

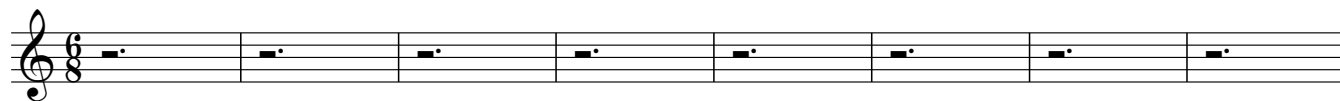
# Cádiz

Trompa en F

Juan Antonio Simarro

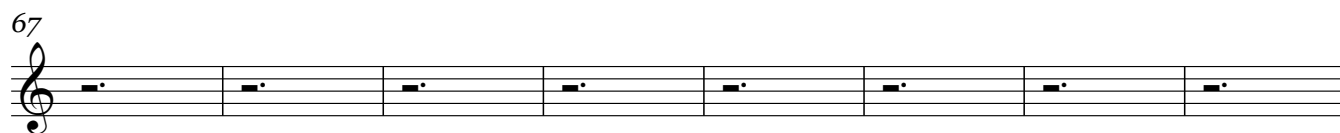
**Allegro , vivace**

♩. = +-76

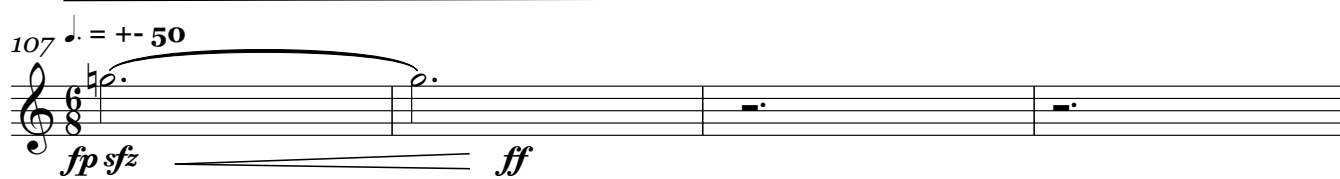
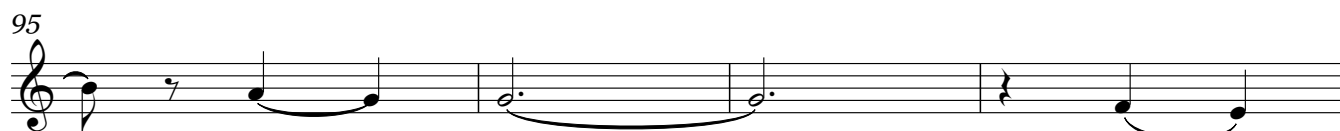
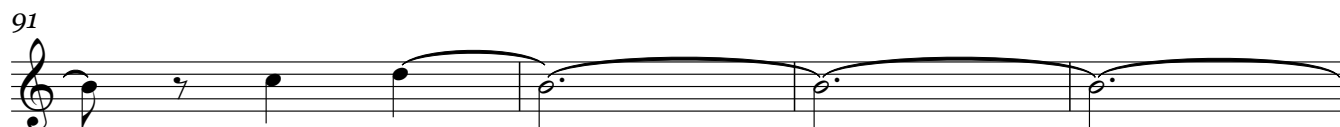
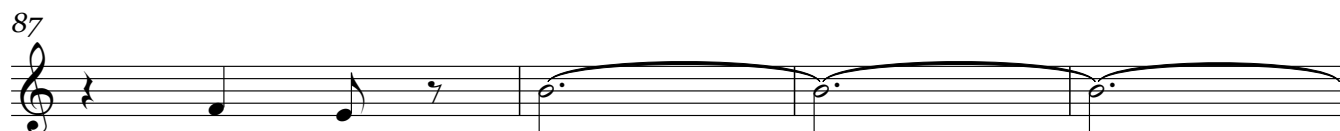
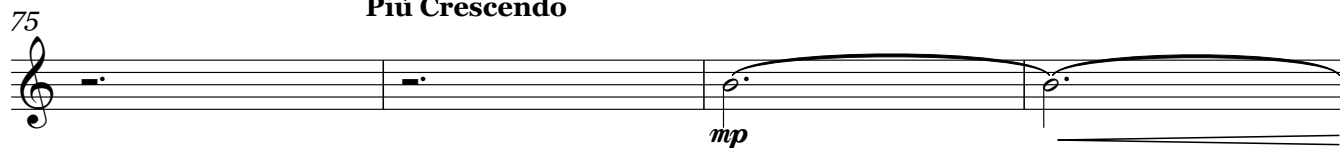


# Trompa en F

2



**Più Crescendo**



**Adagio , tranquilo**



Trompa en F

3

139 **rall.** . . . . **Andante**

147 **Aumentando.....** **rall.** . . . . **Allegro**  
♩ = +- 120

155

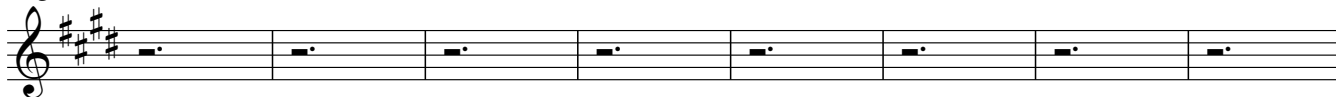
163

167 **rit.** . . . .

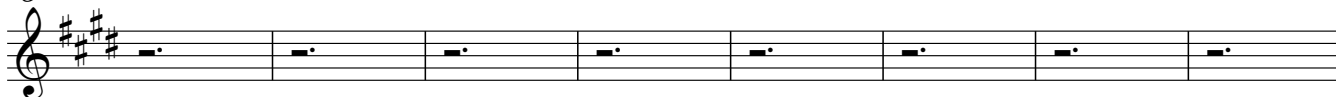
# Trompa en F

4

223



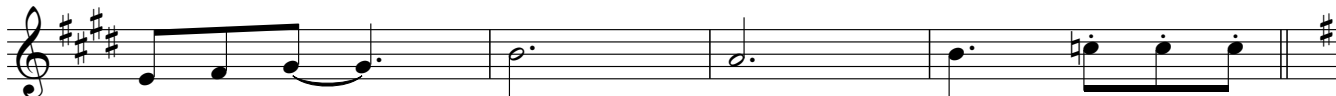
231



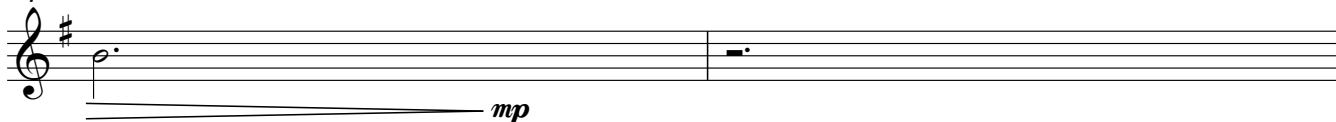
239



244

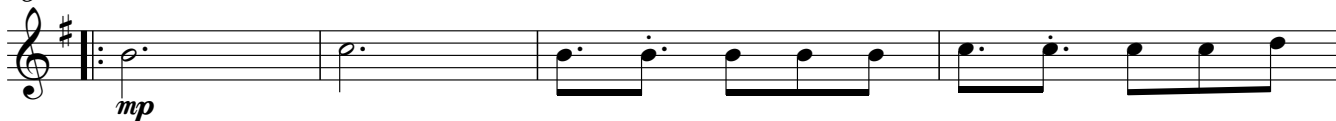


248



Improvisaciones : n° de repeticiones,  
secciones y carácter  
a placer del director y solista

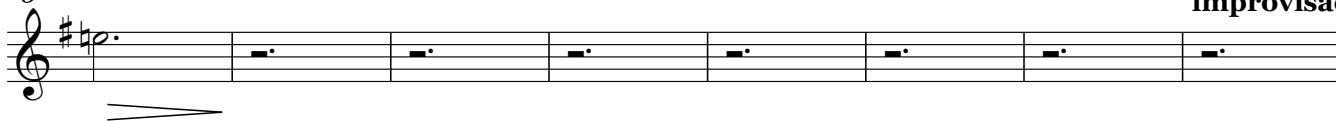
250



254

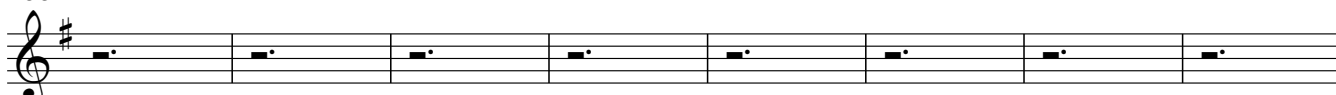


258



accel. - - Fin de las  
improvisaciones

266 **Più mosso**



274

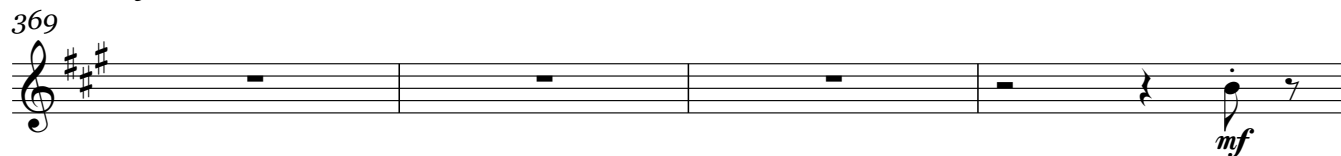
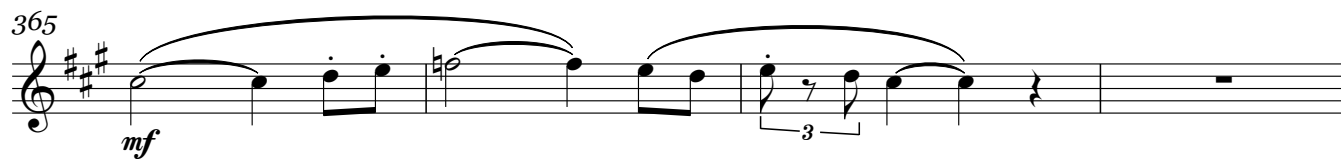
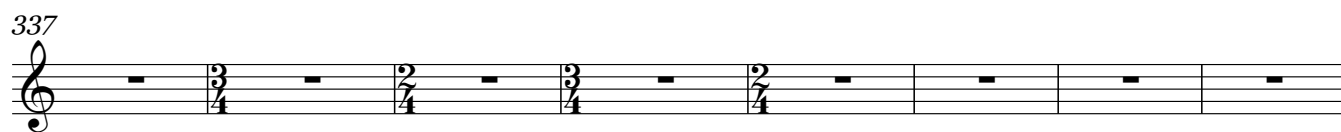
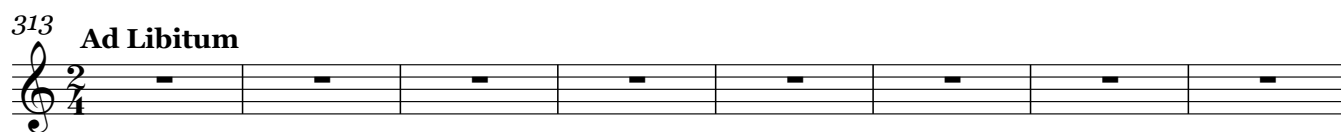
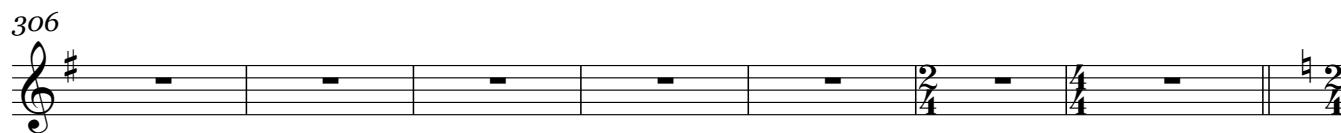
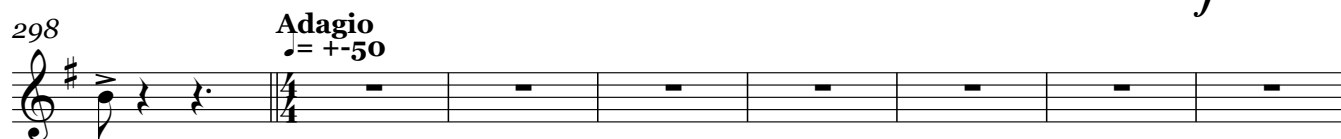
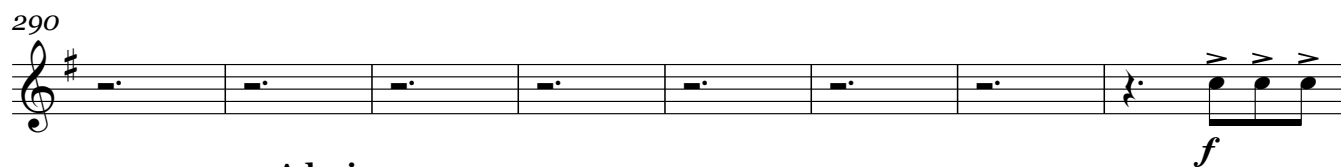


282



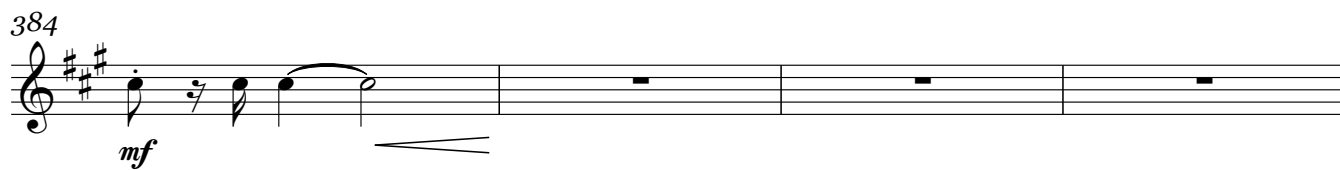
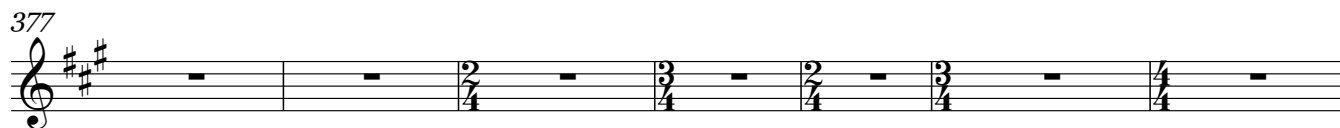
286





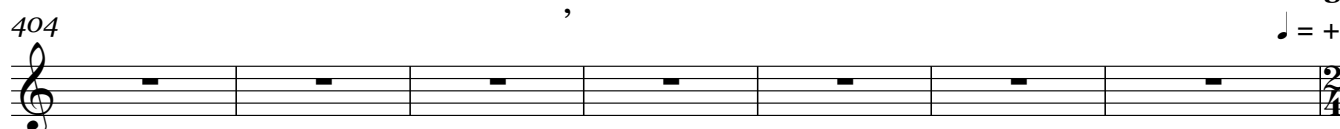
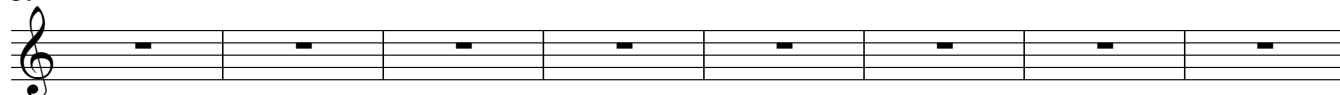
# Trompa en F

6



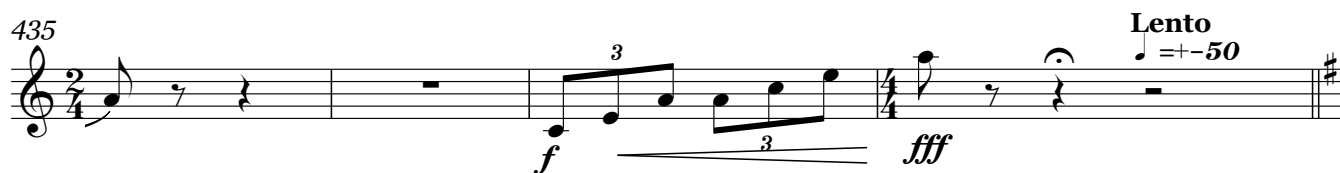
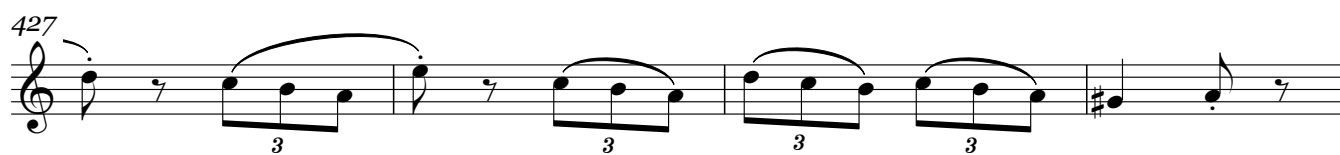
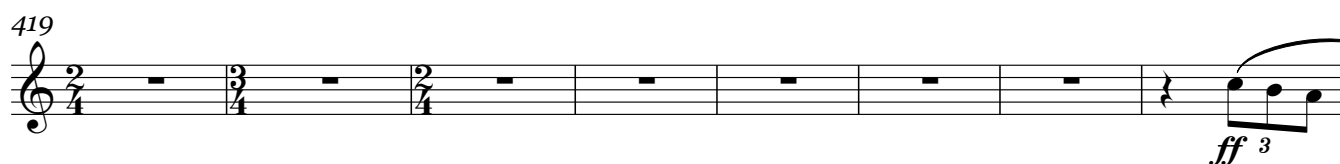
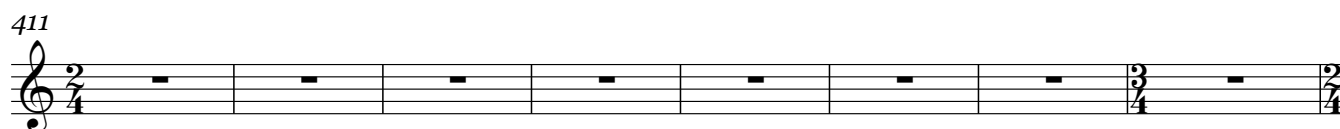
**Larghetto ,espress.**

396 ♩ = +-60



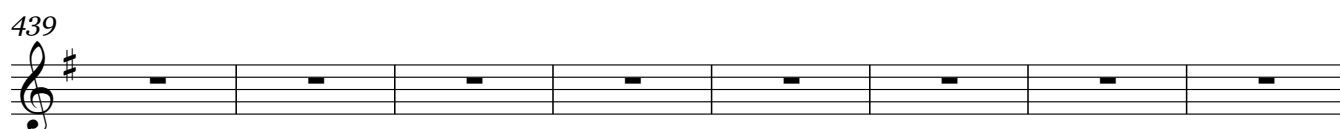
**Allegro**

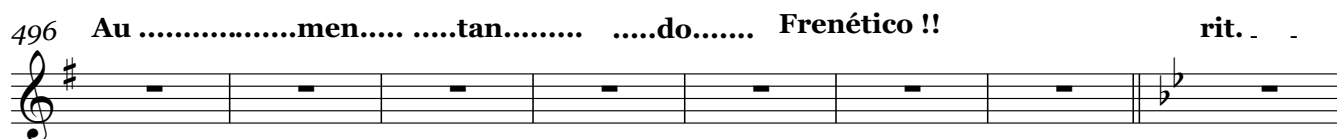
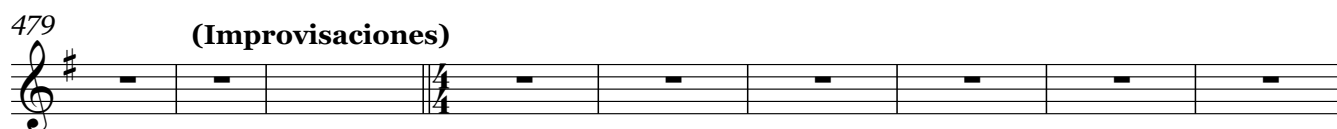
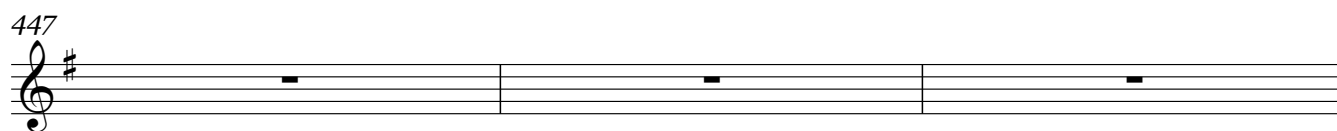
♩ = +- 134



**Lento**

♩ = +-50

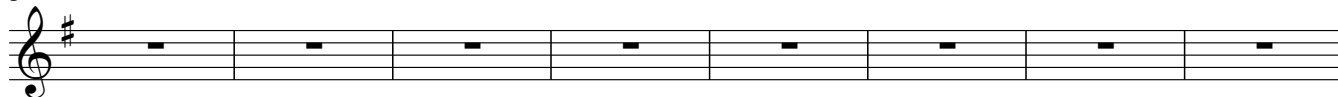




Trompa en F

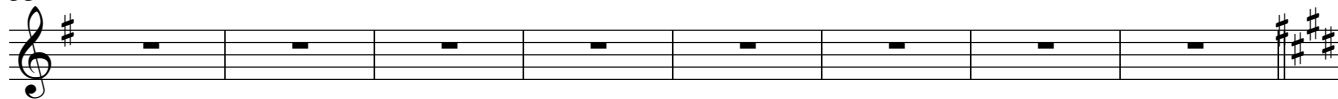
8 Andante , dulce

528 ♩. = +-50



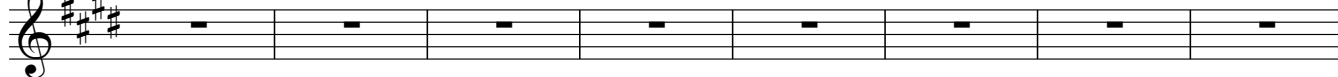
536

poco accel. . . . .



544 Più mosso

♩. = +-55



552

Aumentando...



560 Moderato

♩. = +- 60

Aumentando..



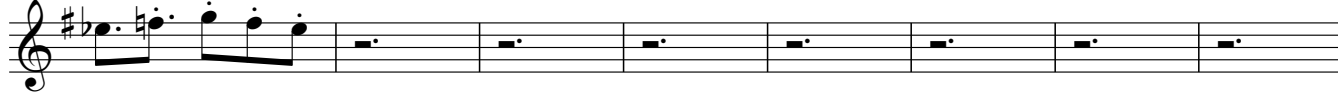
567



571



575



583



587



591





595



602



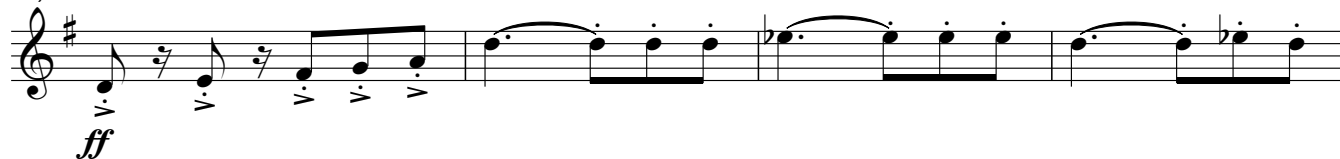
606



610



617



621



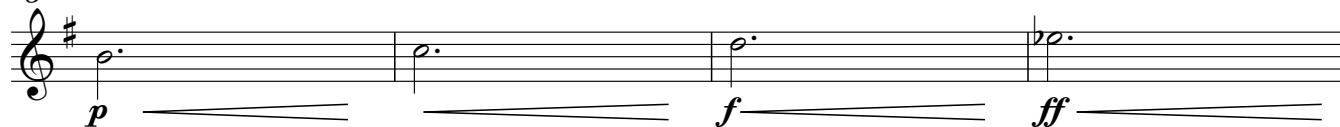
625



628



630



634

