

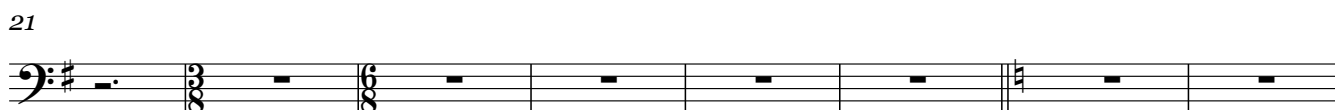
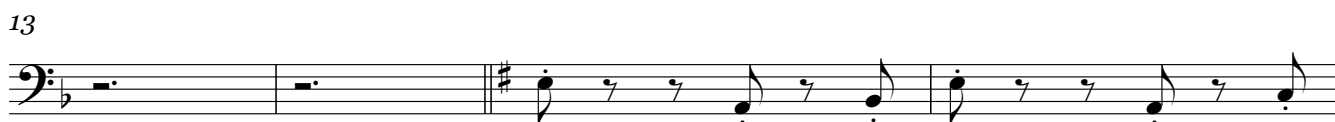
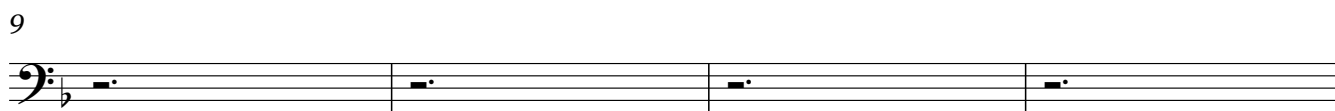
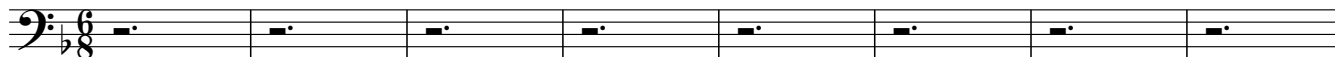
Cádiz

Trombón (II)

Juan Antonio Simarro

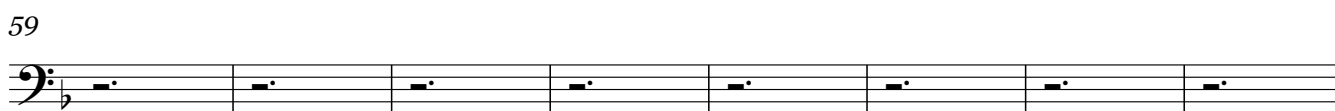
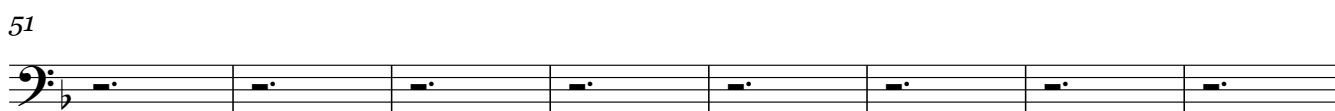
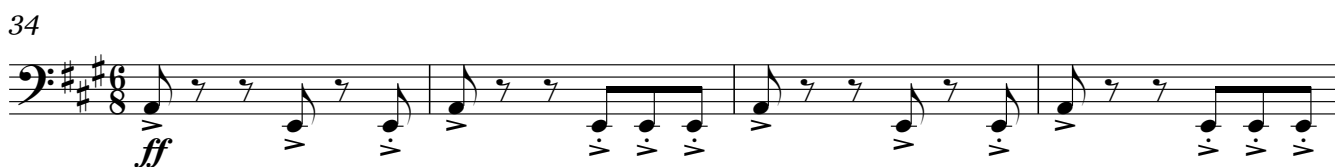
Allegro , vivace

♩. = +-76



♩. = ♩

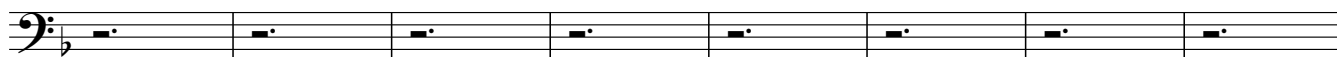
♩. = ♩



Trombón (II)

2

67



75

Più Crescendo



79



83



87



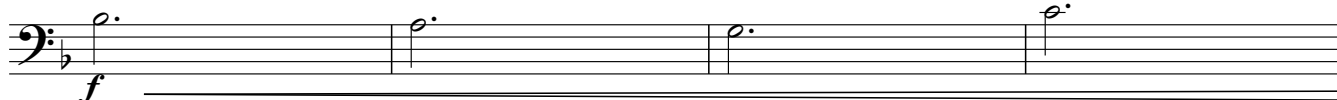
91



95

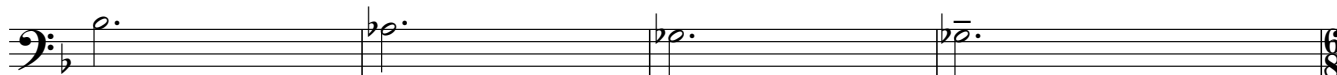


99



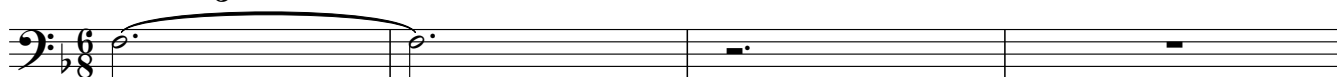
103

rall.



107

$\text{♩} = \pm 50$



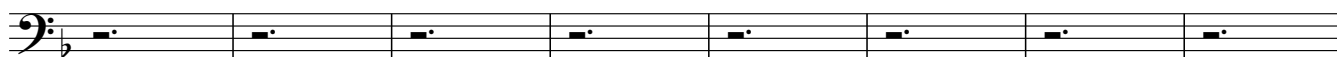
111

fp sfz  **ff**

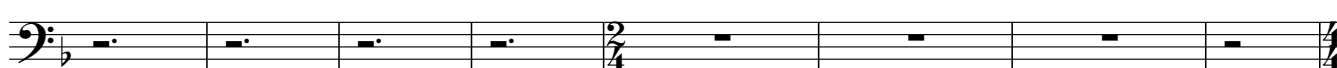


Adagio , tranquilo

115

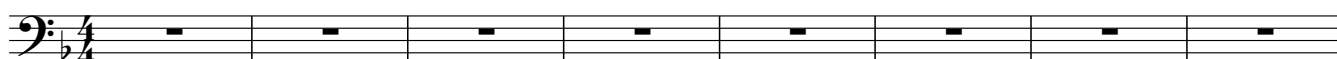


123



131

aumentando. . .



Trombón (II)

3

139 **rall.** **Andante**

147 **Aumentando.....** **rall.** **Allegro**
♩ = +- 120

155

163

167 **rit.**

171 **Ritenuato**

175 **Adagio , misterioso**
♩ = +- 70 **Ad libitum**

183 **rit.**.....

191

199

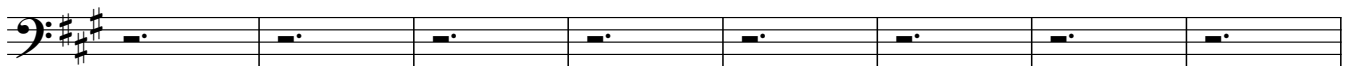
207 **rall.** . . . **Più mosso**
♩ = +- 76

Lento, rítmico.
215 **rall.** ♩ = +- 45

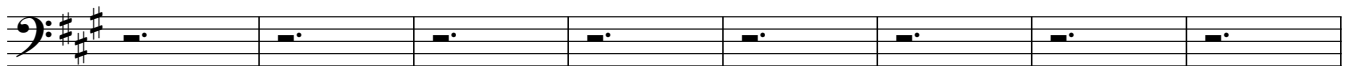
Trombón (II)

4

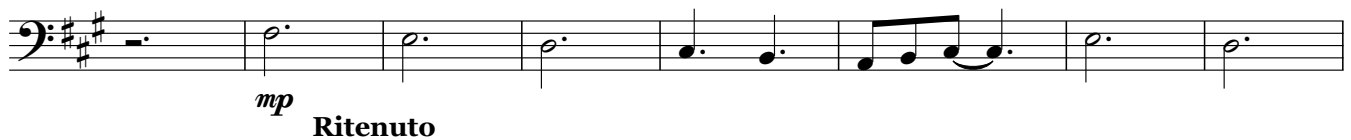
223



231



239



247



Improvisaciones : nº de repeticiones,
secciones y carácter
a placer del director y solista

250



254

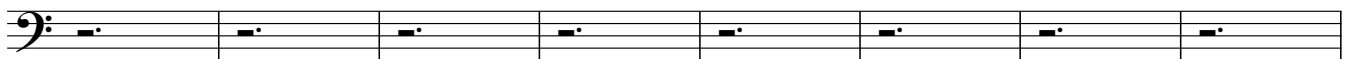


258

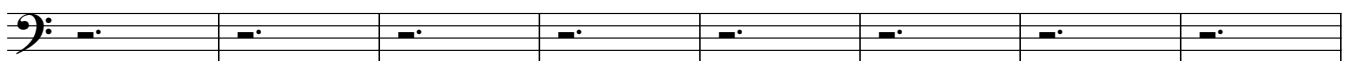
accel. . - Fin de las
improvisaciones



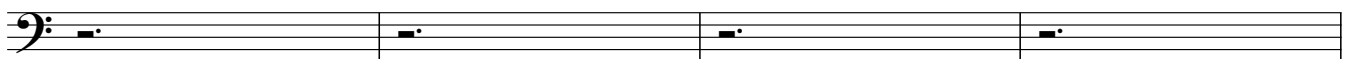
266 Più mosso



274



282



286



290



298

Adagio
♩ = +-50

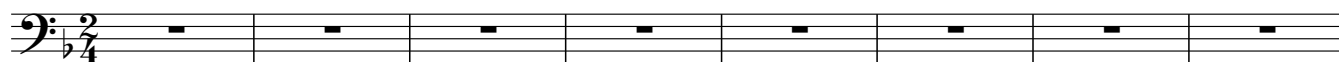


306



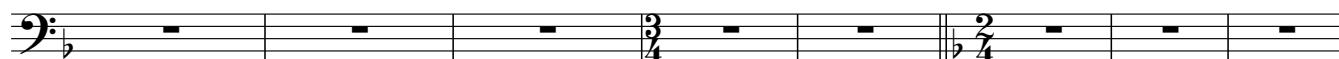
313

Ad Libitum

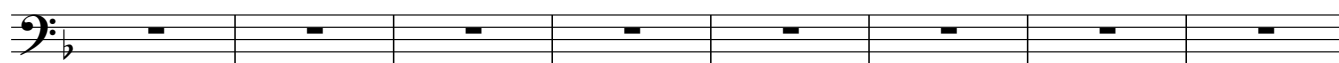


321

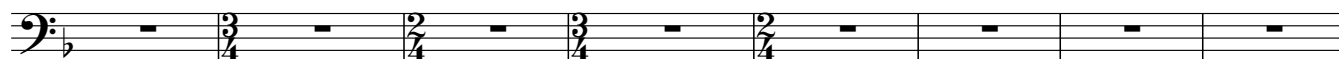
Allegro
♩ = +-134



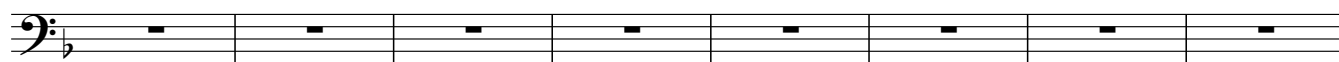
329



337



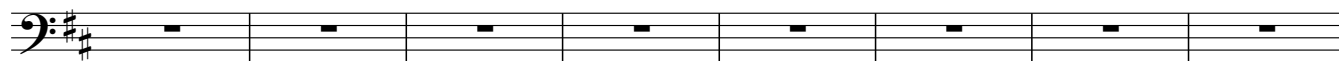
345



353



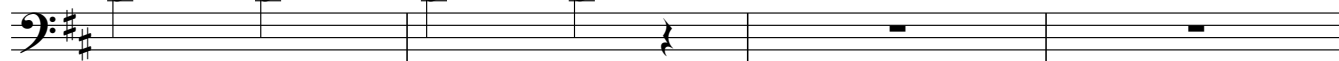
361



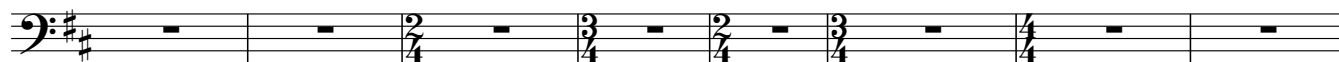
369



373



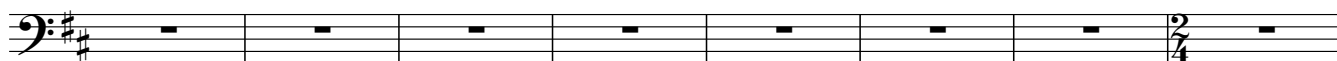
377



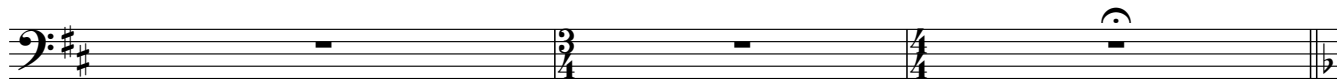
Trombón (II)

6

385

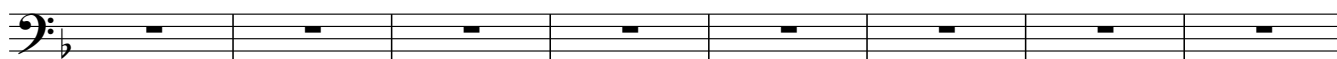


393



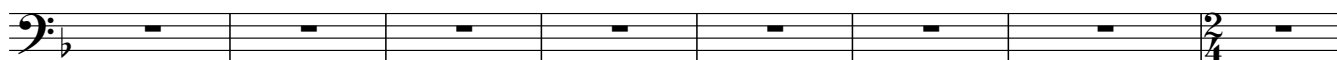
Larghetto ,espress.

396 ♩ = +-60

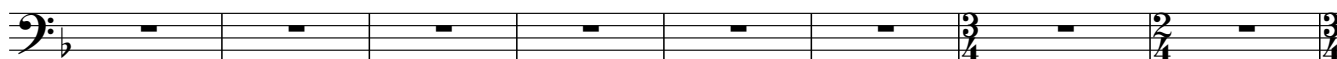


Allegro

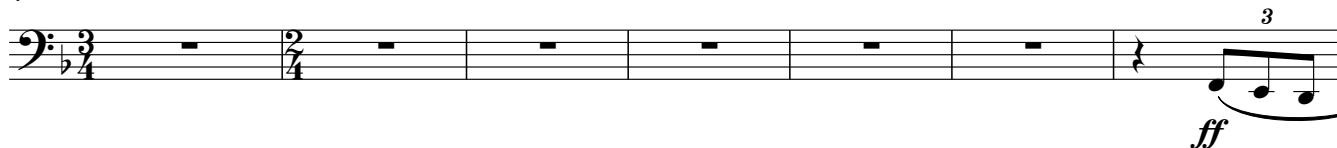
404 , ♩ = +- 134



412



420



427

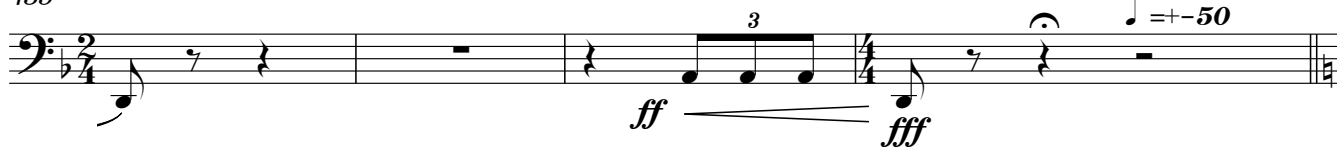


431

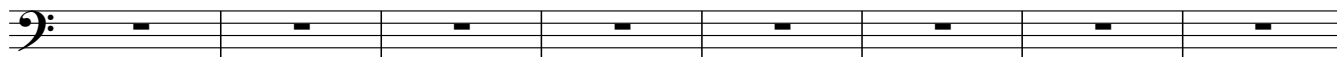


435

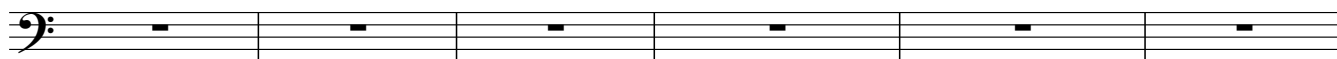
Lento
♩ = +-50



439



447

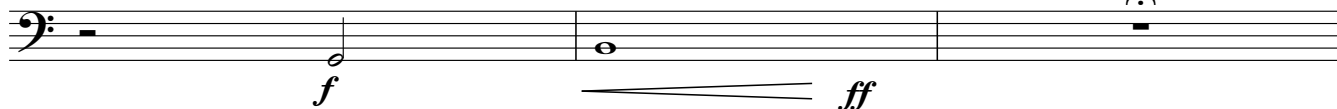


453

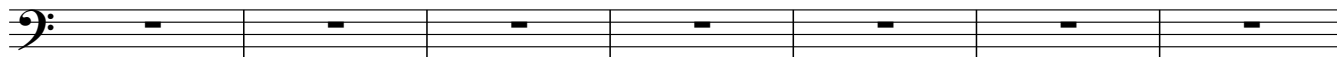
rit.

Lento

♩ = +-50

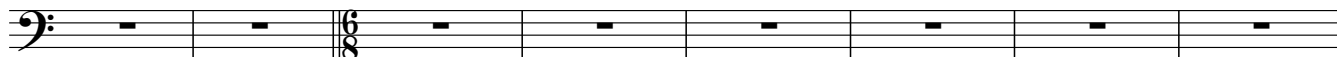


456 Ad Libitum



463 rall.

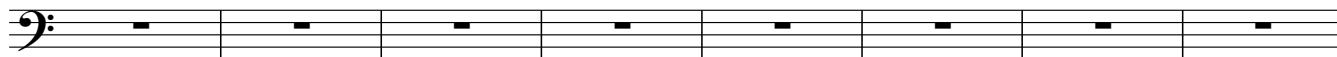
Largo, dolcissimo



471

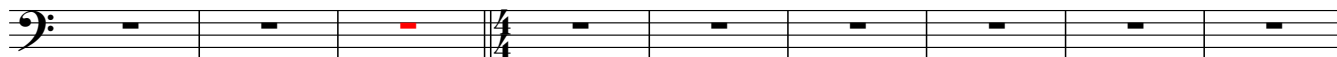
Improvisación de piano

Ad Libitum



(Improvisaciones)

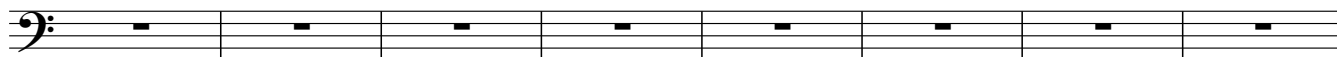
479



488

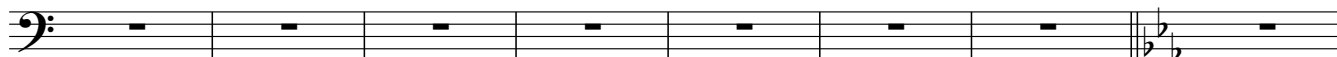
accel.

rit.



496 Aumen.....tan.....do..... Frenético !!

rit.



504

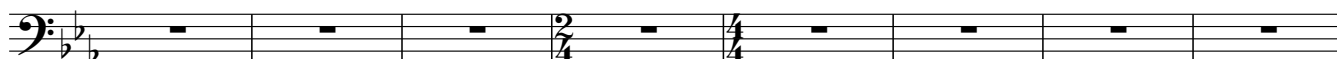
(Improvisaciones) Andante, espressivo



512

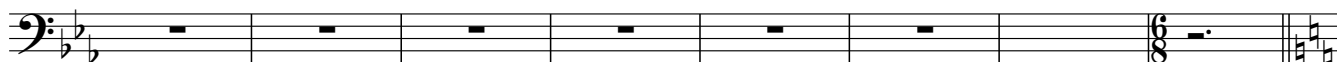
rit.

Tranquilo



520

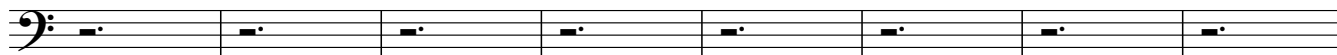
(Improvisaciones)



Trombón (II)

8 **Andante , dulce**

528 ♩. = +-50



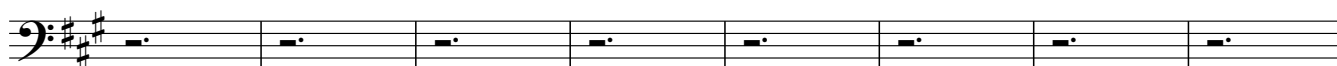
536

poco accel.



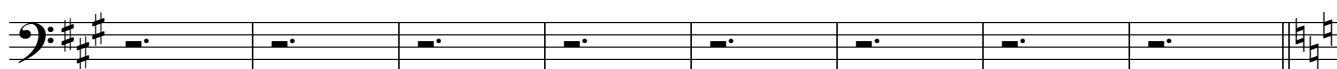
Più mosso

544 ♩. = +-55



552

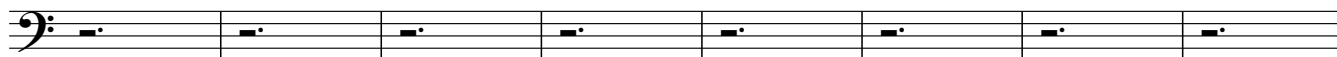
Aumentando...



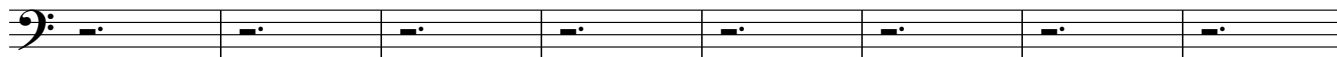
Moderato

560 ♩. = +- 60

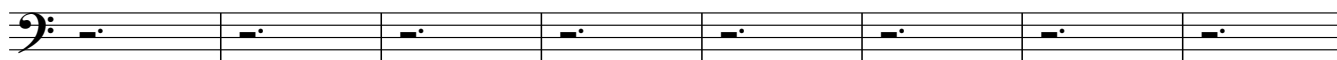
Aumentando..



568



576



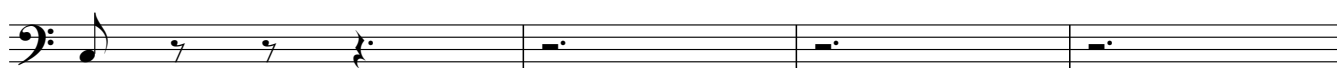
584



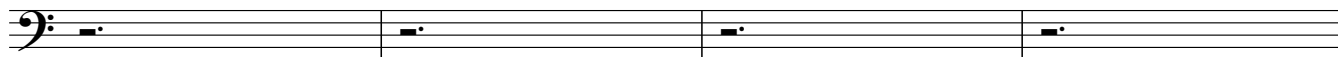
588



592



596



600



604



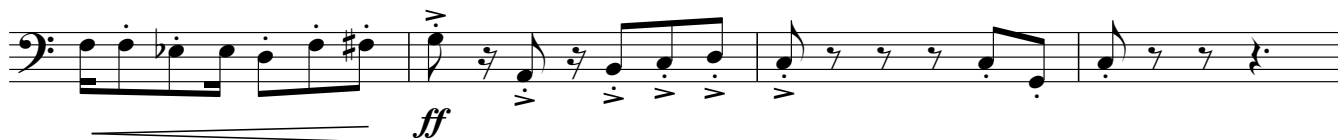
608



612



616



620



624



628



630



634

