

# Cádiz

**Allegro , vivace**

Juan Antonio Simarro

♩. = +-76

△ Triángulo , Cajón (o caja con escobillas) , ○ Gong

6/8

Plato al aire , — Plato suspendido

Cajón (o caja con escobillas) , △ Triángulo , || Plato al aire , — Plato suspendido

Bombo,

5

13

Triángulo △

*mf*

Bombo *f*

19

27

Plato susp. *mf* *ff*

Gong *ff*

34

Cajón *ff*

36

39 **Moderato, misterioso** **rall.** **Andante, misterioso** = +100

47

55

63

70 **Più Crescendo**

77

85

92

99

*rall.* . . . . .

107 ♩ = +- 50

**Adagio , tranquilo**


115 Gong

123

*Plato suspendido con Escobillas*

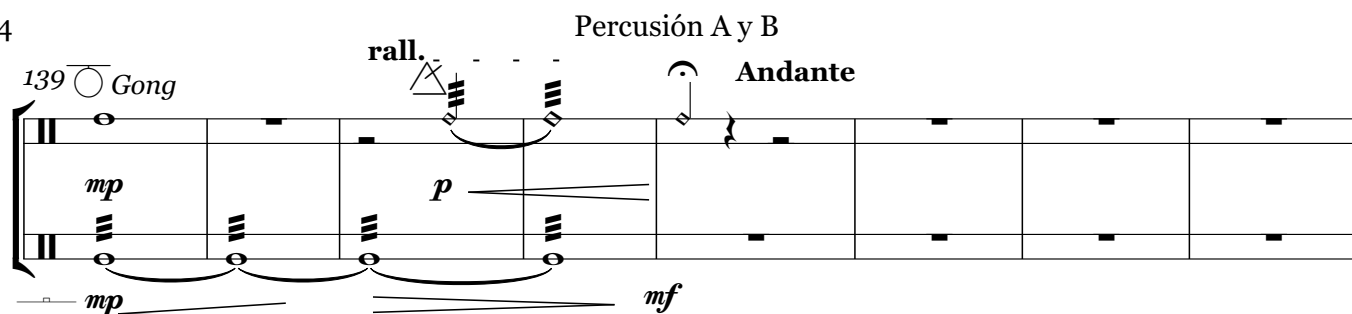
131

**aumentando...**

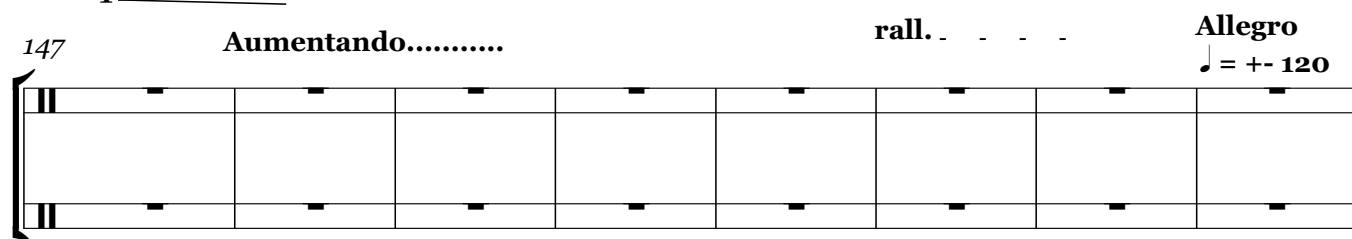
139  Gong

*mp* *p* *mf*

*rall.* Percusión A y B *Andante*

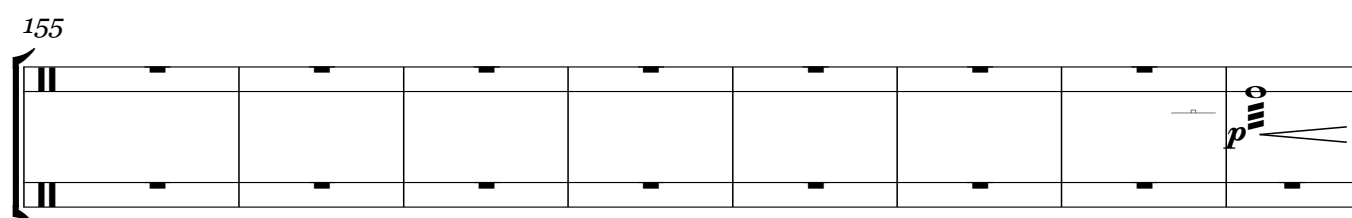


147 *Aumentando.....* *rall.* *Allegro*  
♩ = +- 120



155

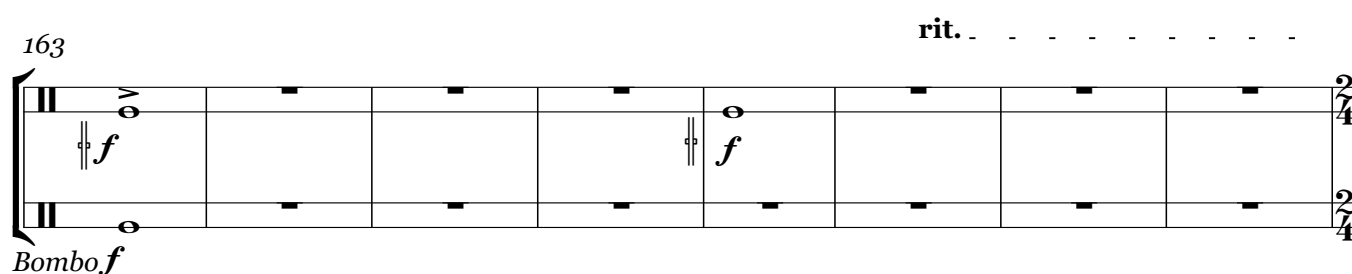
*p*



163 *rit.*

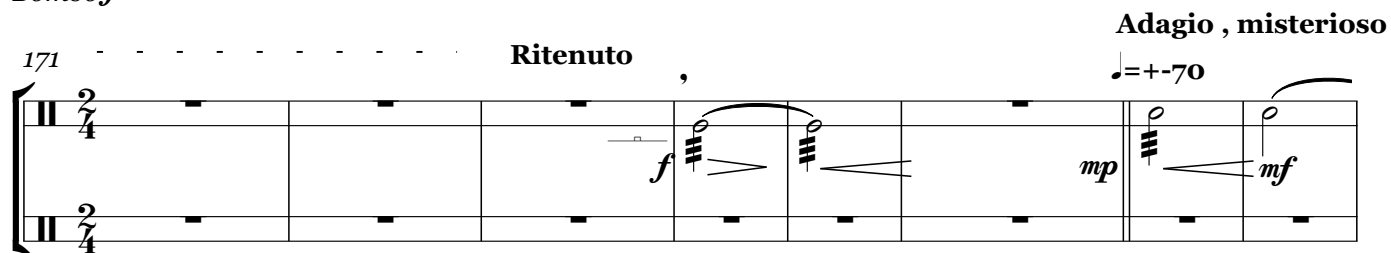
*f* *f*

Bombo *f*

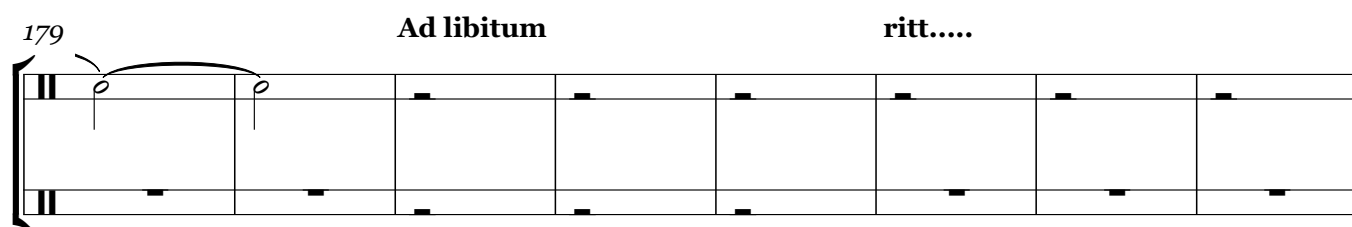


171 *Ritenuto*, *Adagio , misterioso*  
♩ = +- 70

*f* *mp* *mf*

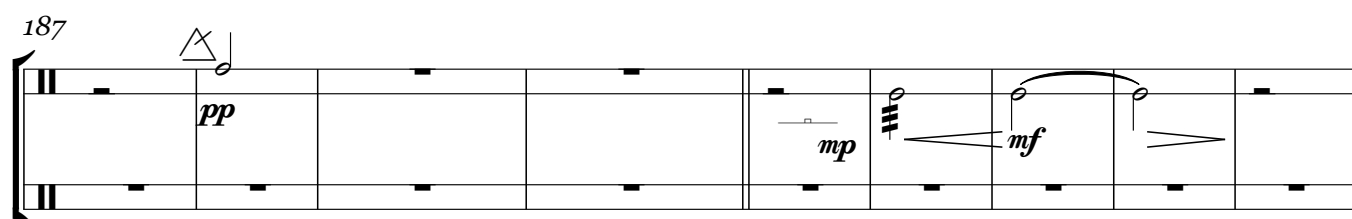


179 *Ad libitum* *rit....*



187

*pp* *mp* *mf*



196

*pp*

205

rall. . . . .

Più mosso

213 ♩. = +- 76

*ff*

Cajón

*ff*

rall. . . . . Lento, rítmico.

♩. = +- 45

217

225

*pp*

*p*

Bombo

*p*

233

Bombo

*pp*

Bombo

**Improvisaciones : nº de repeticiones,  
secciones y carácter  
a placer del director y solista**

254

*Plato Suspendido*

*pp* (sólo 2ª vez)

*p*

*Bombo*

*Bombo* **Fin de las**  
**accel.** \_ \_ \_ \_ \_ **improvisaciones** \_

26 **Pia mosso**

*f*

*Bombo*

*f*

*mf*

274

*p*

278

282

*f*

286

*mp* *f* *mp*

290

*mf* *f* *p*

294

*f*

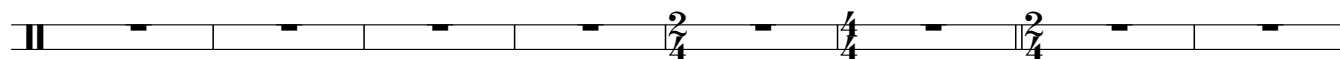
Adagio

299 ♩ = +50

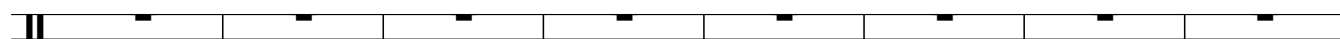
*f*

307

Ad Libitum



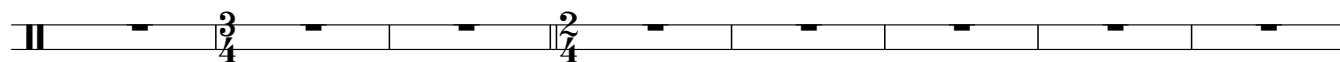
315



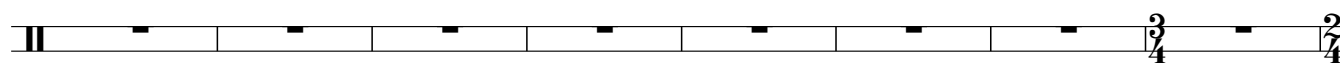
Allegro

♩ = + - 134

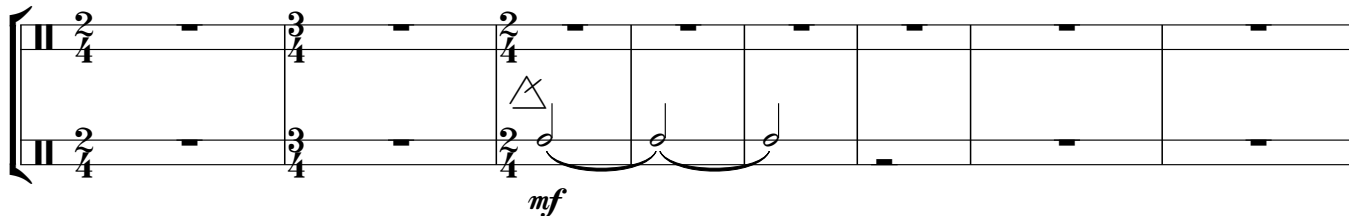
323



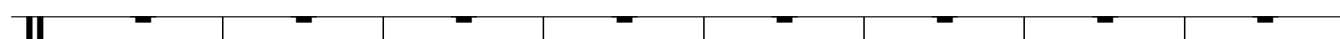
331



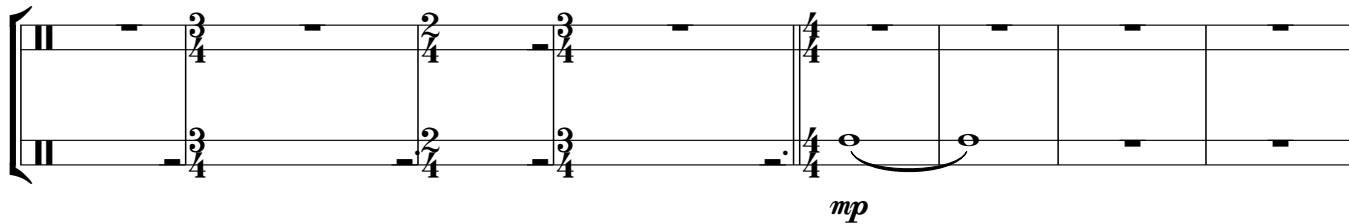
339



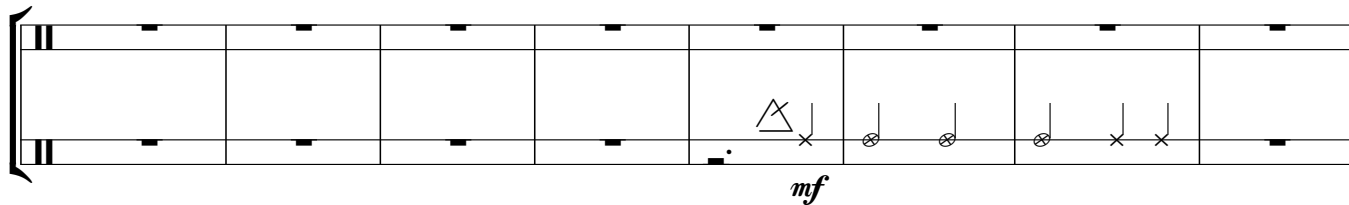
347



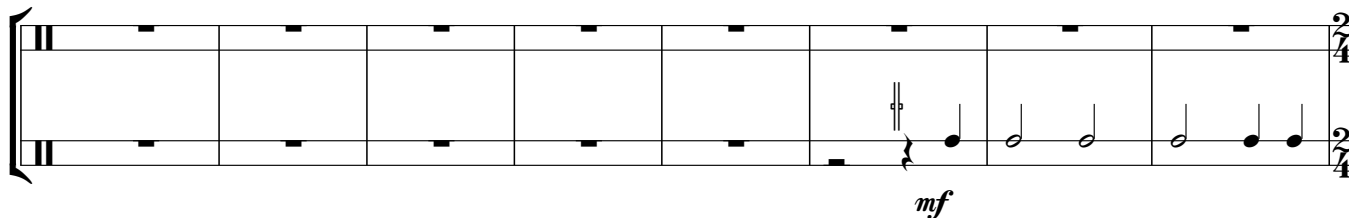
355



363



371





379

*mp*

387

395

**Larghetto, espress.**  
♩ = +- 60

*mf*

403

**Allegro**  
♩ = +- 134

411

419

427

*f* *mp* *ff*

435

**Lento**  
♩ = +- 50

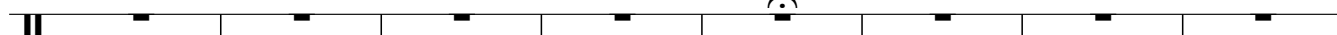
*pp* *ff* *f* *ff*

443

rit. . . . . **Lento Ad Libitum**

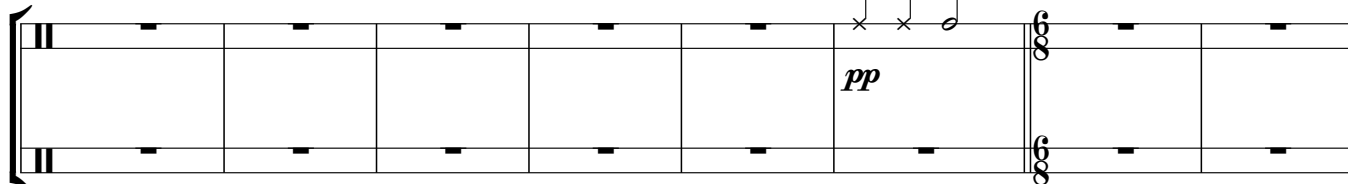
451

♩ = +-50

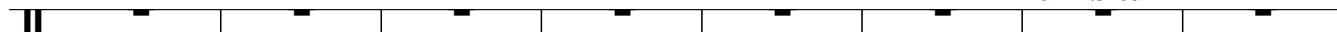


459

rall. . . . .

**Largo, dolcissimo**

467

**Improvisación de piano  
Ad Libitum**

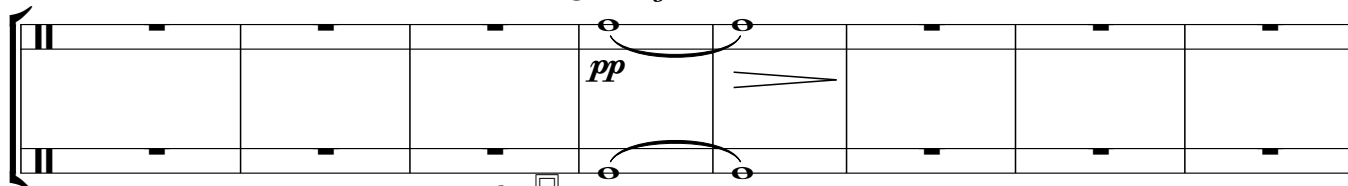
475

**(Improvisaciones)**

accel..

483

Gong



Bombo



pp

rit. .

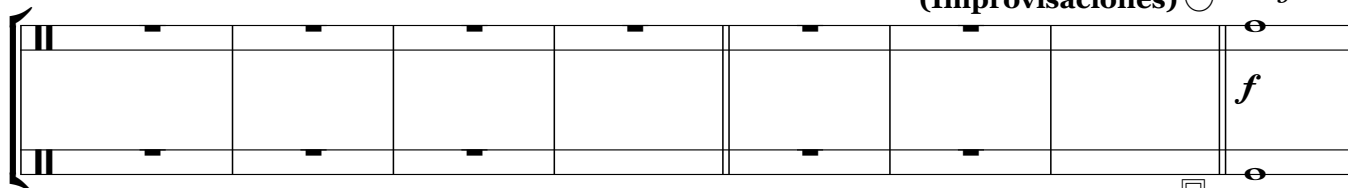
491

**Au .....men.....tan.....**499.....do..... **Frenético !!**

rit. . . . .

**(Improvisaciones)****Andante, expresivo**

Gong



Bombo



f

507

rit. . . . .



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515 **Gong** **Tranquilo**

*pp* *mp*

523 **(Improvisaciones)** **Lento , dulce**

*p* *mp*

531

539 **poco accel.** **Più mosso**

*pp*

548

556 **Aumentando...** **Moderato**

*pp* *mf*

564 **Aumentando..**

*mf* *f*

572

*mf* *f*

## Percusión A y B

580

*f* *mf* *f* *mf* *f*

588

*mf* *f* *p* *p*

*p* Gong

596

*mf* *f* *f*

Cajón (o caja con escobillas)

604

*f* *f* *f* *f*

608

*f* *f* *f* *f*

612

*f* *f* *f* *f*

616

Plato suspendido

*mf* *ff*

*ff*

620

*mf*

*f*

624

*mp*

628

*ff* *pp*

*p*

632

*f* *ff* *fp* *fff*

*f* *ff* *fp* *fff*

Bombo