

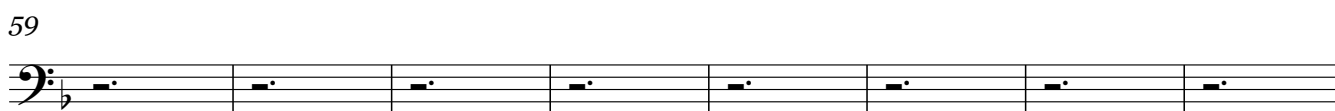
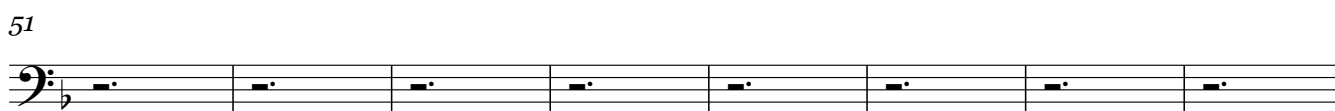
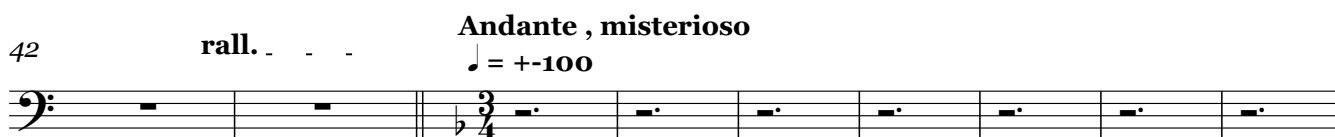
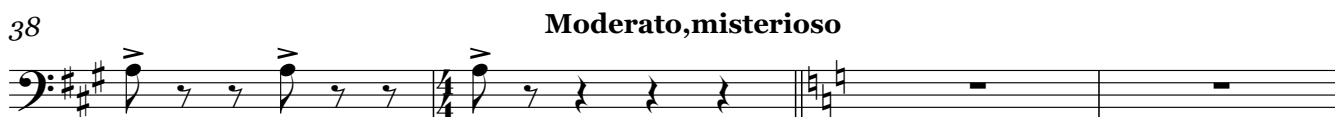
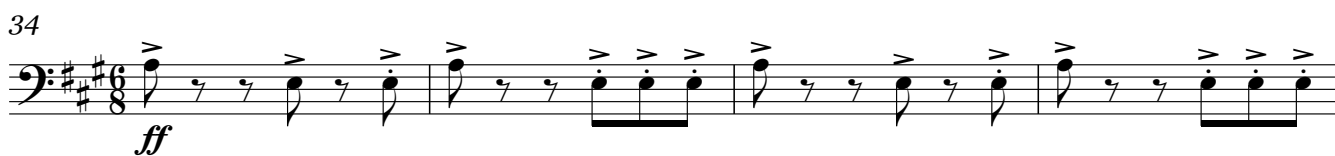
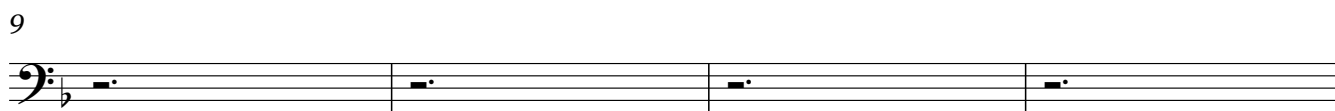
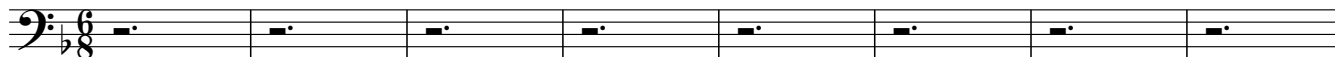
Cádiz

Trombón

Juan Antonio Simarro

Allegro , vivace

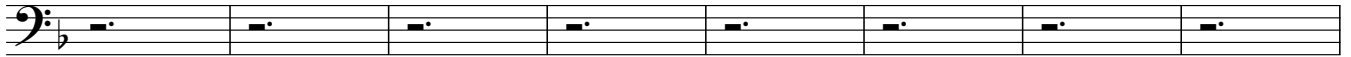
♩. = +-76



Trombón

2

67



75

Più Crescendo



mp

79



83



87



91



95



99



f

103

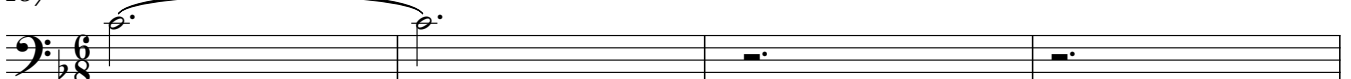


rall.

ff

107

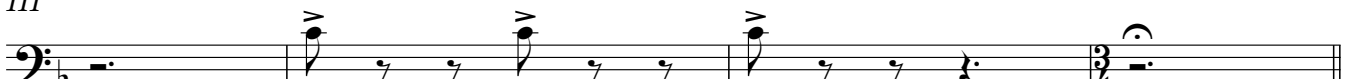
$\text{♩} = + - 50$



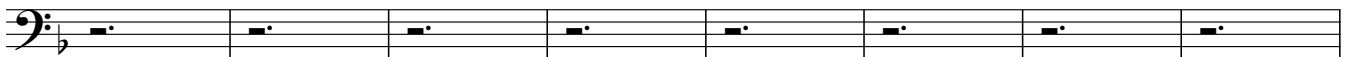
fp sfz

ff

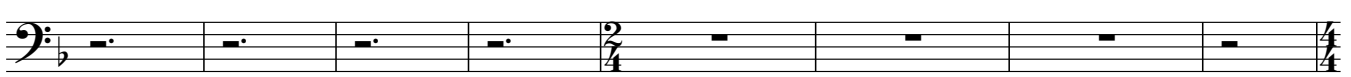
111



115 Adagio , tranquilo

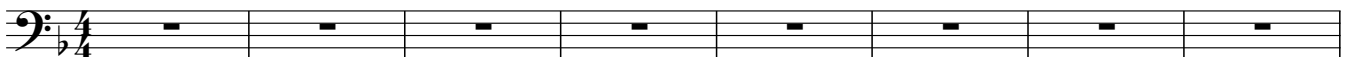


123



131

aumentando. . .



139 **rall.** **Andante**

147 **Aumentando.....** **rall.** **Allegro**
♩ = +- 120

155

163 **f**

167 **rit.**

171 **Ritenuto**

175 **Adagio , misterioso** ♩ = +- 70 **Ad libitum**

183 **rit.....**

191

199

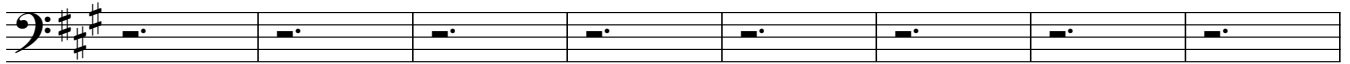
207 **rall.** . . . **Più mosso**
♩ = +- 76

215 **Lento,rítmico.** **rall.** ♩ = +- 45

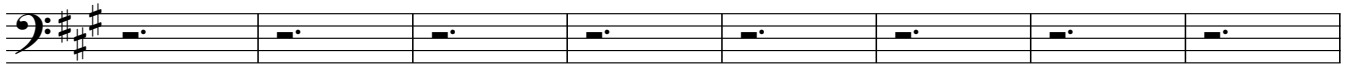
Trombón

4

223



231



239



mp

Ritenuto

247



mp

**Improvisaciones : nº de repeticiones,
secciones y carácter
a placer del director y solista**

250



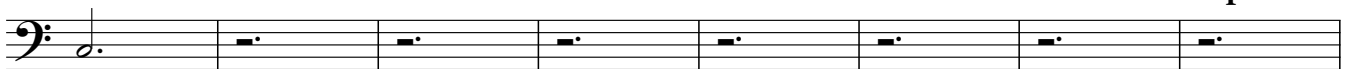
mp

254

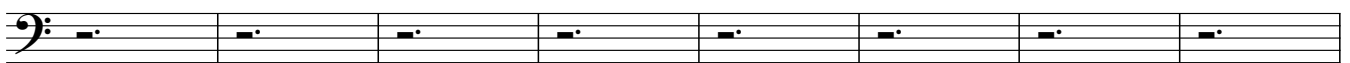


258

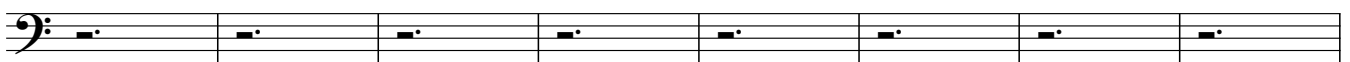
**accel. - Fin de las
improvisaciones**



266 . **Più mosso**



274



282



f

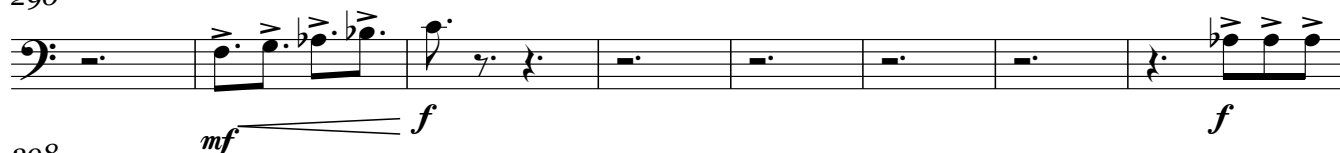
286



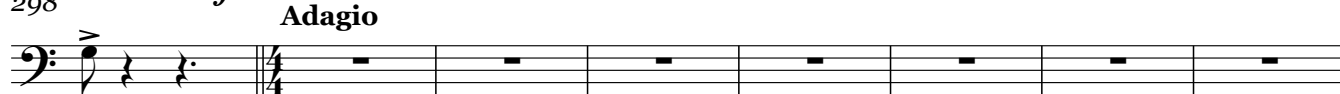
mp

mp

290



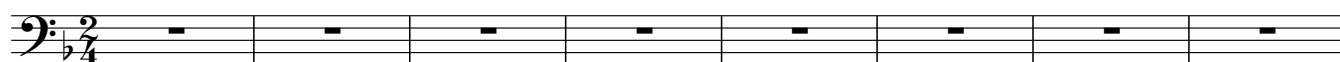
298



306



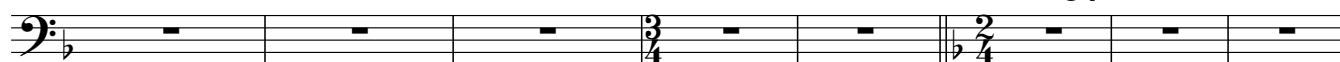
313

Ad Libitum

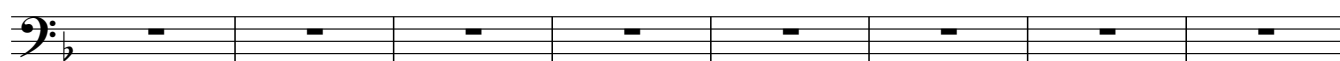
321

Allegro

♩ = + - 134



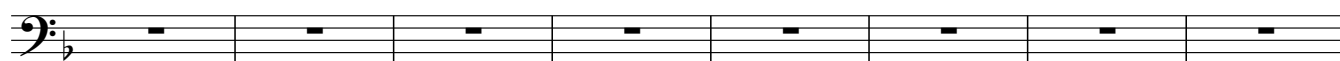
329



337



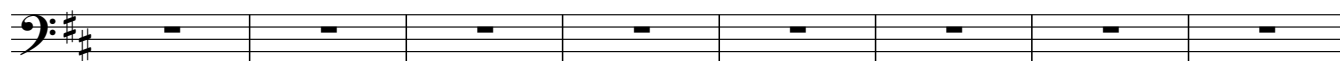
345



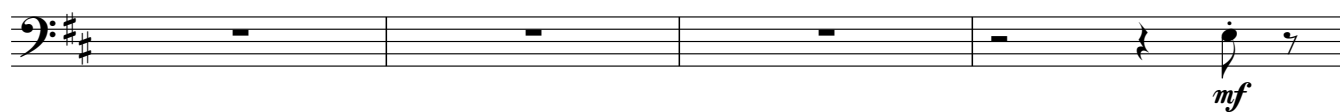
353



361



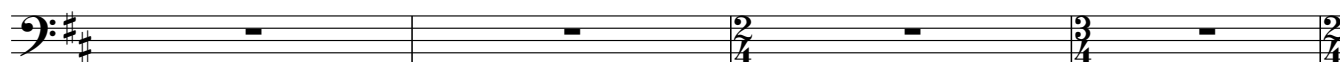
369



373



377



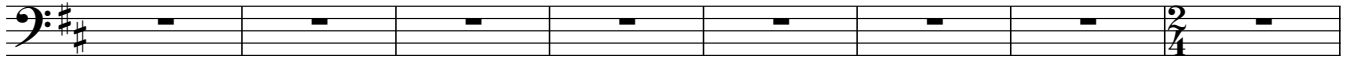
Trombón

6

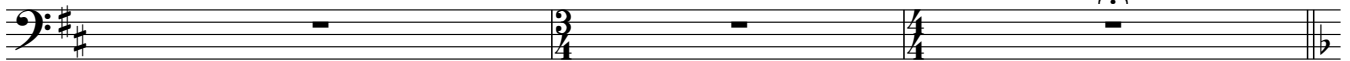
381



385

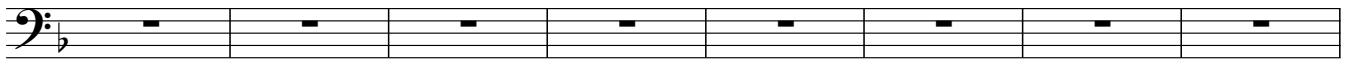


393



Larghetto ,espress.

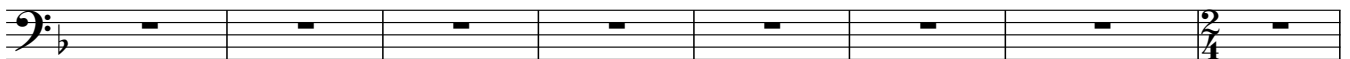
396 ♩ = +-60



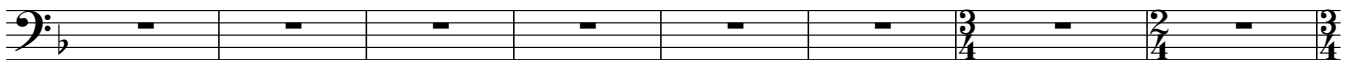
Allegro

404

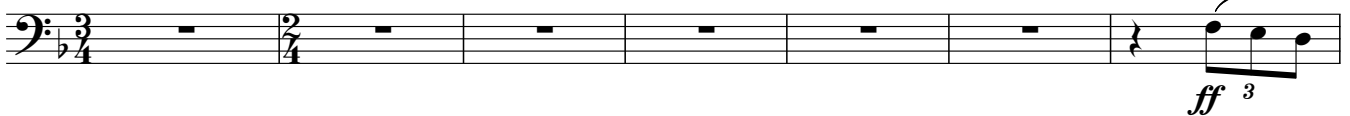
♩ = +- 134



412



420



427

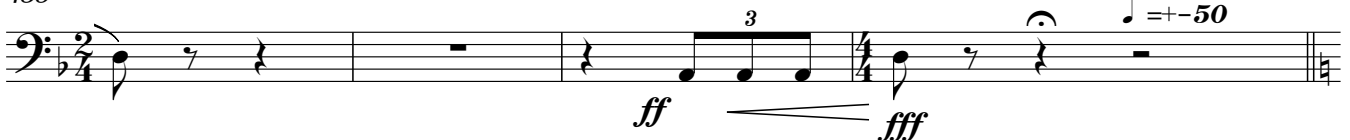


431

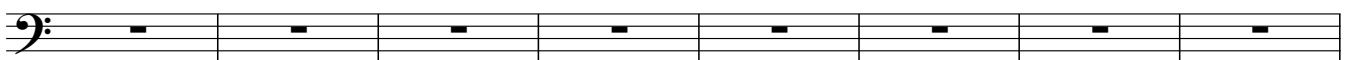


435

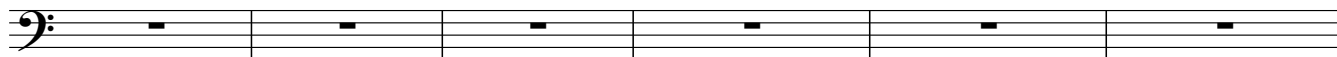
Lento
♩ = +-50



439



447



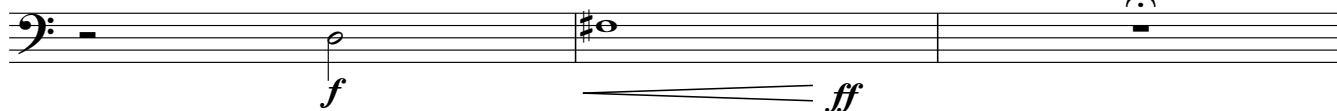
453

rit.

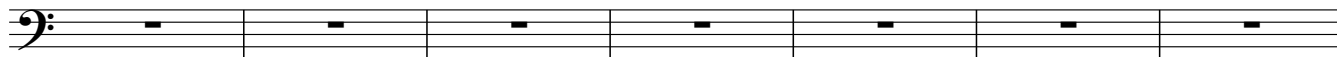
Lento

♩ = +-50

Ad Libitum

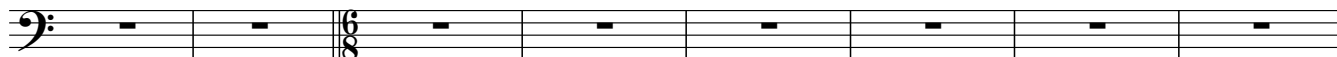


456



463 rall. . . .

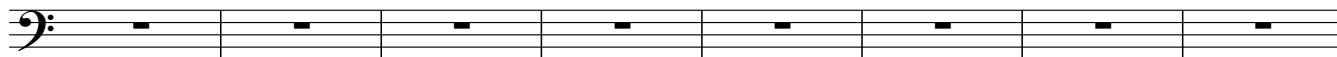
Largo, dolcissimo



471

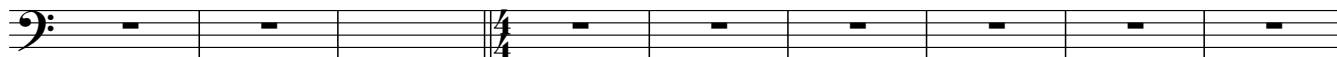
Improvisación de piano

Ad Libitum



(Improvisaciones)

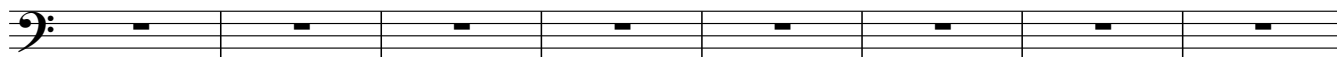
479



488

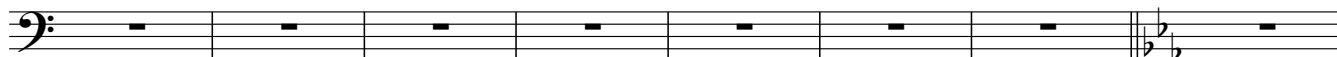
accel.

rit.



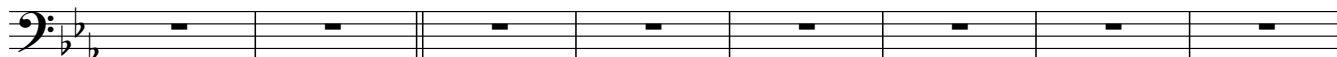
496 Aumen.....tan.....do..... Frenético !!

rit.



504

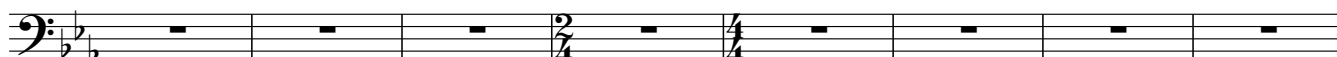
(Improvisaciones) Andante, espressivo



512

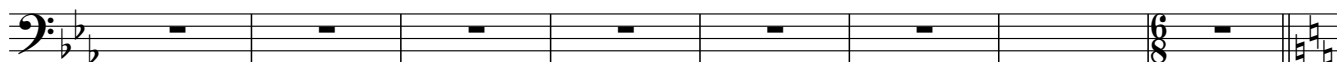
rit.

Tranquilo



520

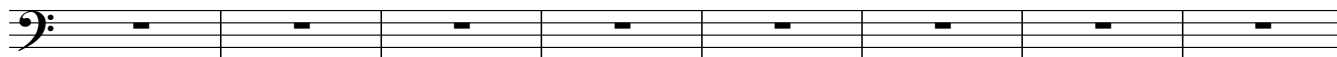
(Improvisaciones)



Trombón

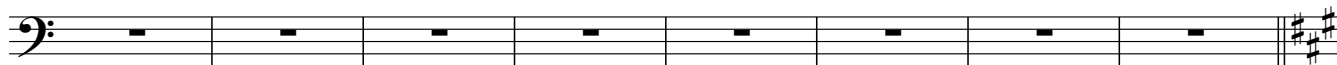
8 Andante , dulce

528 ♩. = +-50



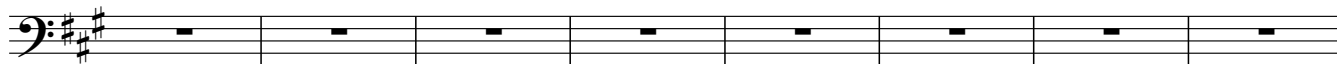
536

poco accel.



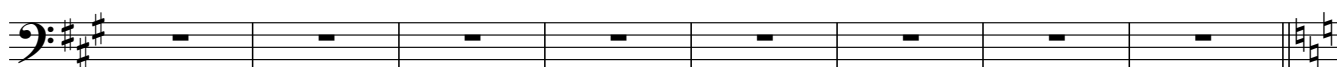
Più mosso

544 ♩. = +-55



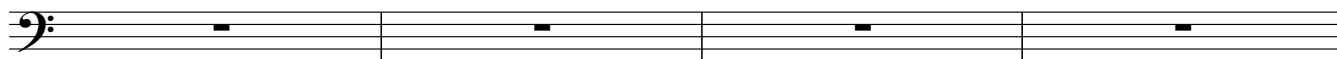
552

Aumentando...

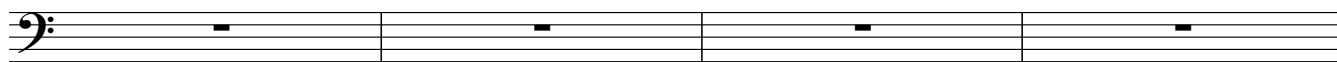


Moderato

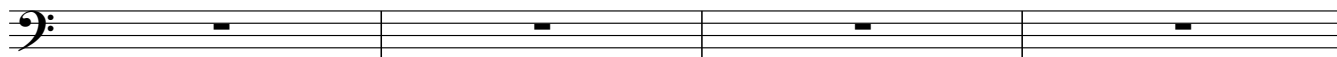
560 ♩. = +- 60



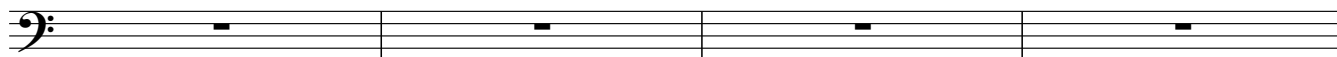
564 Aumentando..



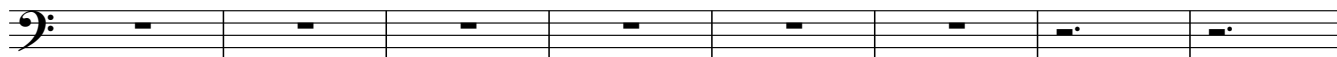
568



572



576



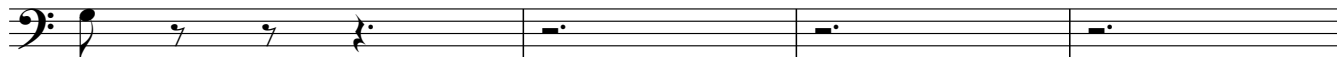
584



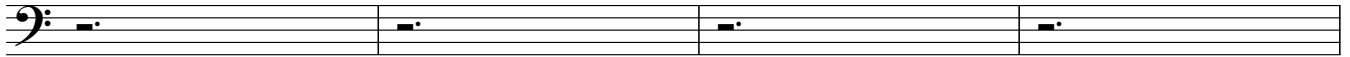
588



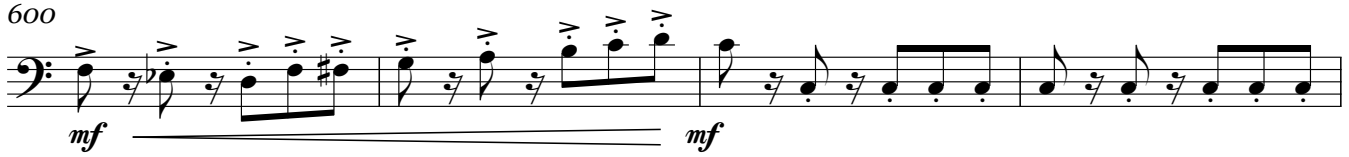
592



596



600



604



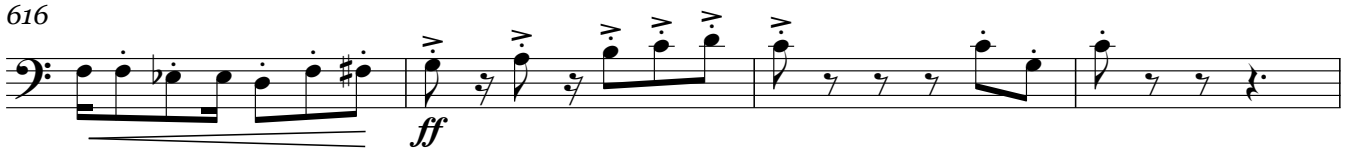
608



612



616



620



624



628



630



634

