

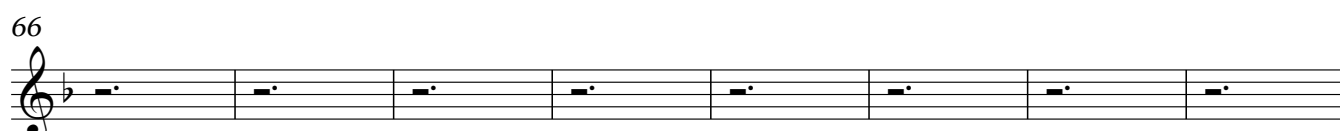
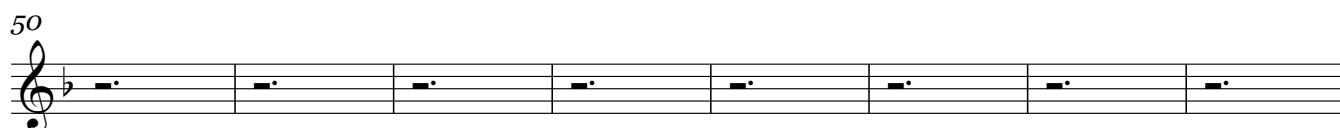
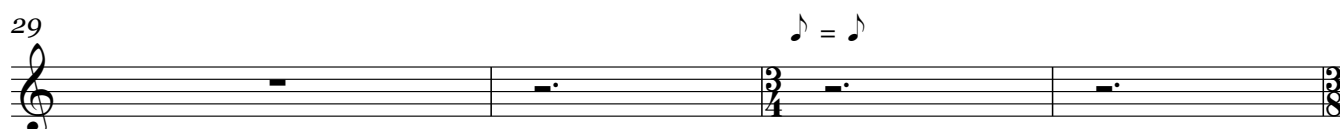
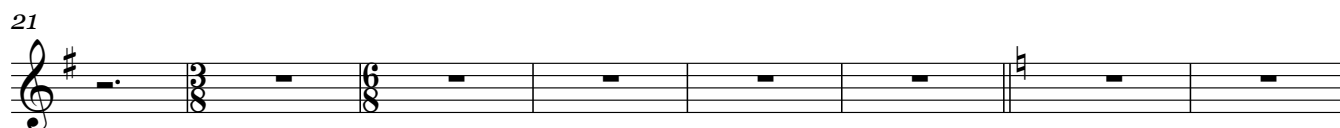
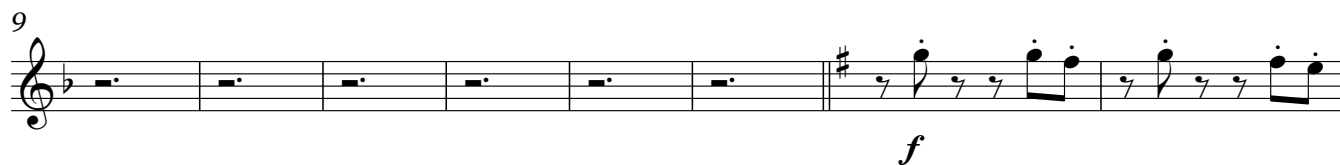
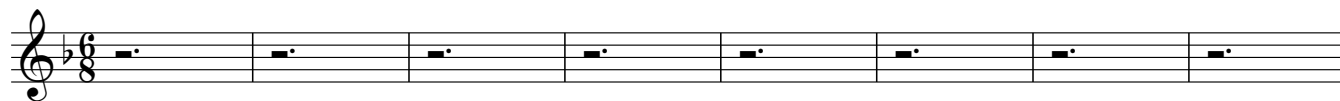
# Cádiz

Oboe(II)  
Cor Anglais

Juan Antonio Simarro

**Allegro , vivace**

♩. = +-76

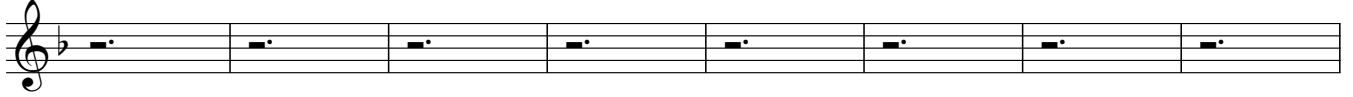


Oboe(II), Cor Anglais

2

**Più Crescendo**

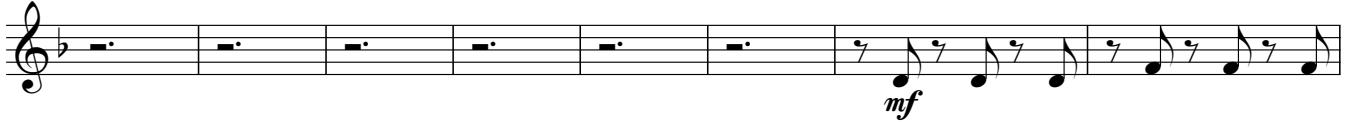
74



82



90



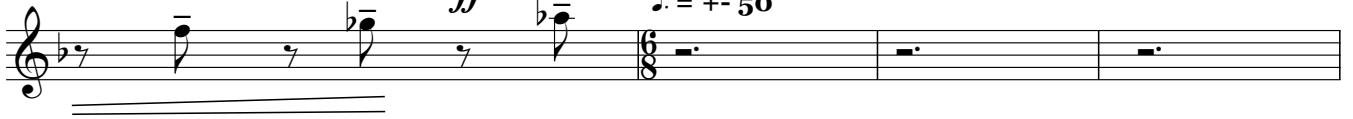
98



102



106 **rall.**

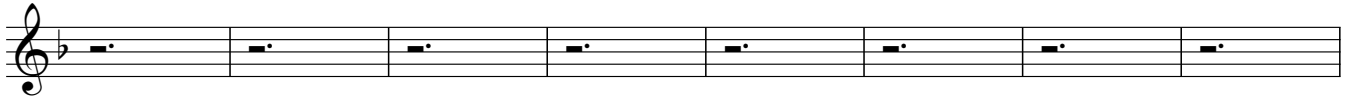


110



**Adagio , tranquilo**

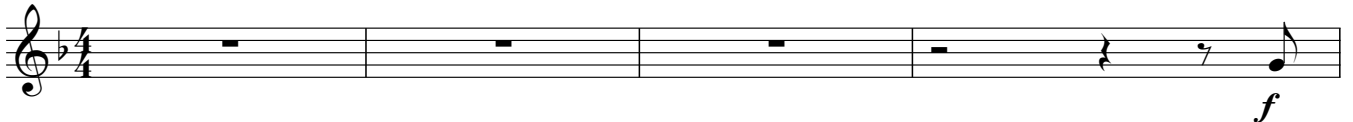
115



123



131



**aumentando.....**

135



139



144

148 **Aumentando.....** **rall. .**

152 *mp* *mf* **Allegro**

156

160 *mf*

164 *rit.* *tr* *3*

168 **Ritenuito**

172

176 **Adagio , misterioso**  $\text{♩} = + - 70$  **Ad libitum**

184 **ritt.....**

191

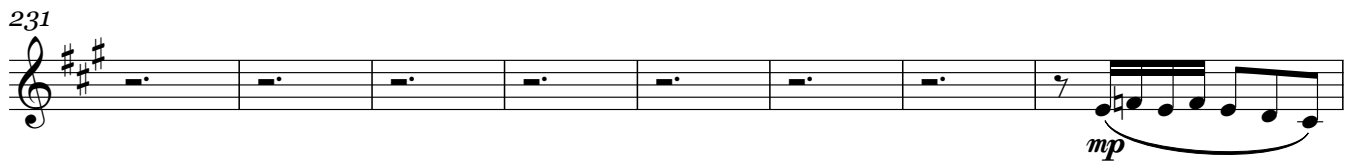
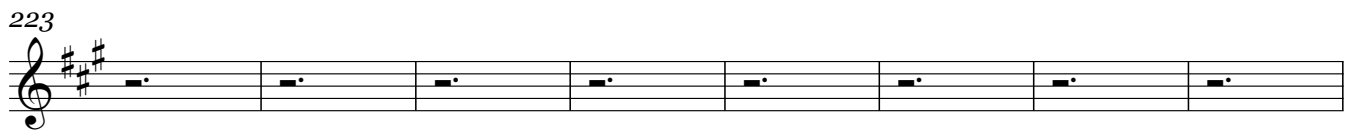
199

207 **rall. . . .** **Più mosso**  $\text{♩} = + - 76$

215 **Lento,rítmico.** **rall. .**  $\text{♩} = + - 45$

Oboe(II), Cor Anglais

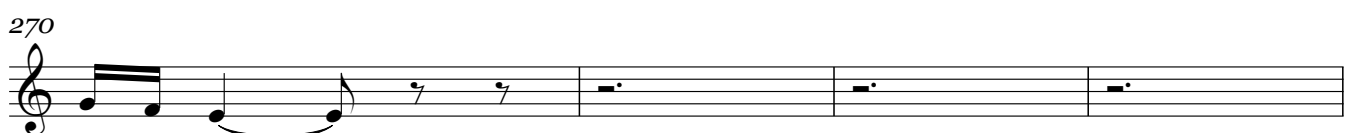
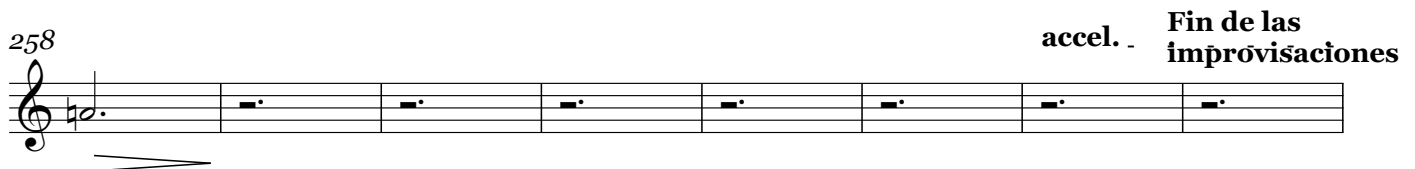
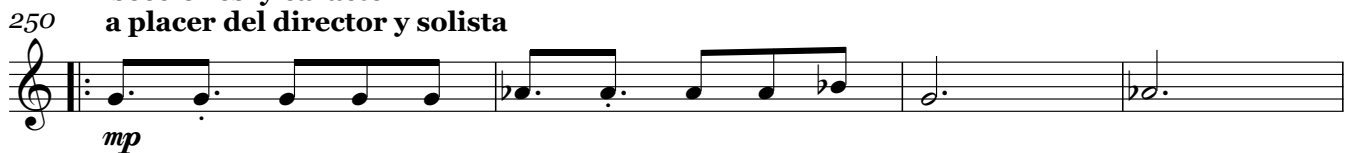
4

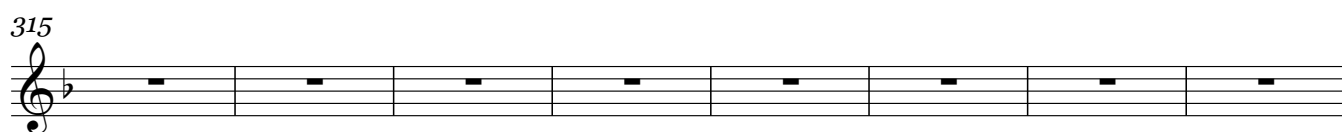
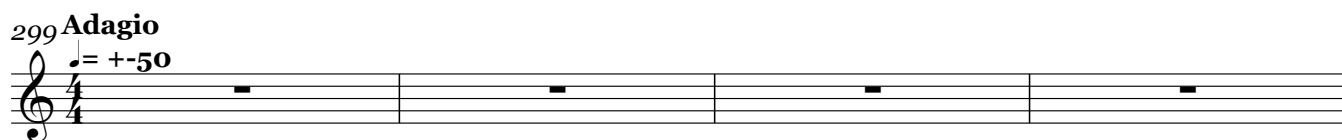
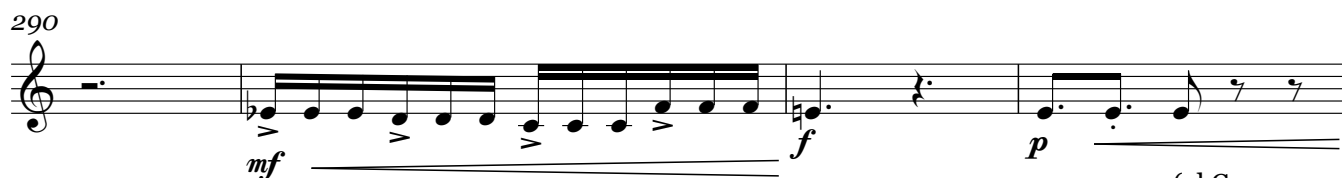
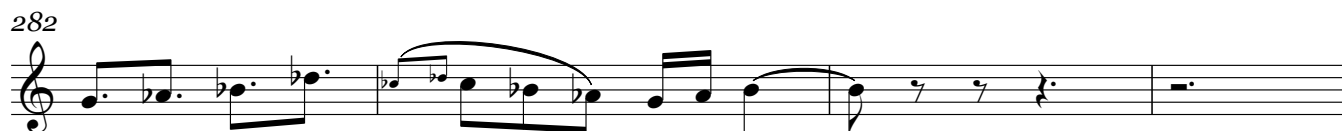


**Ritenuto**



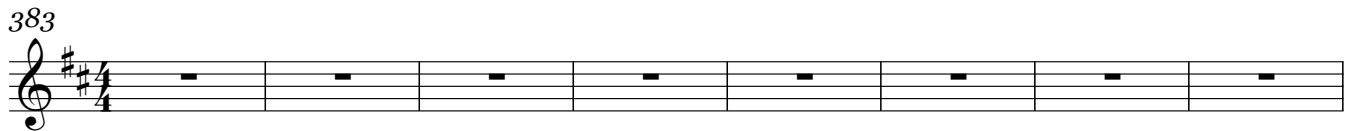
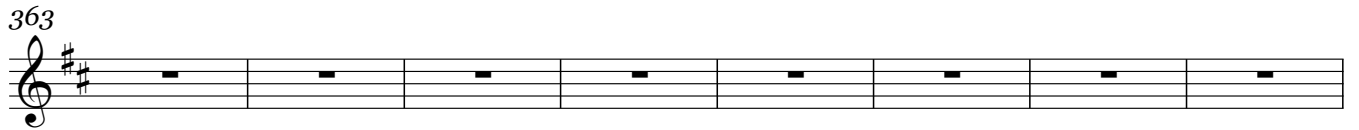
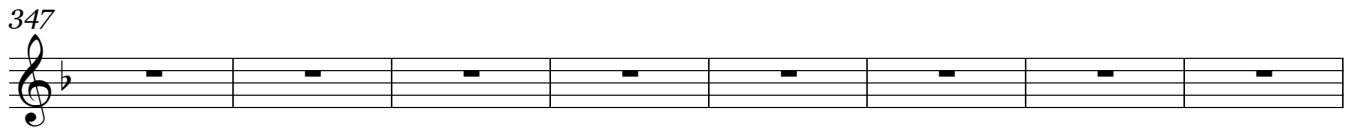
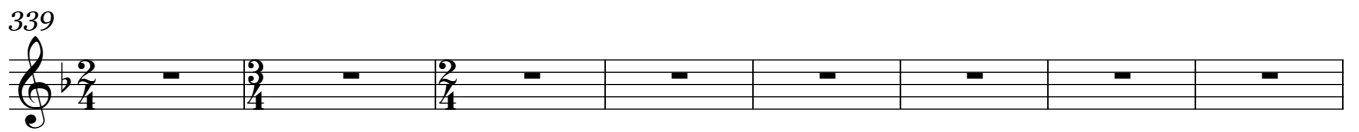
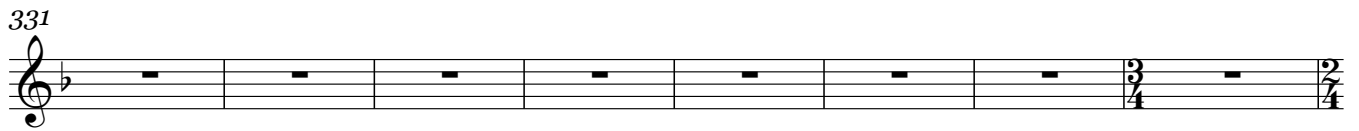
Improvisaciones : n° de repeticiones,  
secciones y carácter  
a placer del director y solista



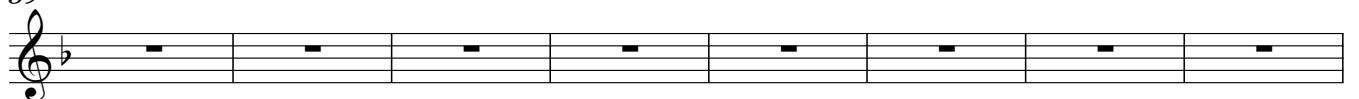


Oboe(II), Cor Anglais

6



396 **Larghetto ,espress.**



**Allegro**

♩ = +- 134



412



420



428



432



436



439



447



455



463



471



479



488



496 Au .....men..... tan..... do..... Frenético !! rit. . .

504 (Improvisaciones) Andante, espressivo

512 rit. . . . . Tranquilo

520 (Improvisaciones)

528 Lento , dulce ♩. = +-50  
dolce  
mp (Corno inglés)

532

536 poco accel. . . . .

544 Più mosso ♩. = +-55

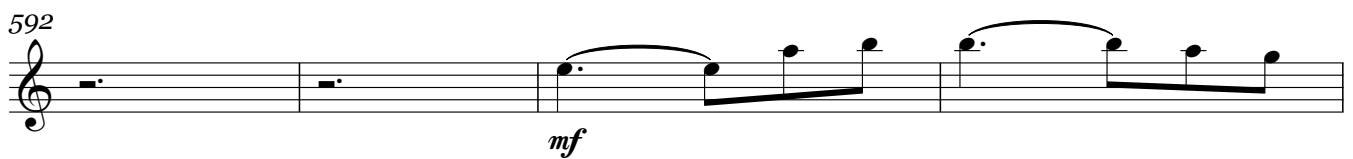
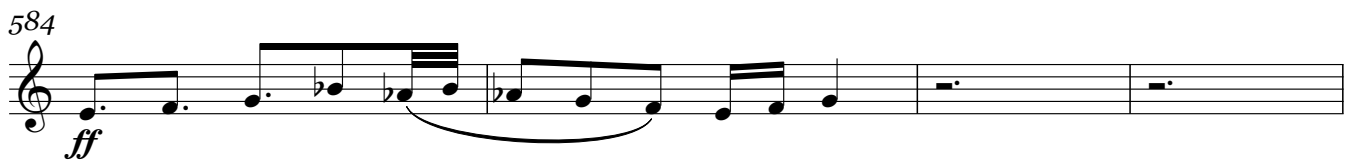
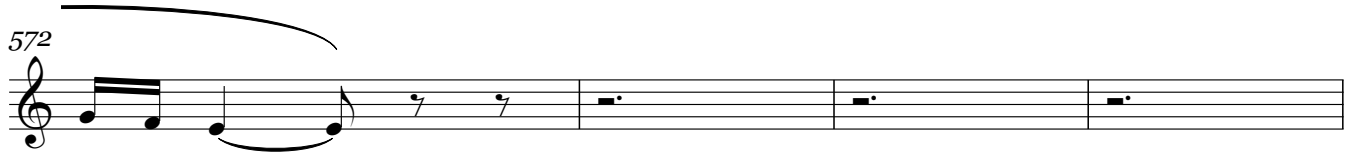
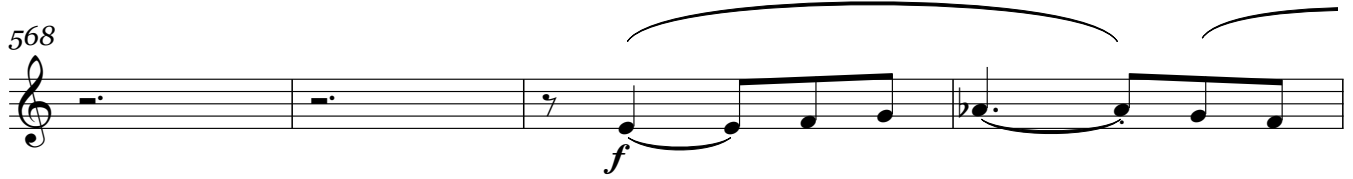
548 mf

552

556 Aumentando...

560 Moderato (Al Oboe 2)



564 **Aumentando..**

Oboe(II), Cor Anglais

10

