

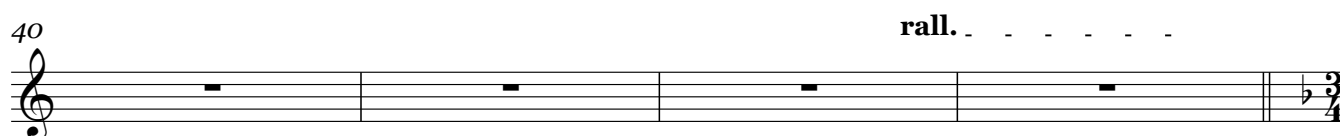
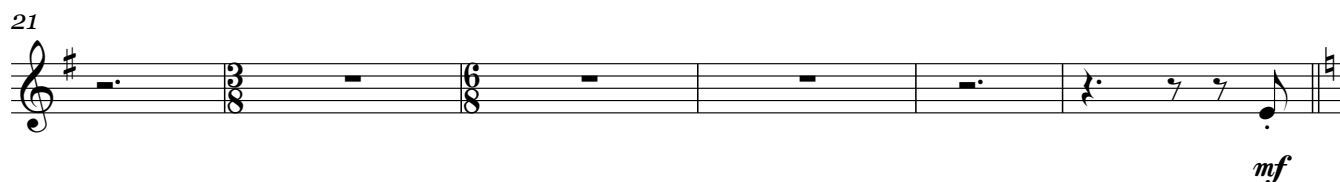
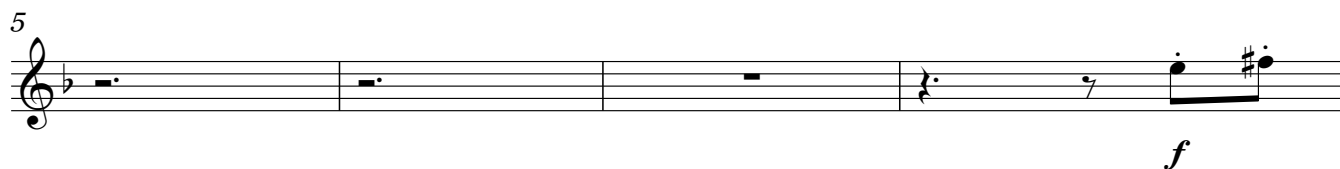
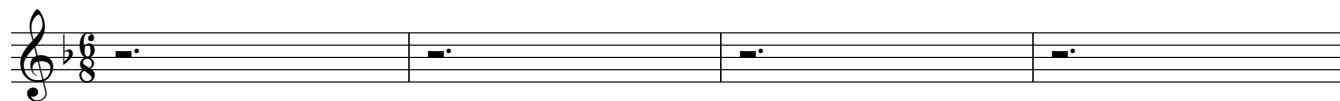
# Cádiz

Oboe

Juan Antonio Simarro

**Allegro , vivace**

$\text{♩} = + - 76$



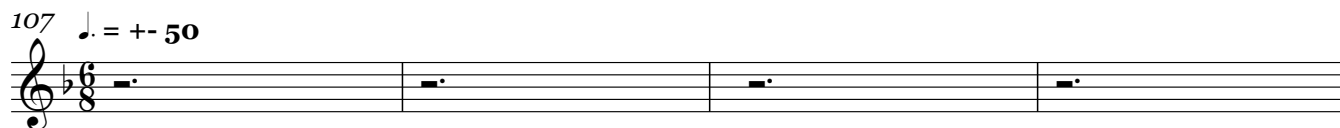
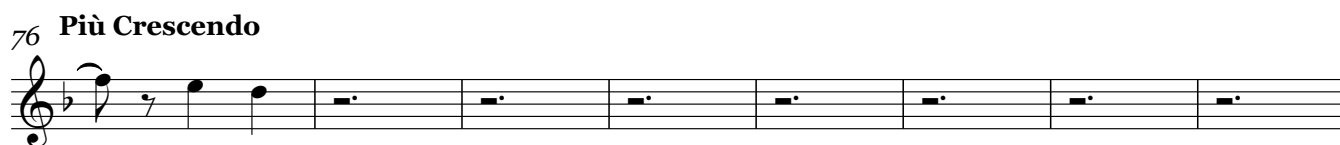
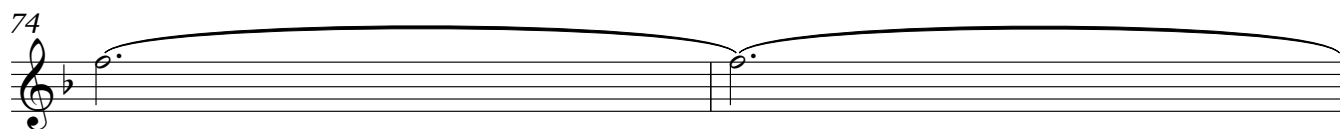
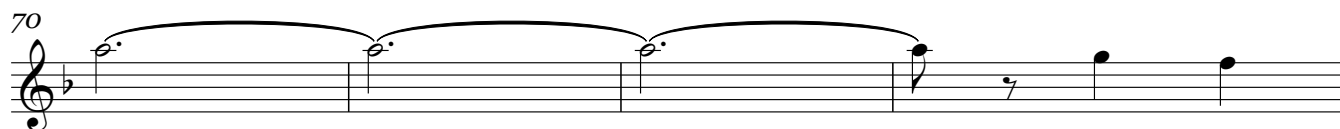
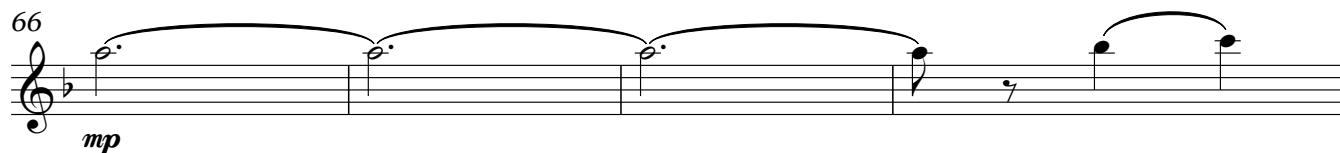
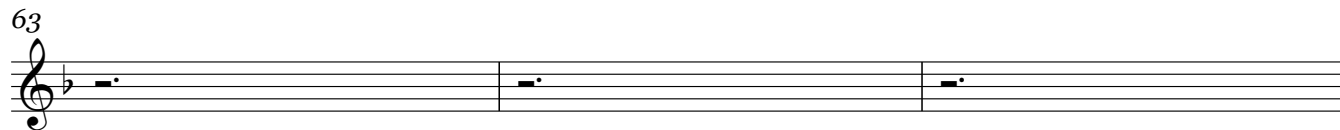
**Andante , misterioso**

$\text{♩} = + - 100$



# Oboe

2



115 **Adagio , tranquilo**

123



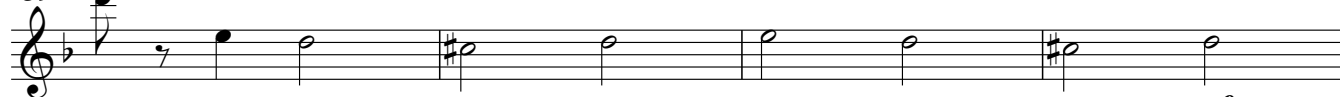
131

**aumentando...****f**

135



139

**rall.****f**

143

**Andante***dolce***mp**

147

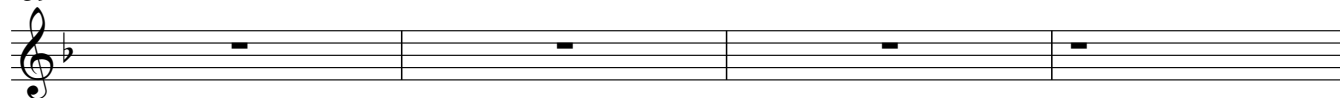
**Aumentando.....****Allegro**

♩ = +- 120

151

**rall.**

159



163

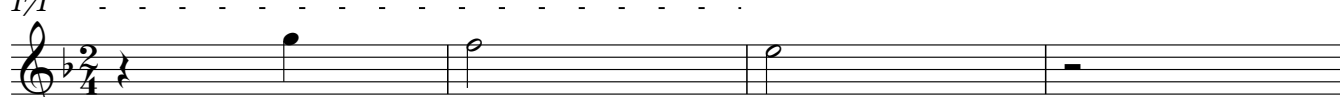
**f**

3

167

**rit.***tr*

171

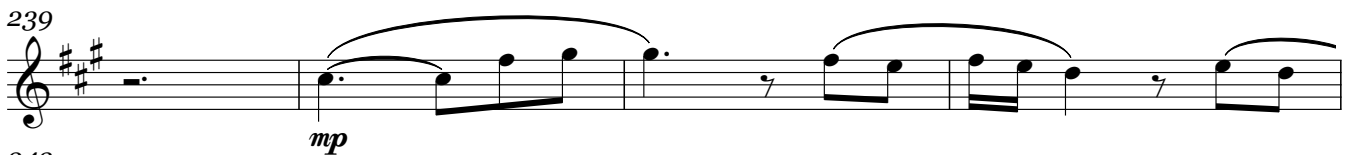
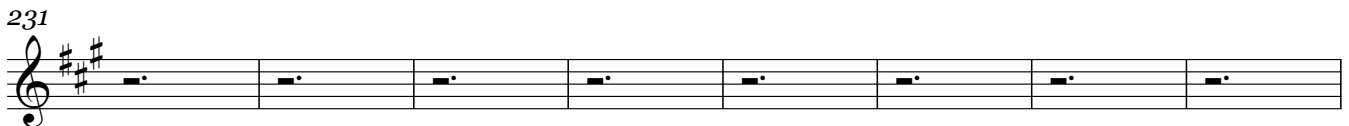
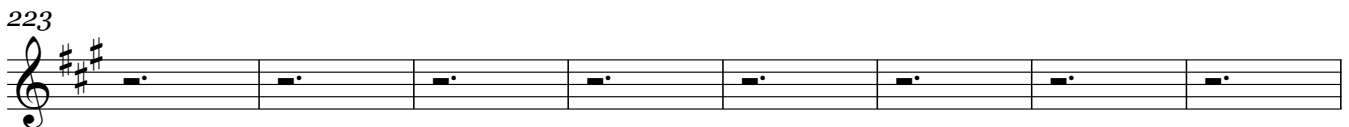
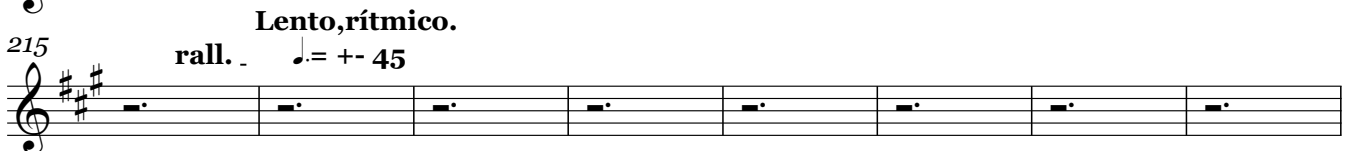
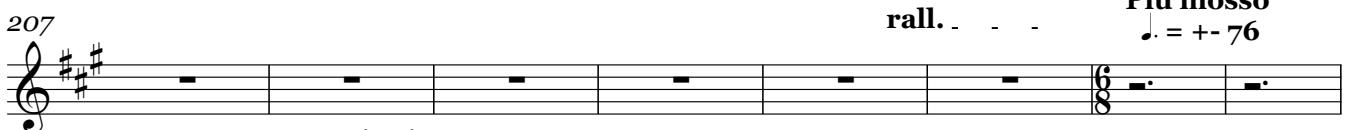
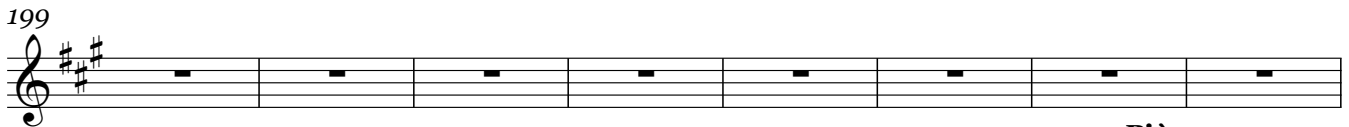
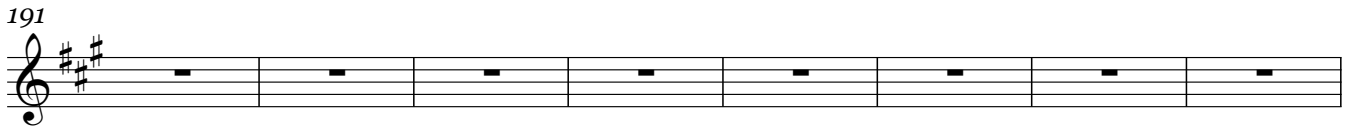
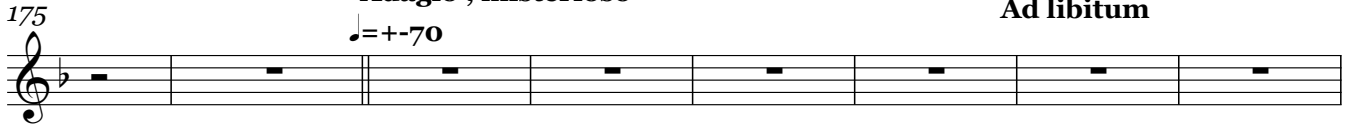
**Ritenuato**

Oboe

4

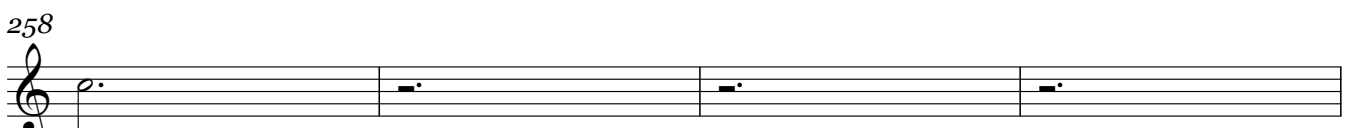
**Adagio , misterioso**

**Ad libitum**



**Improvisaciones : n° de repeticiones,  
secciones y carácter  
a placer del director y solista**

*mp*



Oboe

Fin de las  
improvisaciones

5

262 *accel.*

266 *Più mosso*

270 *f*

274 *f*

278 *f*

282 *f*

286 *mp*

290 *mp*

294 *mf*

297 *ff*

299 *Adagio*

*♩ = +50*

307 *Ad Libitum*

315

# Oboe

6

**Allegro**

♩ = +134

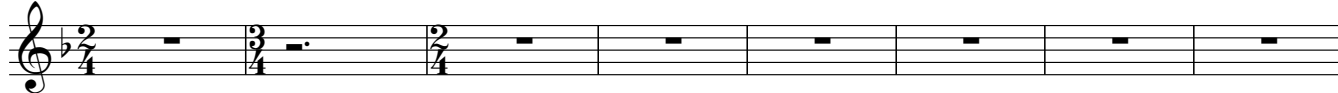
323



331



339



347

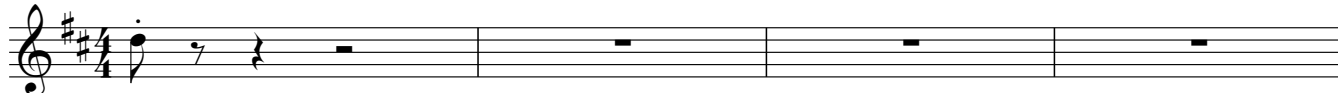


355

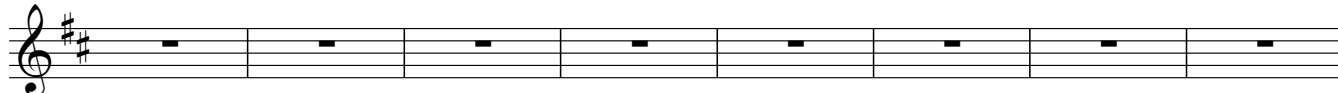


*mp*

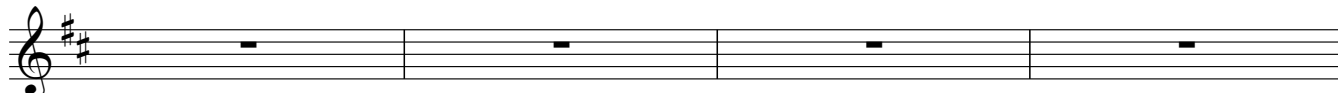
359



363



371

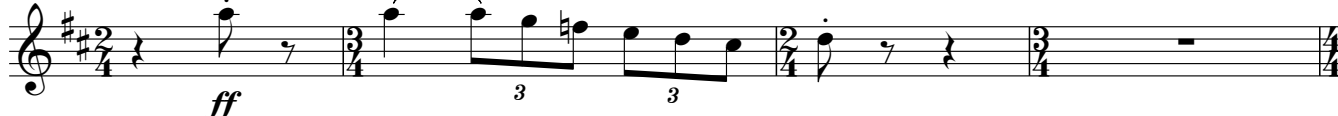


375



*mf*

379



*ff*

383

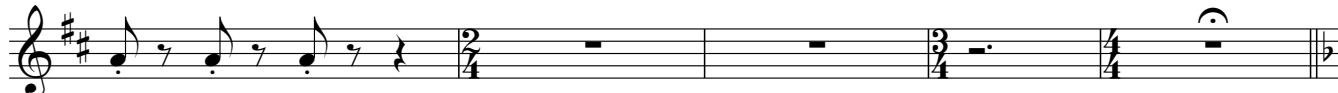


*mf*

387



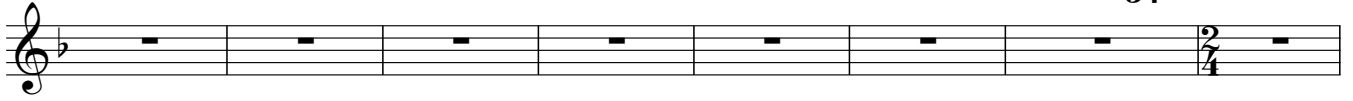
391



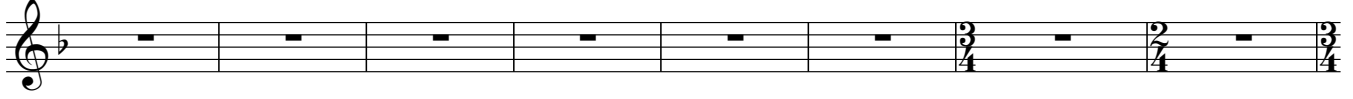
**Larghetto** **espress.**



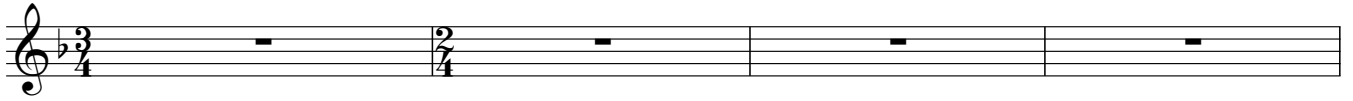
404



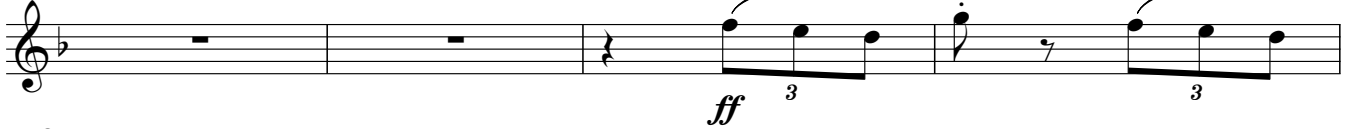
412



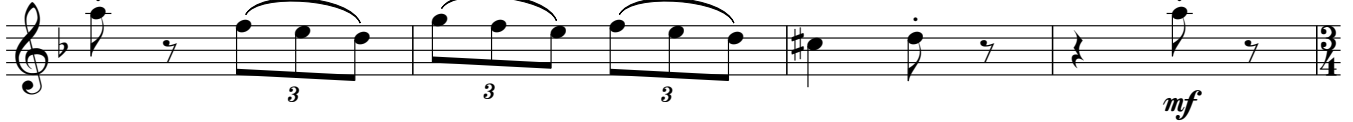
420



424



428



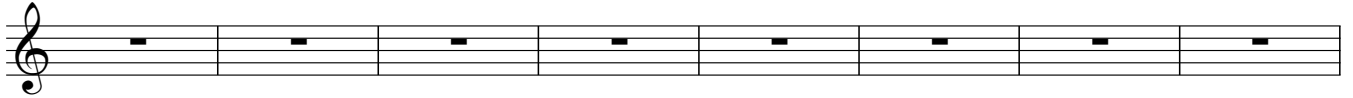
432



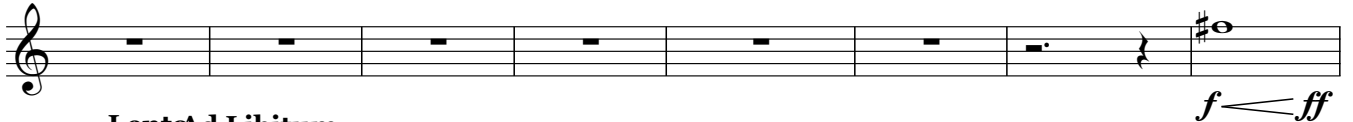
436



439



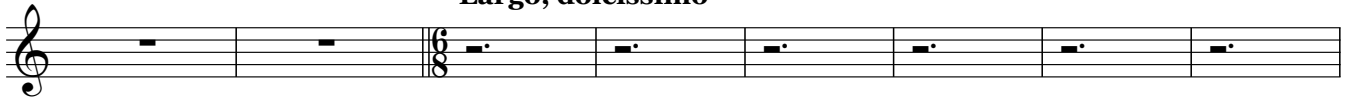
447



**Lento** **Ad Libitum**  
♩ = +-50



463



**Improvisación de piano**  
**Ad Libitum**

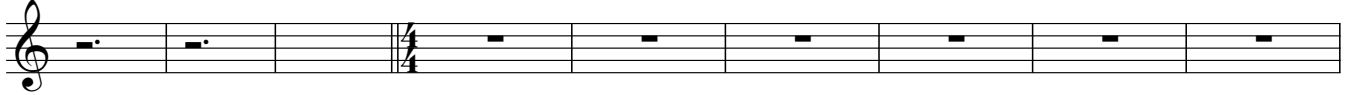
471



8

**(Improvisaciones)**

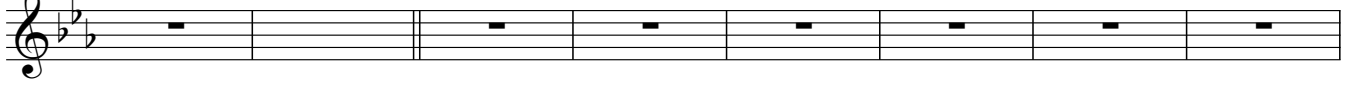
479



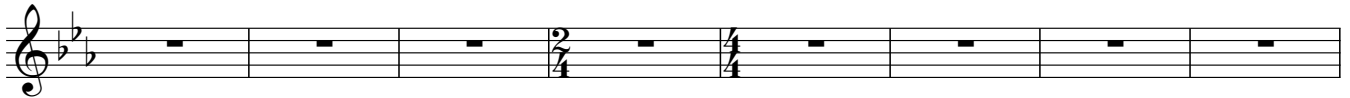
488

**accel.** . . . . . **rit.** . . . . .496 **Au** .....**men**..... **tan**..... **do**..... **Frenético !!****rit.** . . . . .

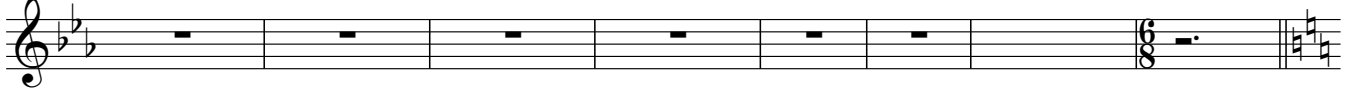
504

**(Improvisaciones)** **Andante, espressivo**

512

**rit.** . . . . . **Tranquilo**

520

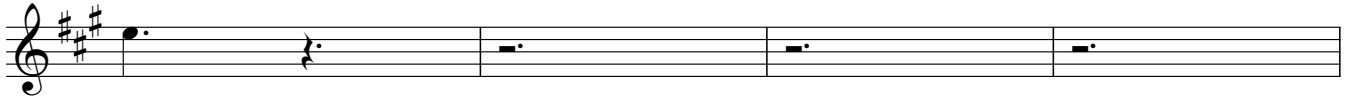
**(Improvisaciones)****Lento , dulce**

♩. = +-50

528



536

540 **poco accel.***mp*544 **Più mosso** ♩.=+-55

548





552 *mf*

556 *Aumentando...* *Moderato*  $\text{♩} = +- 60$  *mf*

564 *Aumentando..*

572 *f*

576

580

584 *ff*

588 *mf* *f*

592 *mf*

596

600 *f*

604

## Oboe

10

606

610

614

618

622

626

630

634

*ff*

*f*

*ff*

*fp*

*fff*

Detailed description: This image shows the right-hand part of a musical score, measures 606-634. The notation is on a single staff with a treble clef. Measure 606 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 607 has eighth notes D5, E5, F5, and G5, followed by quarter notes A4, B4, and C5. Measure 608 has quarter notes D5, E5, and F5, followed by a half note G5. Measure 609 has a half note A4, followed by quarter notes B4 and C5. Measure 610 has a half note D5, followed by quarter notes E5, F5, and G5. Measure 611 has a half note A4, followed by quarter notes B4 and C5. Measure 612 has a half note D5, followed by quarter notes E5, F5, and G5. Measure 613 has a half note A4, followed by quarter notes B4 and C5. Measure 614 has a half note D5, followed by quarter notes E5, F5, and G5. Measure 615 has a half note A4, followed by quarter notes B4 and C5. Measure 616 has a half note D5, followed by quarter notes E5, F5, and G5. Measure 617 has a half note A4, followed by quarter notes B4 and C5. Measure 618 has a half note D5, followed by quarter notes E5, F5, and G5. Measure 619 has a half note A4, followed by quarter notes B4 and C5. Measure 620 has a half note D5, followed by quarter notes E5, F5, and G5. Measure 621 has a half note A4, followed by quarter notes B4 and C5. Measure 622 has a half note D5, followed by quarter notes E5, F5, and G5. Measure 623 has a half note A4, followed by quarter notes B4 and C5. Measure 624 has a half note D5, followed by quarter notes E5, F5, and G5. Measure 625 has a half note A4, followed by quarter notes B4 and C5. Measure 626 has a half note D5, followed by quarter notes E5, F5, and G5. Measure 627 has a half note A4, followed by quarter notes B4 and C5. Measure 628 has a half note D5, followed by quarter notes E5, F5, and G5. Measure 629 has a half note A4, followed by quarter notes B4 and C5. Measure 630 has a half note D5, followed by quarter notes E5, F5, and G5. Measure 631 has a half note A4, followed by quarter notes B4 and C5. Measure 632 has a half note D5, followed by quarter notes E5, F5, and G5. Measure 633 has a half note A4, followed by quarter notes B4 and C5. Measure 634 has a half note D5, followed by quarter notes E5, F5, and G5. The piece ends with a double bar line.