

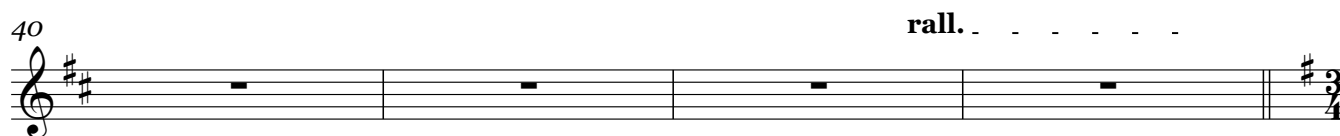
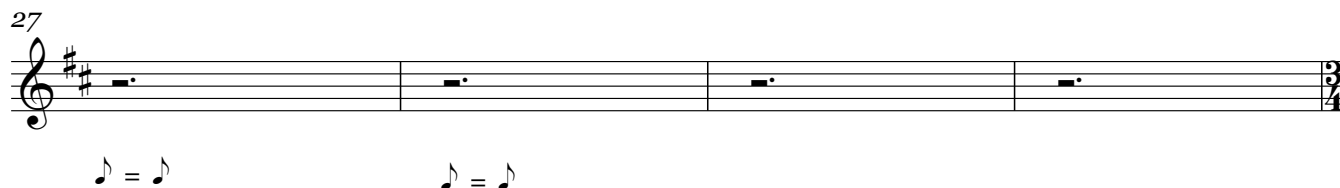
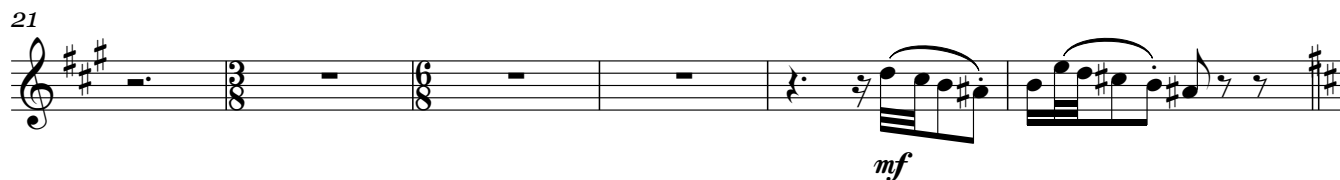
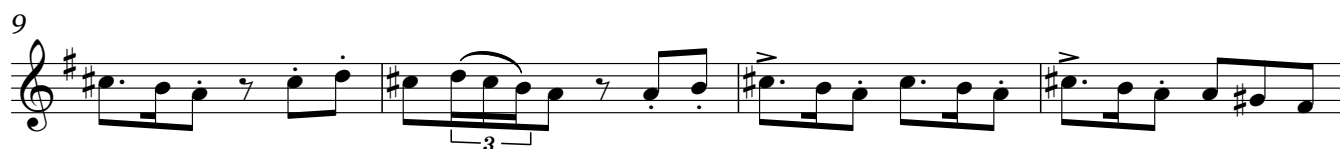
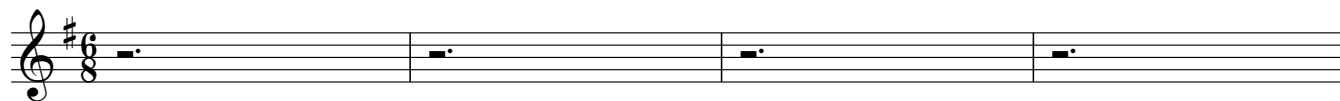
# Cádiz

Clarinete en Bb

Juan Antonio Simarro

**Allegro , vivace**

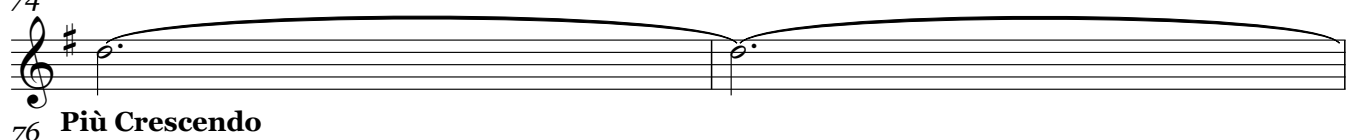
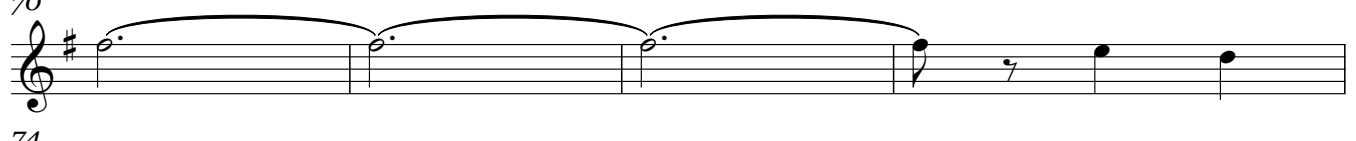
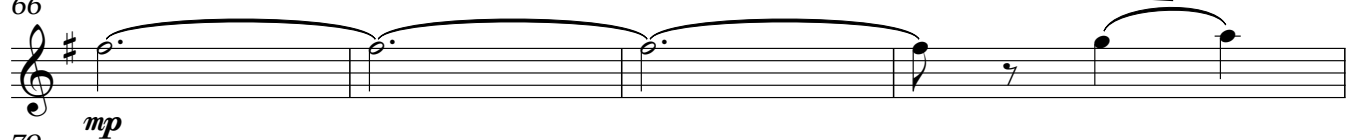
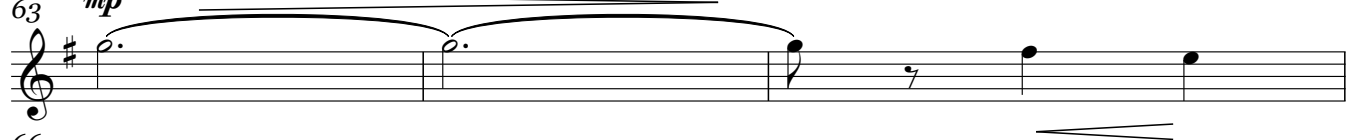
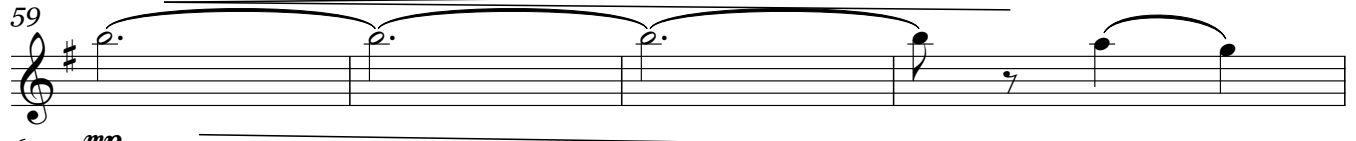
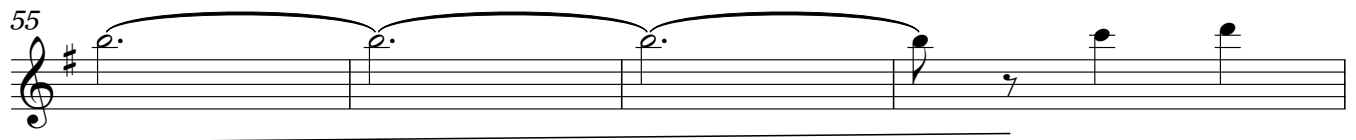
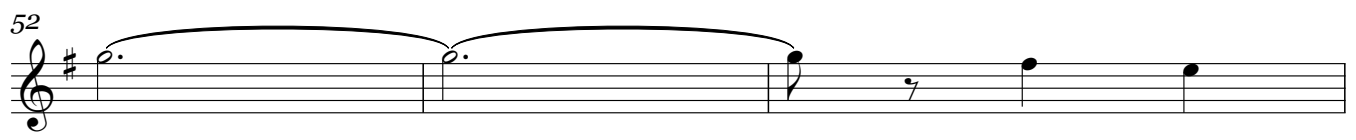
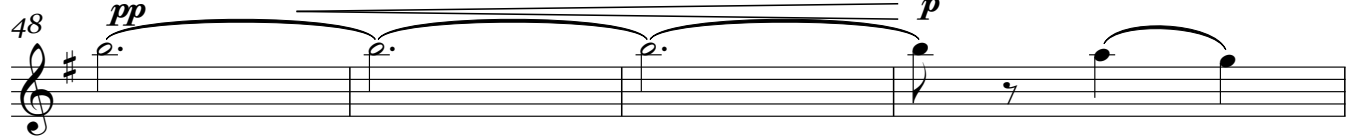
♩. = +-76



Clarinete en B $\flat$

2 Andante , misterioso

♩ = +100



99

*f*

103 *rall.* . . . . *ff*

107  $\text{♩} = + - 50$

112

115 **Adagio , tranquilo**

123

131

135 *mf* *aumentando...* *f*

139 *rall.* . . . . *mf*

143 **Andante**

147 **Aumentando.....**

151 *mf* *rall.* . . . . **Allegro**  $\text{♩} = + - 120$  *mp*

# Clarinete en B $\flat$

4

159

*mf*

163

*f*

167

*rit.* *tr*

171

**Ritenuto**

175

**Adagio , misterioso** **Ad libitum**

183

*ritt.....*

191

199

207

**rall.** **Più mosso**

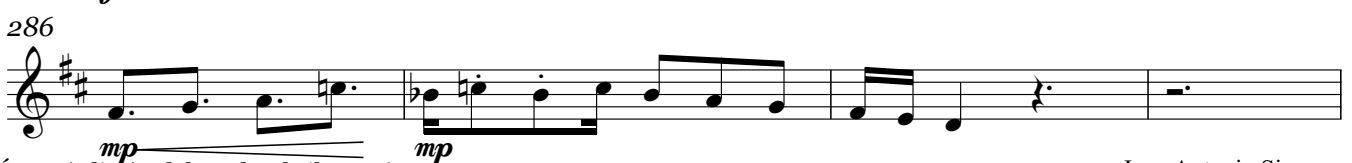
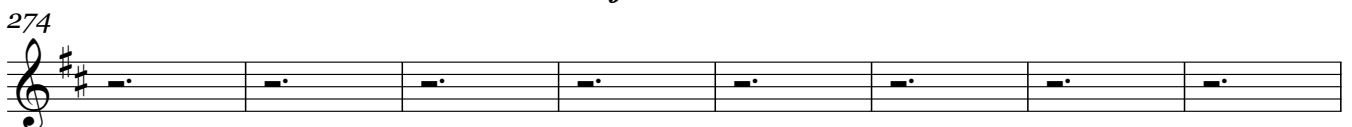
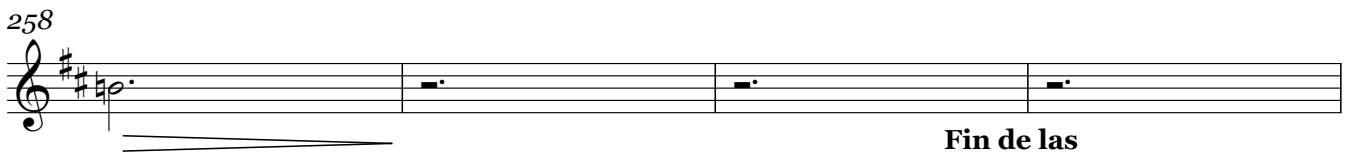
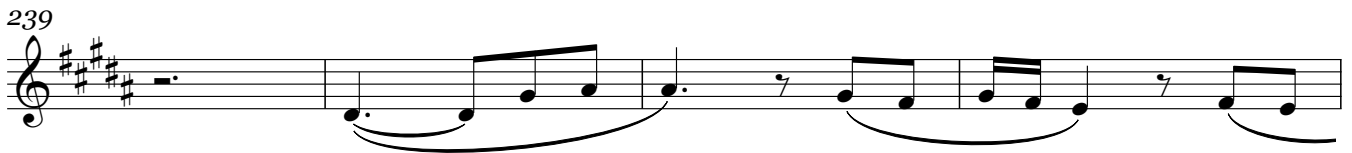
215

**Lento, rítmico.** **rall.**

223

231

*mp*



# Clarinete en B $\flat$

6

290

294

297

299 **Adagio**  $\text{♩} = +50$  *Ad Libitum espress.*

304

307

311 **Ad Libitum** *p*

315

323 **Allegro**  $\text{♩} = +134$

331

339

347

The musical score for Clarinet in B-flat, measures 290-347, is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics are as follows:

- Measures 290-293: *mf* (measures 291-293) and *f* (measure 292).
- Measure 297: *ff*.
- Measure 299: **Adagio**,  $\text{♩} = +50$ , *Ad Libitum espress.*, *mf*.
- Measure 304: *mf*.
- Measure 307: *mf*.
- Measure 311: **Ad Libitum**, *p*.
- Measure 315: *p*.
- Measure 323: **Allegro**,  $\text{♩} = +134$ .
- Measures 331-347: *p*.

## 7

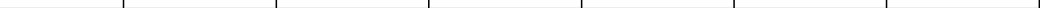
355

*f* *mp*

359

359

363



371

mf

377

3

3


3

3

*ff*

[illegible]

383



Musical score for "The Rose Tree" (383). The score is in treble clef, key of D major (three sharps), and 4/4 time. It consists of four measures. The first measure contains a quarter note D5, a quarter rest, and a quarter note D5. The second, third, and fourth measures each contain a half note D5.

387

*mf*


391

**Borghetto6@espress.**

## Allegro


♩ = +- 134

404 ♩ = +- 134



♩ = +- 134

412



Clarinete en B $\flat$

8

420

427

431

434

439

447

455

463

471

479

488

495

*ff*

*mf*

*ff*

*ff*  $\leftarrow$  *fff*

rit. . . . .

*f*  $\leftarrow$  *ff*

Lento Ad Libitum  
♩ =  $\pm 50$

rall. . . . .

Lento

Lento Ad Libitum  
♩ =  $\pm 50$

Largo, *dolcissimo*

Improvisación de piano  
Ad Libitum

(Improvisaciones)

accel. . . . . rit. .

Au .....men..... ..tan..... ..do..... Frenético !!



503 rit. . . . . **Andante, espressivo**  
(Improvisaciones)



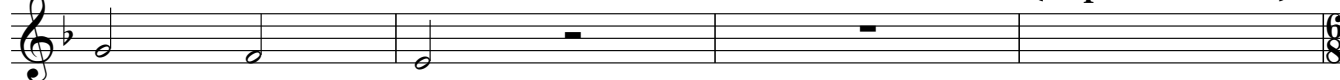
511 rit. . . . . **Tranquilo**



519  
*mf*



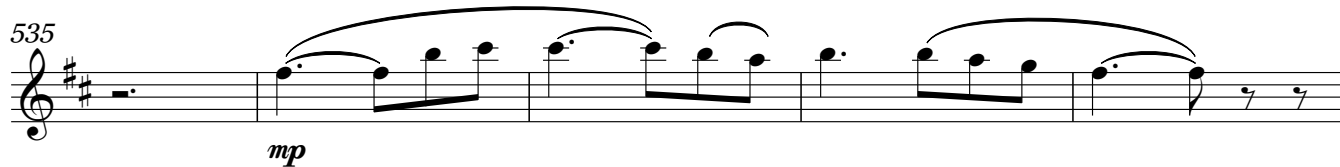
523 (Improvisaciones)



527 **Lento , dulce**  
♩. = +-50



535  
*mp*



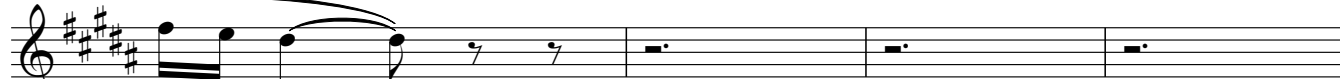
540 poco accel. . . . .



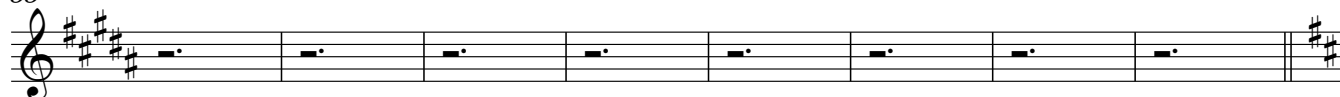
544 **Più mosso**  
♩. = +-55



548

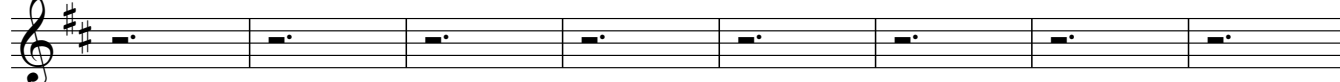


552 **Aumentando...**



560 **Moderato**  
♩. = +- 60

**Aumentando..**



568



Clarinete en B $\flat$

10

573

581

585

589

593

601

605

609

617

621

626

630

634

*f*

*ff*

*mf*

*mf*

*f*

*ff*

*fp*

*fff*