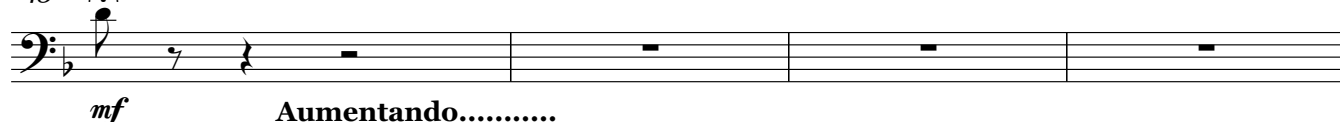
123



131

135 **aumentando...**

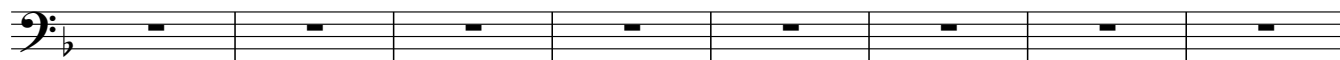
139

143 **Andante**147 **Aumentando.....**

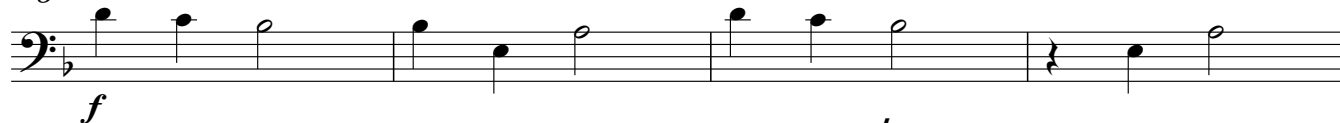
151

**Allegro**
♩ = +- 120

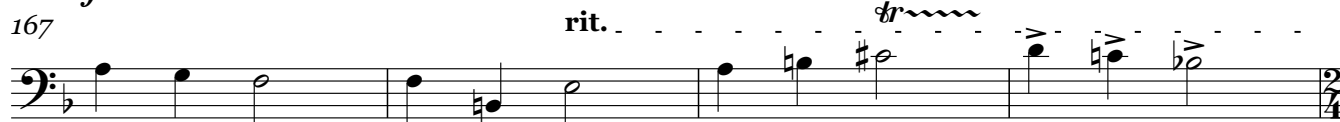
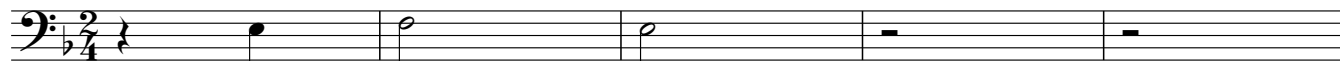
155



163



167

171 **Ritenuito**

Fagot

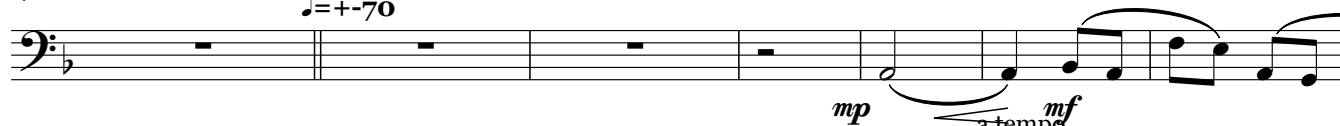
4

Adagio , misterioso

176

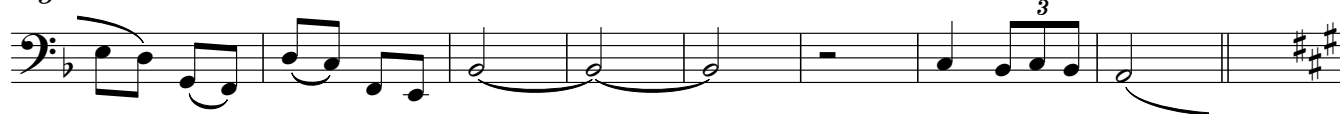
$\text{♩} = +-70$

Ad libitum

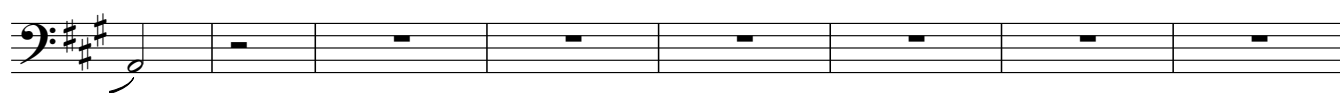


183

ritt.....



191



199

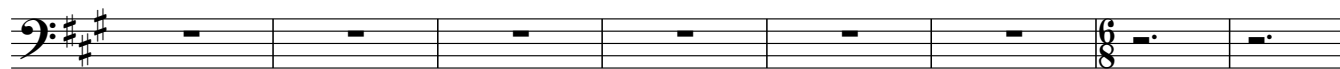


207

rall. . . .

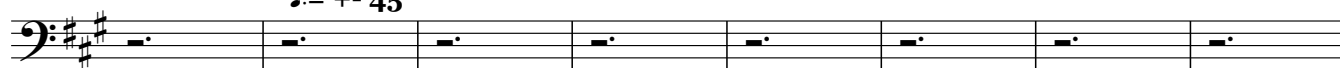
Più mosso

$\text{♩} = +-76$

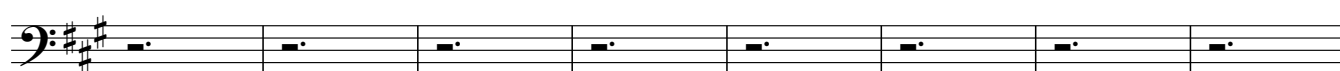


215

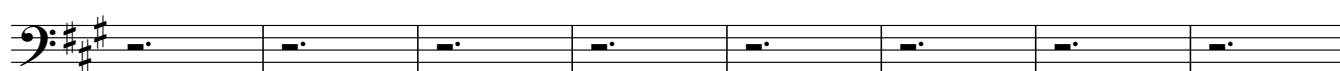
Lento, rítmico.
rall. . $\text{♩} = +-45$



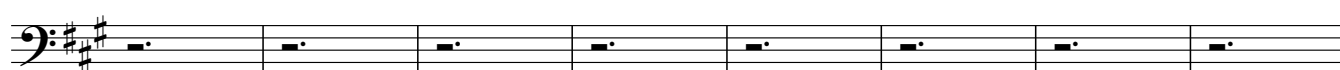
223



231

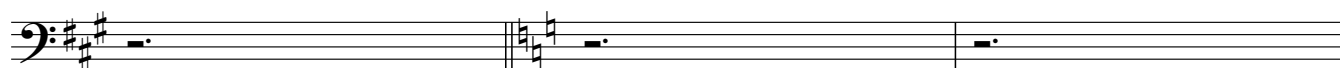


239



Ritenuto

247



**Improvisaciones : nº de repeticiones,
secciones y carácter
a placer del director y solista**

250



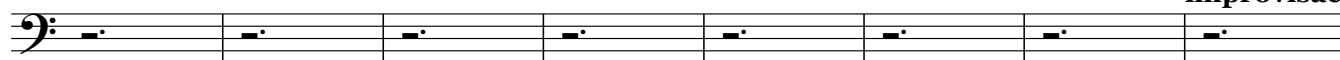
254

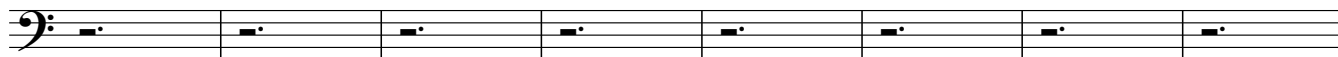


258

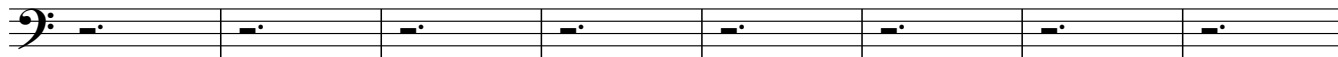
accel. .

**Fin de las
improvisaciones**



266 **Più mosso**

274



282

***f***

286

***mp******mp***

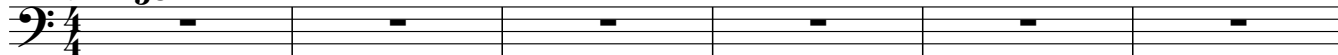
290

***mf******f******p***

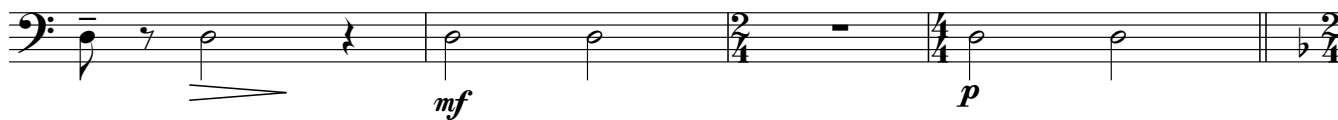
294

***ff***299 **Adagio**

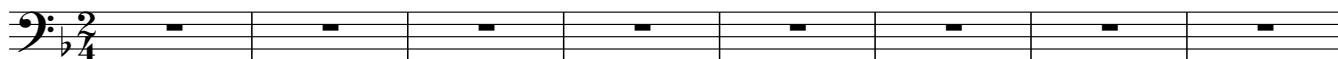
♩ = +50

305 **Ad Libitum**
espress.***f***

309

***mf******p***

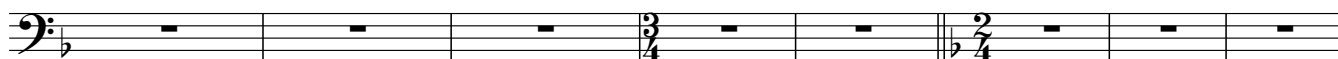
313

Ad Libitum

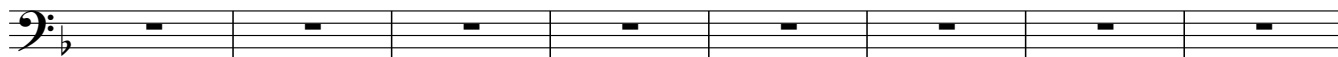
321

Allegro

♩ = +134



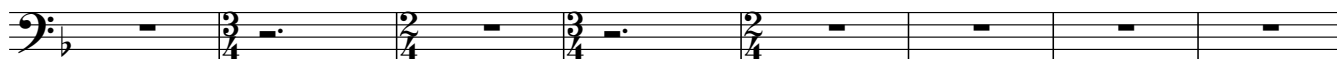
329



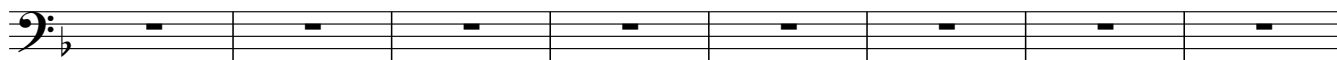
Fagot

6

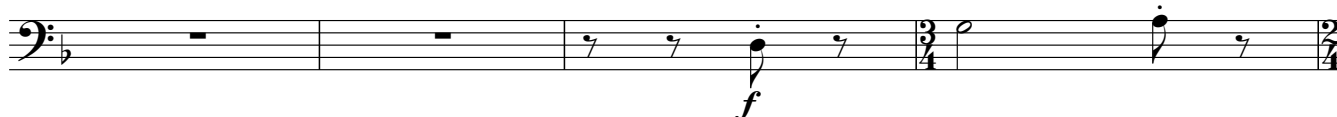
337



345



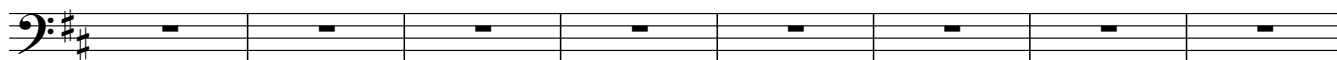
353



357



361



369



377



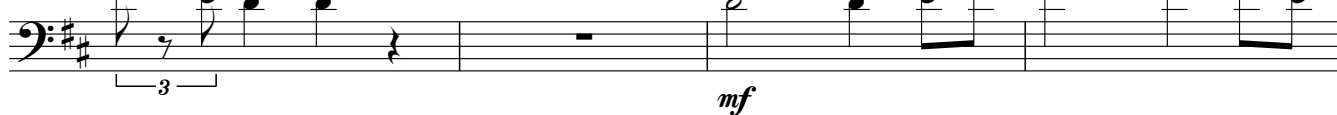
380



384



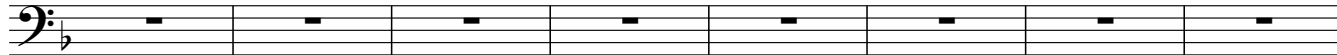
387



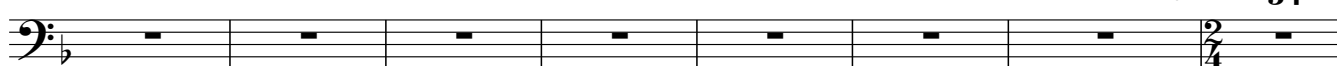
391



Larghetto, espress.
♩ = +- 60

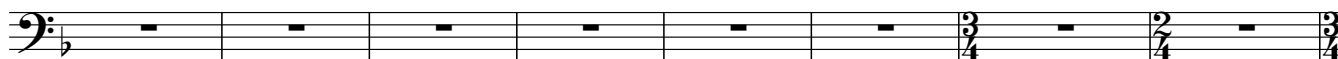


404

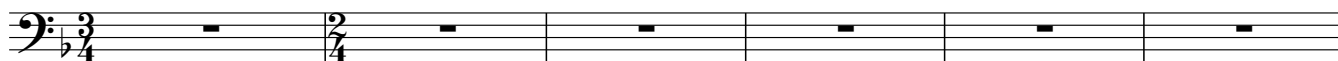


Allegro
♩ = +- 134

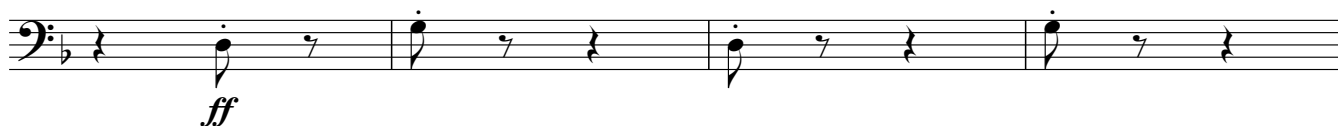
412



420



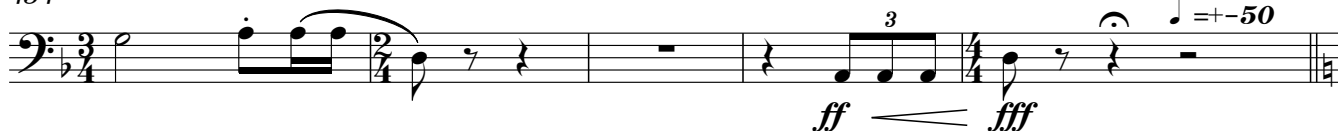
426



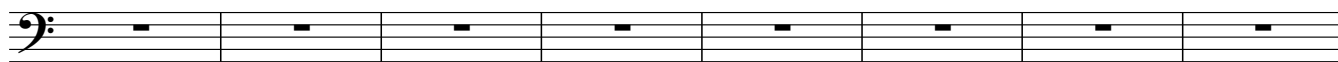
430



434



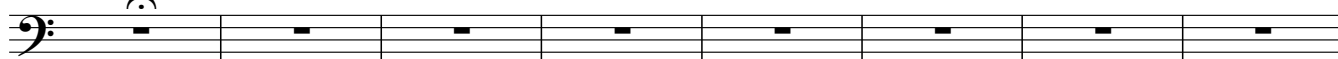
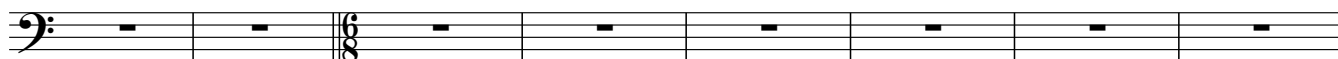
439



447

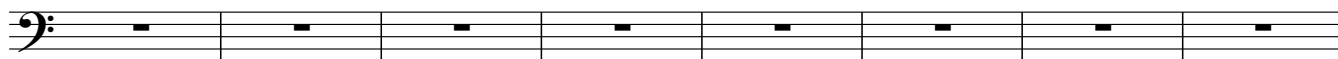


455 **Lento Ad Libitum**
♩ = +-50

463 **rall.** . . .**Largo, dolcissimo**

471

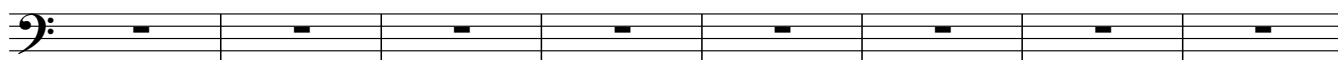
Improvisación de piano
Ad Libitum



479

(Improvisaciones)

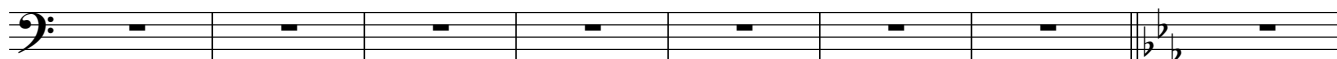
488

accel. **rit.** .

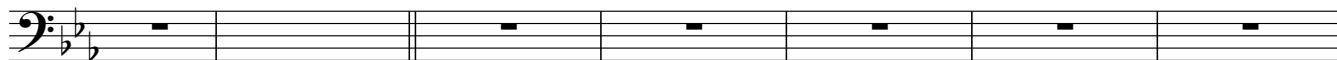
Fagot

8

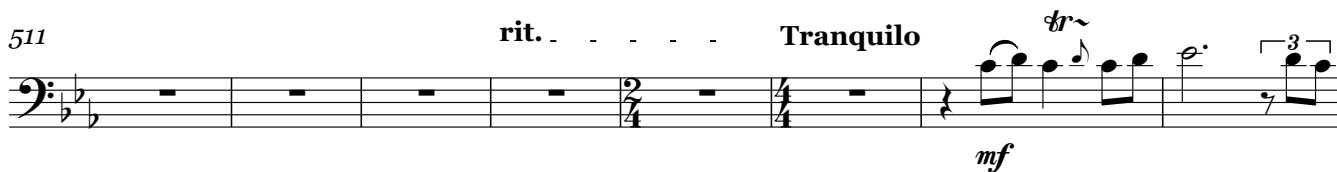
496 Aumen..... tan..... do..... Frenético !! rit. . .



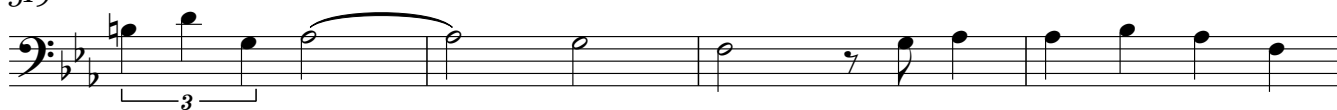
504 (Improvisaciones) Andante, espressivo



511 rit. Tranquilo

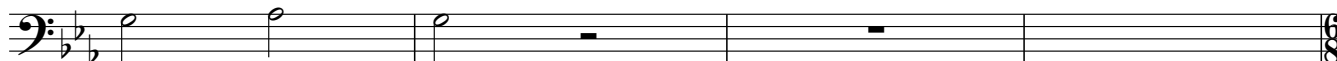


519



523

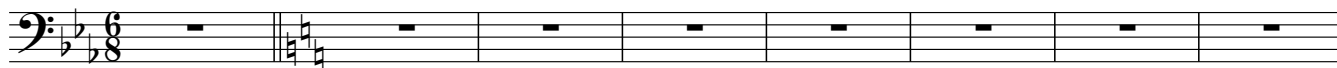
(Improvisaciones)



Lento , dulce

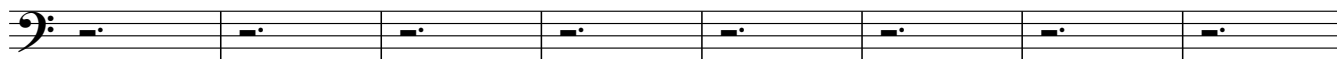
527

♩. = +-50



535

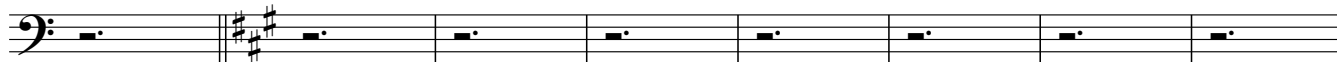
poco accel.



Più mosso

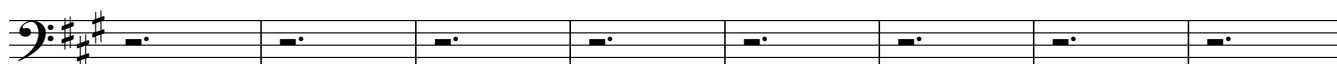
543 - .

♩. = +-55



551

Aumentando...

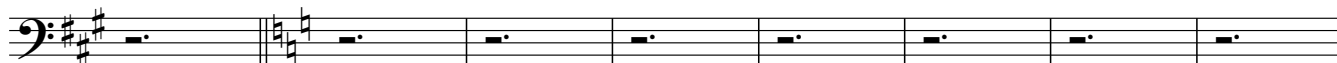


Moderato

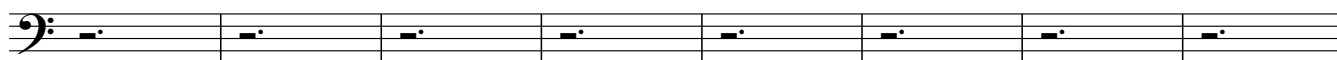
559

♩. = +- 60

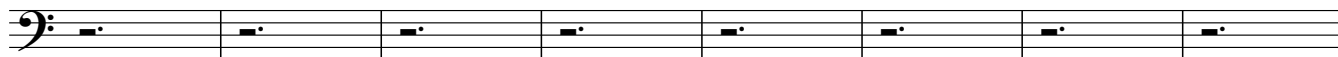
Aumentando..



567



575



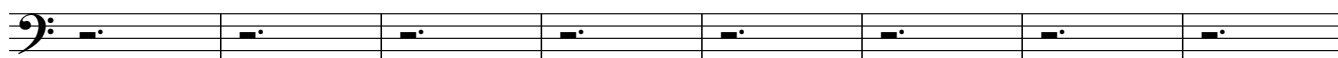
583



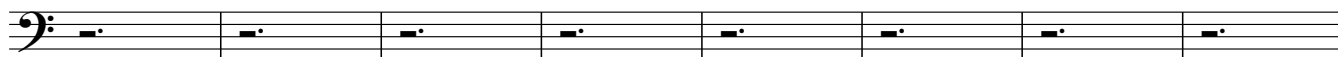
587



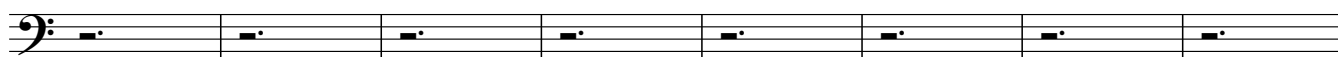
591



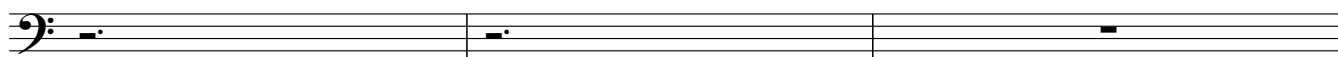
599



607



615



618



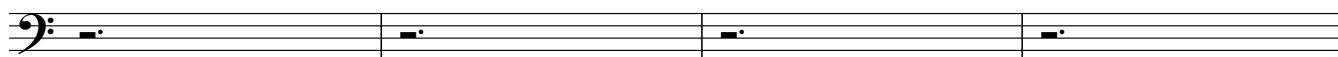
622



626



630



634

