

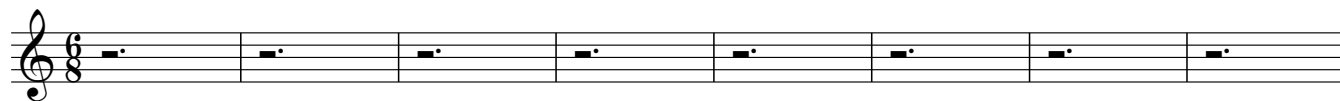
# Cádiz

Trompa en F(II)

Juan Antonio Simarro

**Allegro , vivace**

♩. = +-76



Trompa en F(II)

2

67



75 **Più Crescendo**



79



83



87



91



95



99 **f**



103 **rall. . . . ff**



107 **♩ = +- 50**



111 **ff**



115 **Adagio , tranquilo**



123



131 **aumentando...**



Trompa en F(II)

3

139 **rall.** . . . . **Andante**

147 **Aumentando.....** **rall.** . . . . **Allegro**  
♩ = +- 120

155

163 **f**

167 **rit.** . . . .

171 **Ritenuto**

175 **Adagio , misterioso**  
♩ = +- 70 **Ad libitum**

183 **ritt.....**

191

199

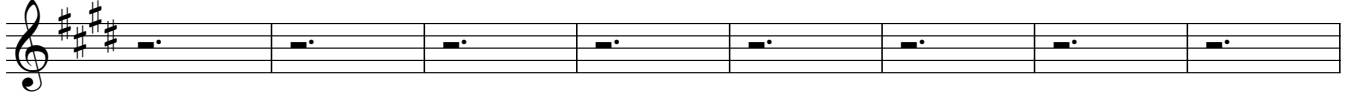
207 **rall.** . . . **Più mosso**  
♩ = +- 76

215 **Lento,rítmico.**  
**rall.** ♩ = +- 45

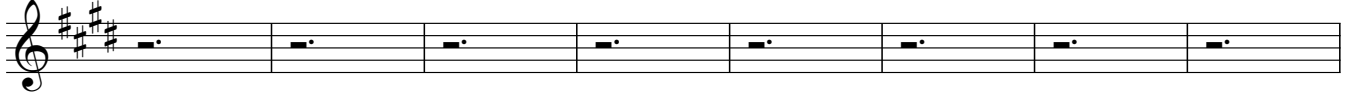
Trompa en F(II)

4

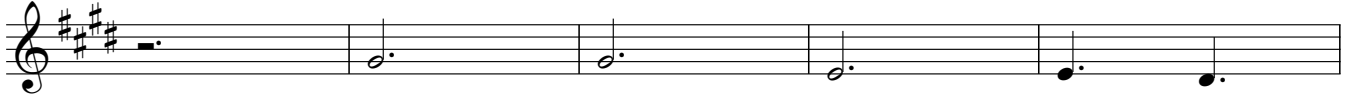
223



231



239



*mp*

**Ritenuito**

244



248



*mp*

**Improvisaciones : nº de repeticiones,  
secciones y carácter  
a placer del director y solista**

250



*mp*

254

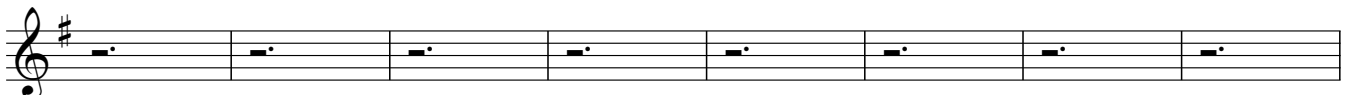


258

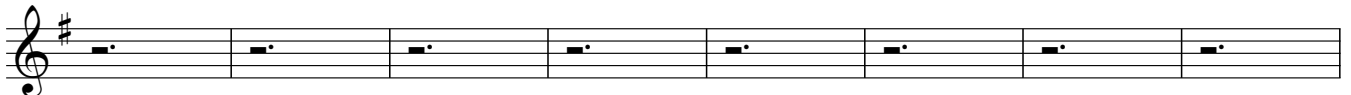


**accel. Fin de las  
improvisaciones**

266 **Più mosso**



274



282

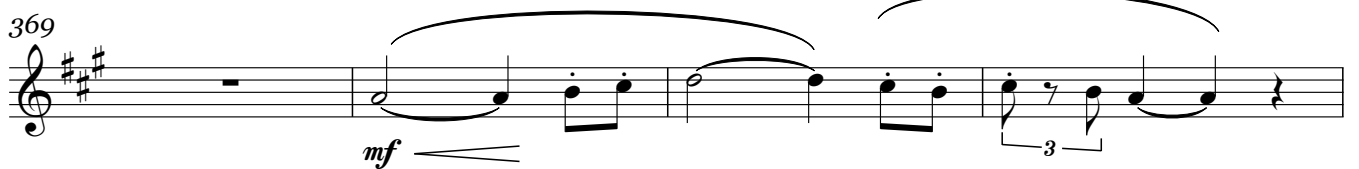
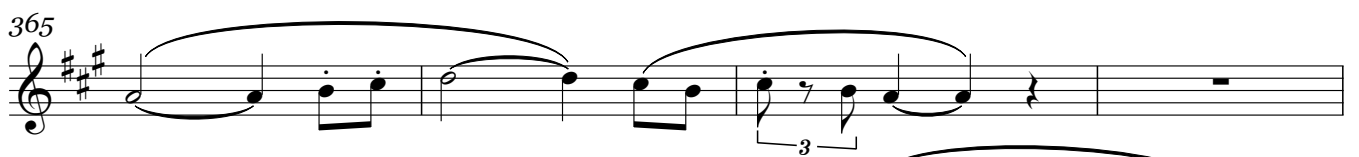
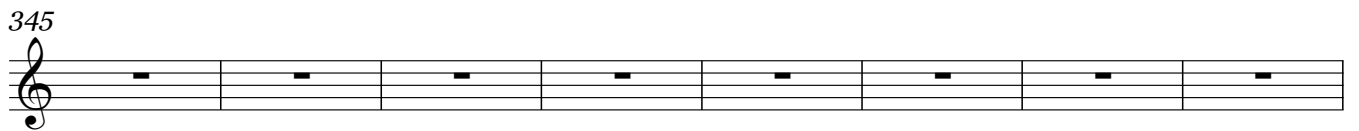
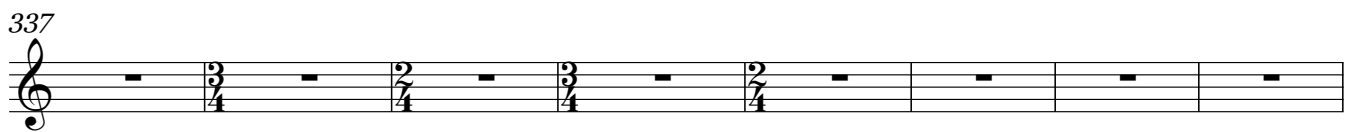
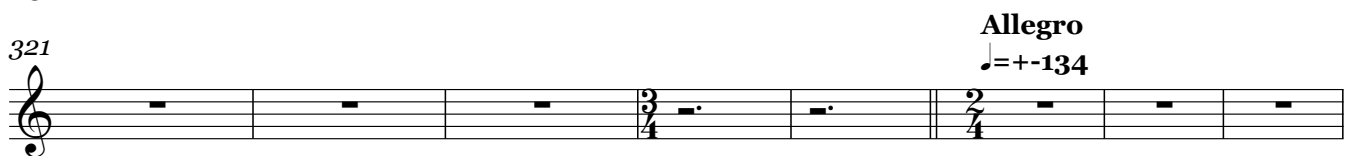
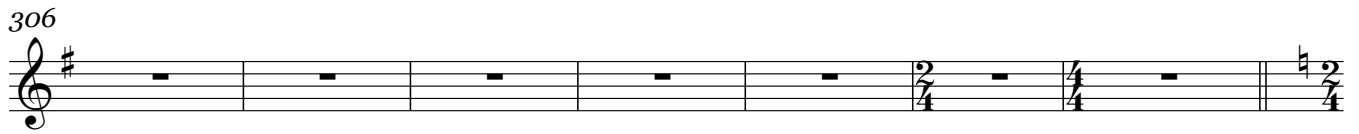
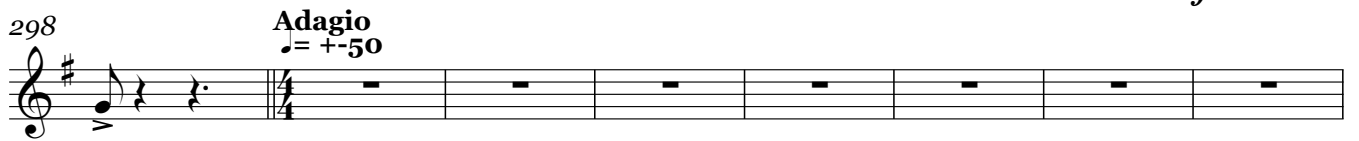
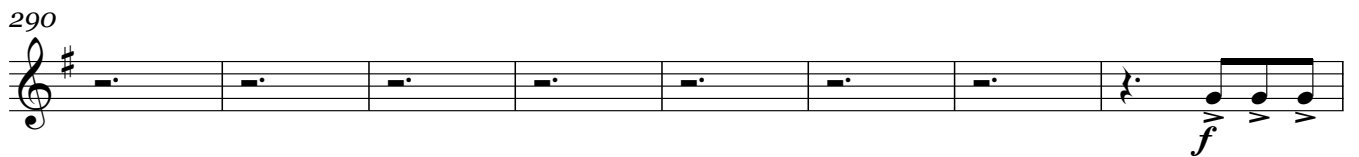


286



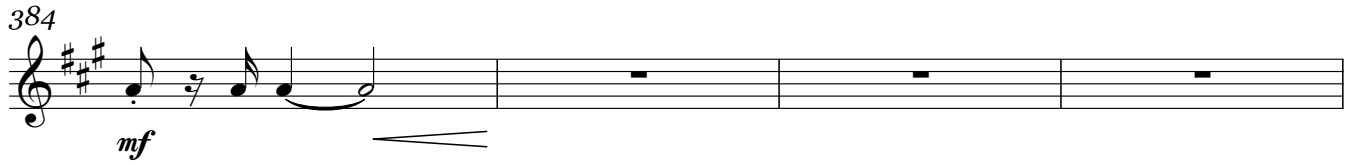
*mp*

*mp*

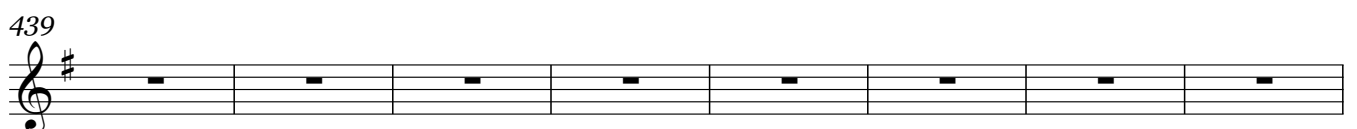
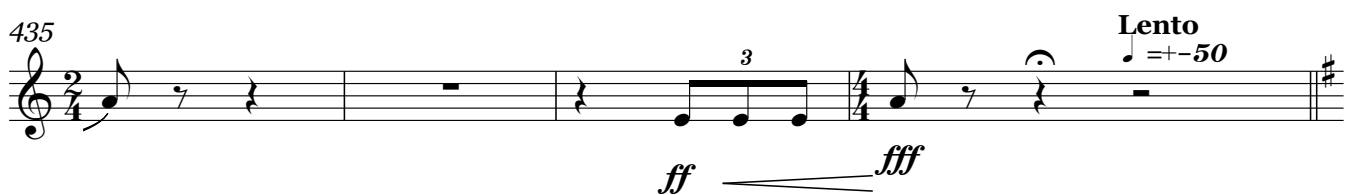
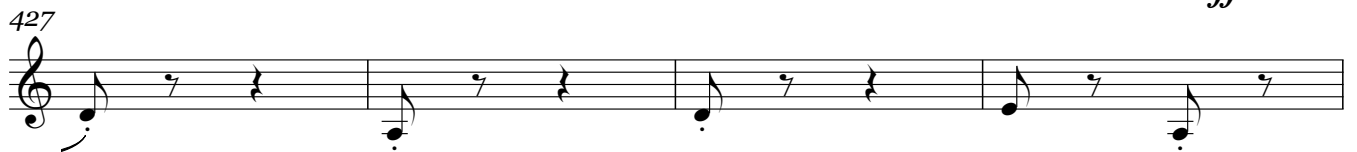
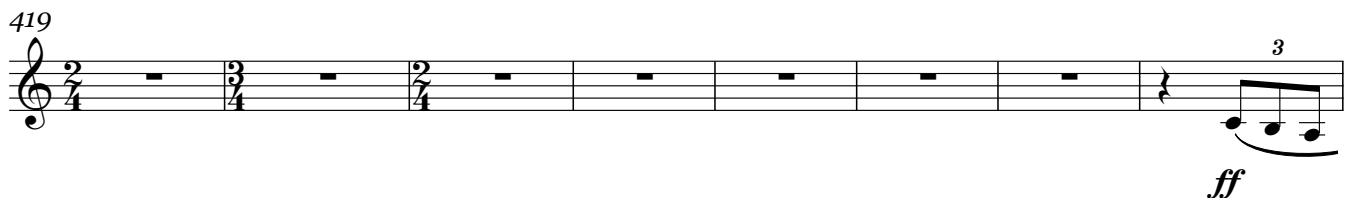
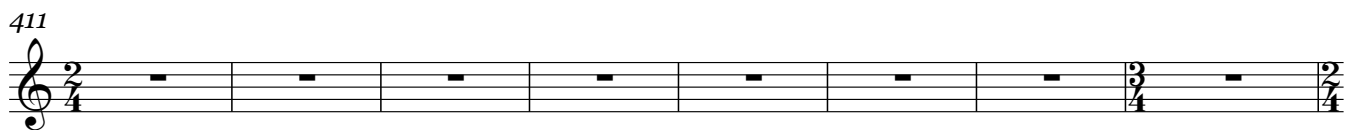
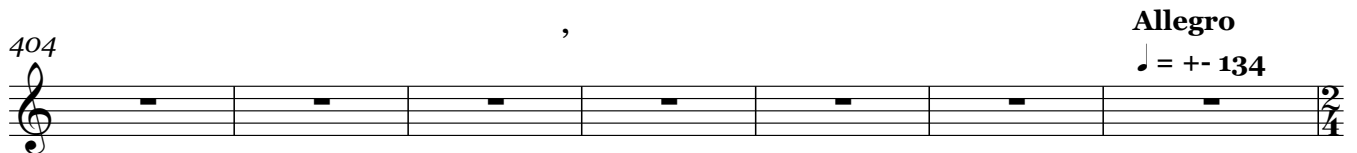
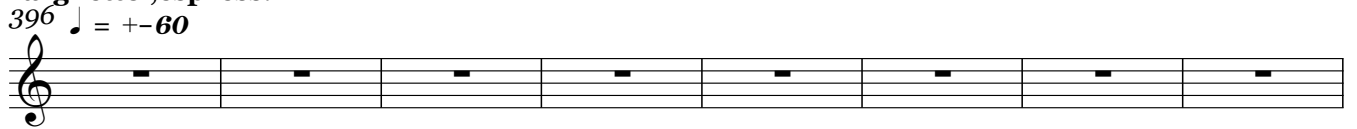


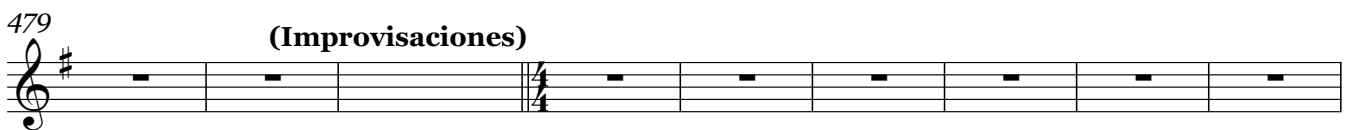
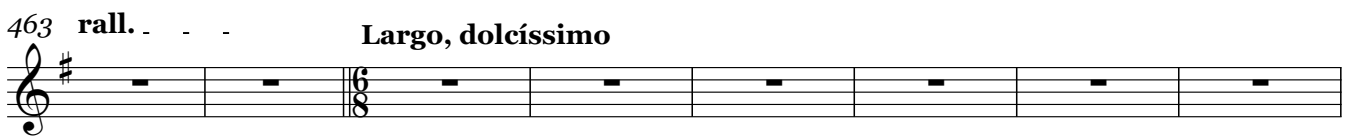
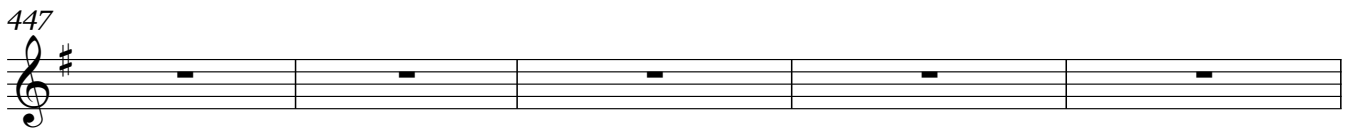
Trompa en F(II)

6



**Larghetto ,espress.**





Trompa en F(II)

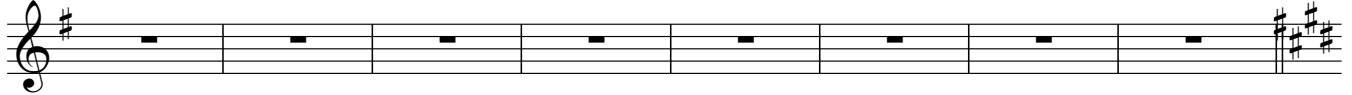
8 Andante , dulce

528 ♩. = +-50



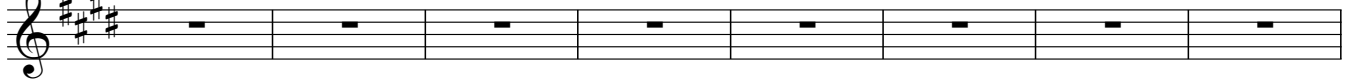
536

poco accel. . . . .



Più mosso

544 ♩. = +-55



552

Aumentando...



Moderato

560 ♩. = +- 60

Aumentando..



567



571



575



583



587



591





595



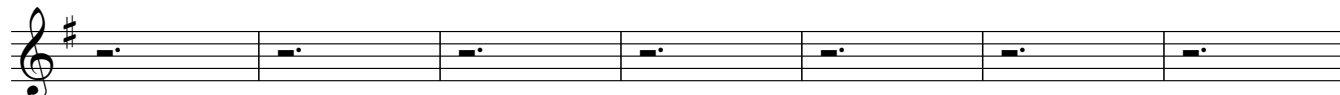
602



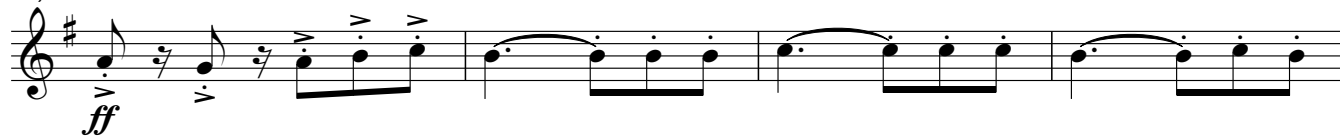
606



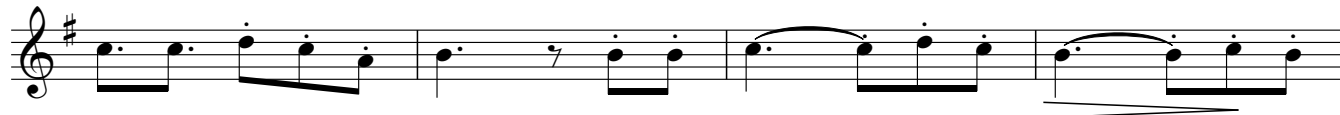
610



617



621



625



628



630



634

