

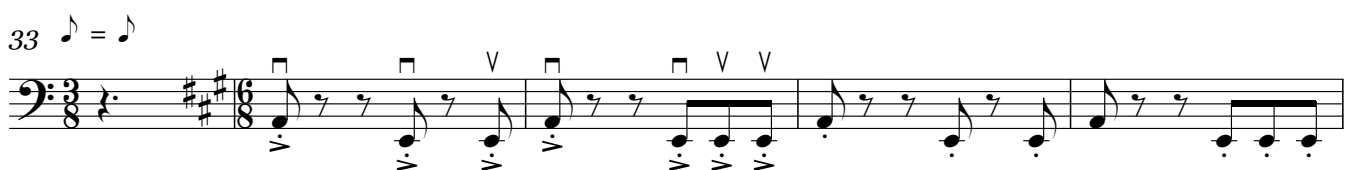
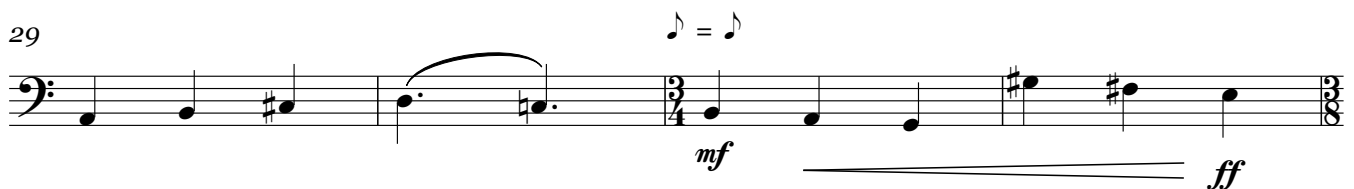
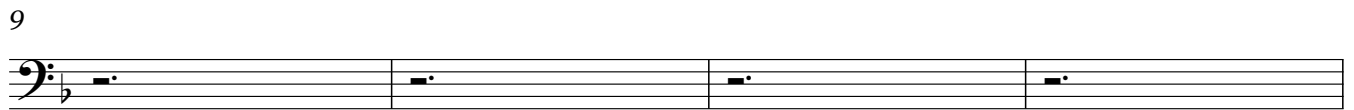
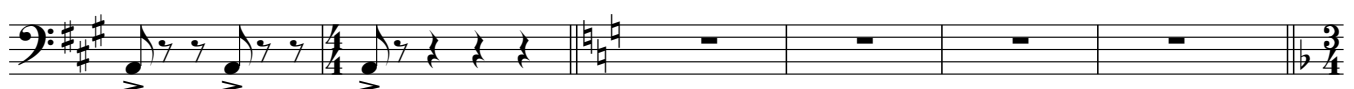
Violoncello

Cádiz

Juan Antonio Simarro

Allegro , vivace

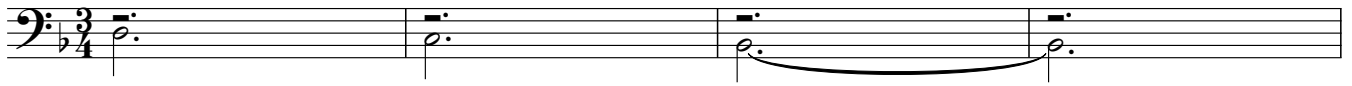
♩. = +-76

**Moderato, misterioso****rall. . . .**

Violoncello

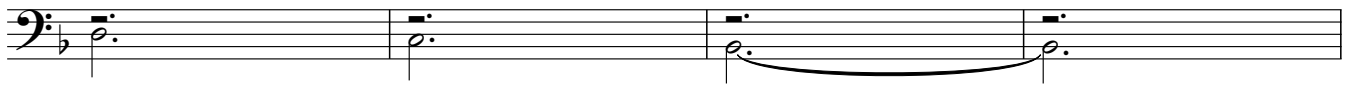
2 Andante , misterioso

44 $\text{♩} = \text{++100}$
div.



p

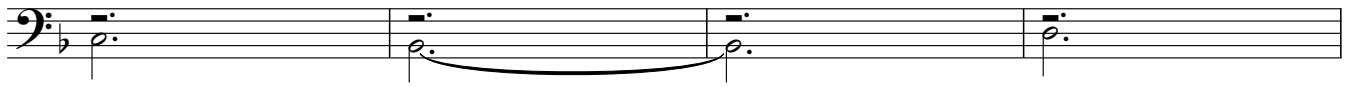
48



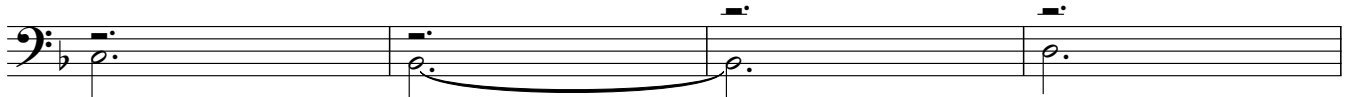
52



56



60



64



< arco *mp*

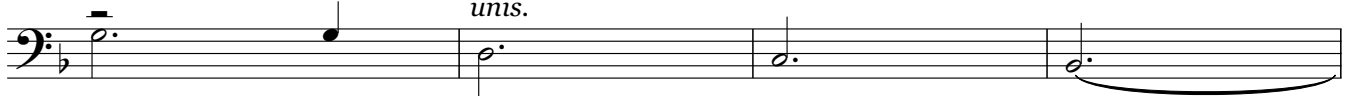
68



72

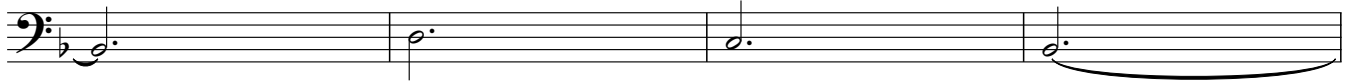


76 Più Crescendo

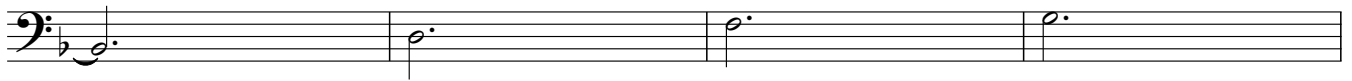


arco

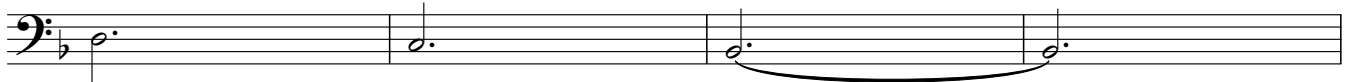
80



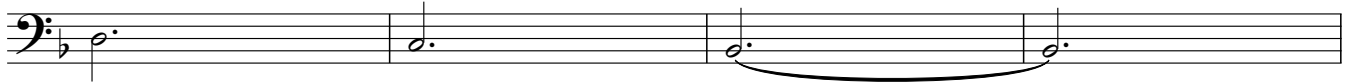
84



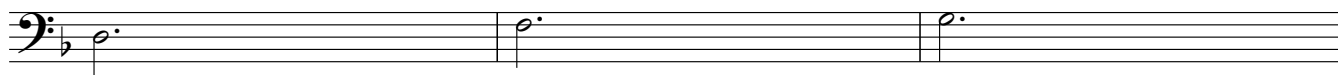
88



92



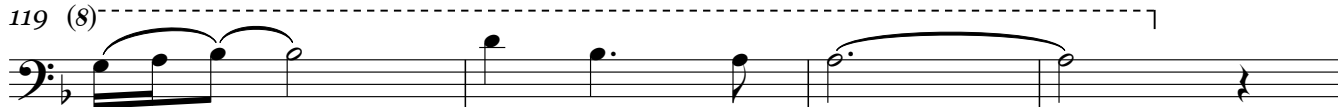
96

99 *f*

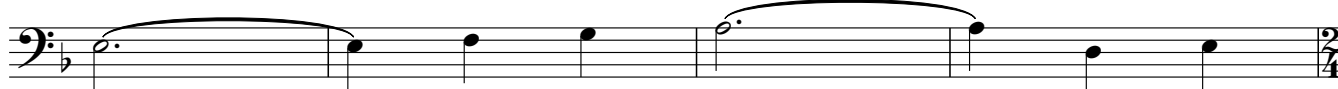
107 ♩ = +- 50



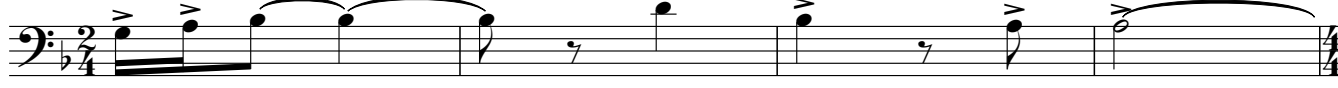
111

115 **Adagio , tranquilo**
espress.119 (8) *mp*

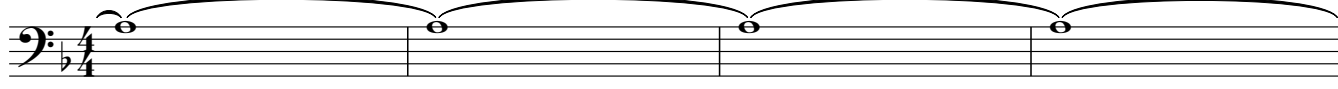
123



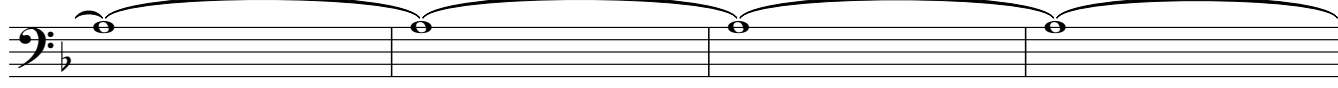
127 (8)



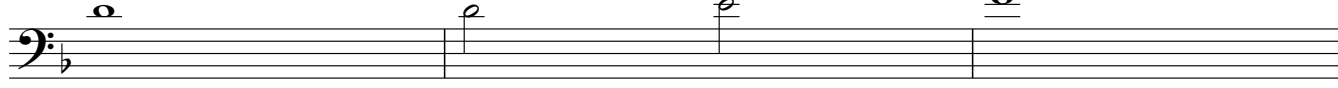
131 (8)

**aumentando...**

135 (8)



139 (8)-----

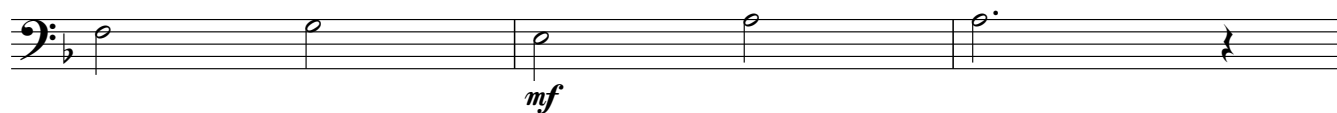
*unis.***rall.**143 *f***Andante**148 **Aumentando.....**

Violoncello

4

151

rall.



154

pizz.

Allegro

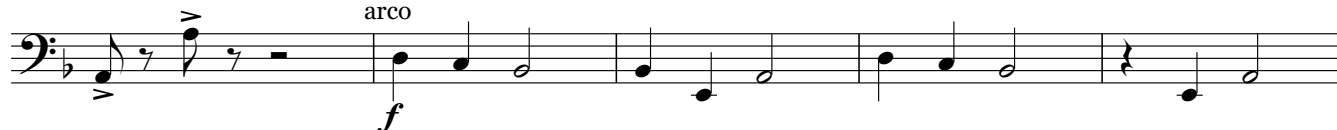
♩ = +- 120



158



162

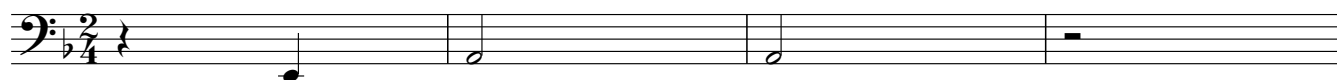


167

rit.



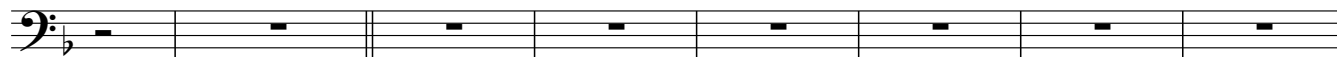
171

Ritenuto

175

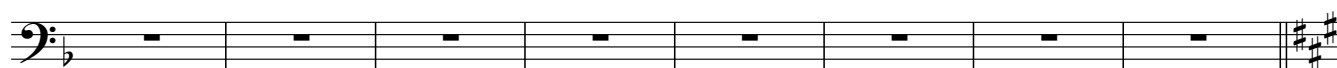
Adagio , misterioso

♩ = +- 70

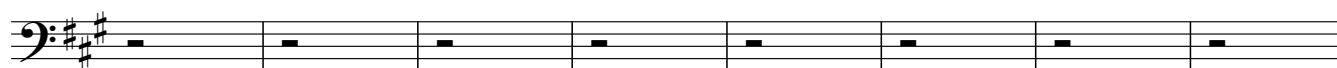
Ad libitum

183

ritt.....



191



199



207

rall.

**Più mosso**

♩ = +- 76

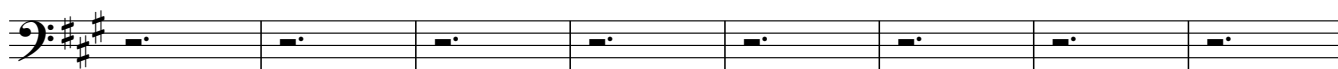
213

rall. . .

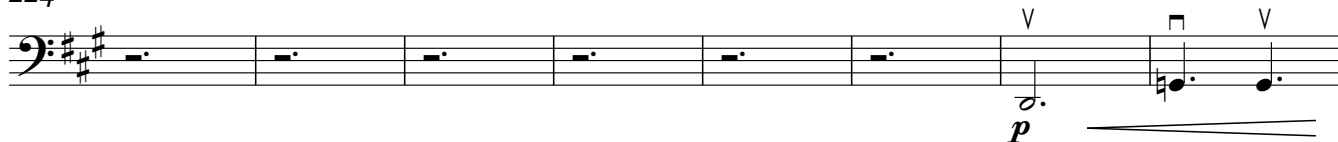


Lento, rítmico.

216 ♩ = +- 45



224



232 pizz.



236



240



244



**Improvisaciones : nº de repeticiones,
secciones y carácter
a placer del director y solista**

248



252



256



260



Violoncello

6

264 **accel.** **Fin de las improvisaciones Piu mosso**



268



272



276



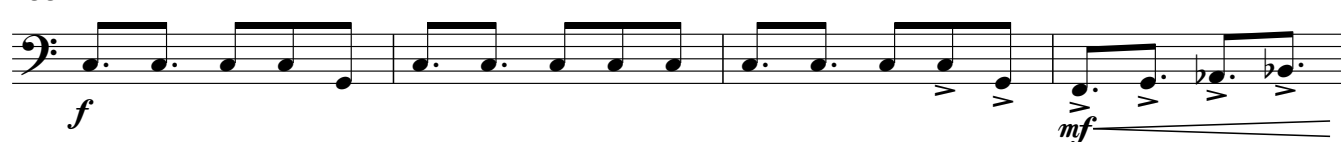
280



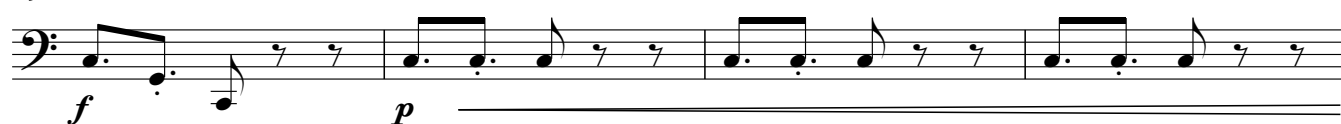
284



288



292

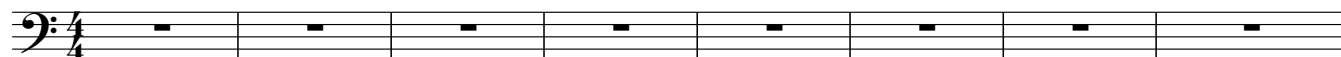


296

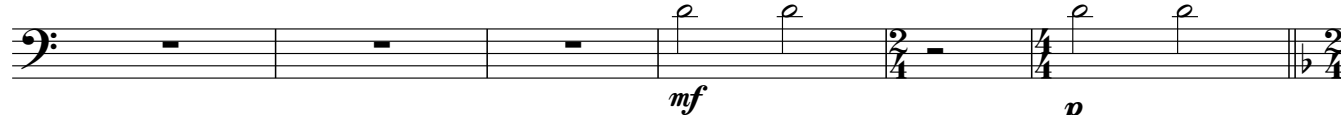


Adagio

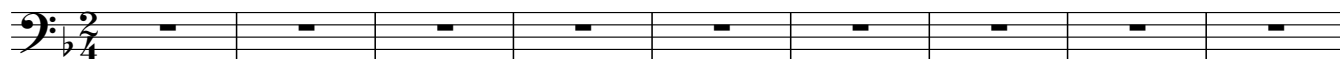
299 = +50



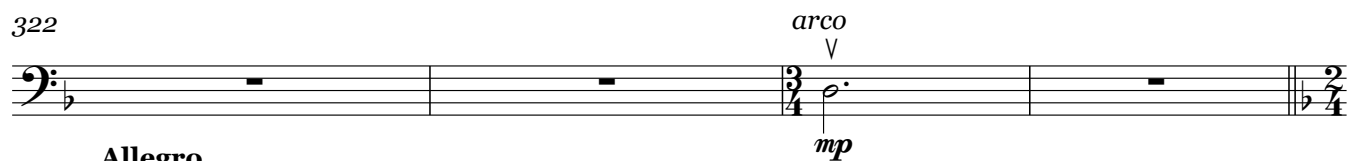
307



313 Ad Libitum



322



Allegro

326 ♩ = + - 134

div.



331



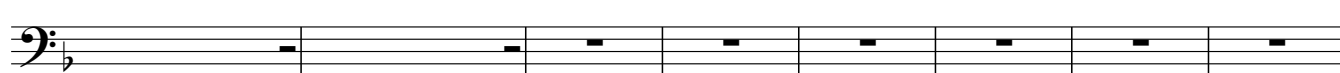
335



339



343



351



359



363



367



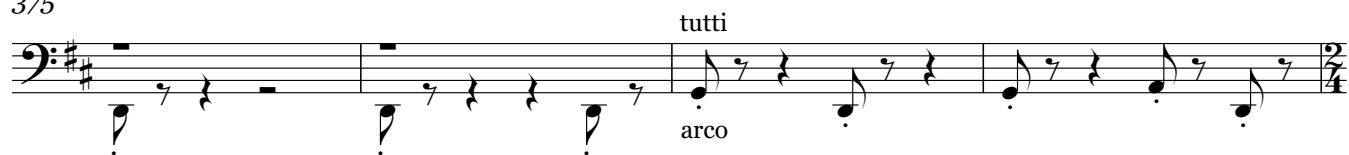
371



Violoncello

8

375



379



383



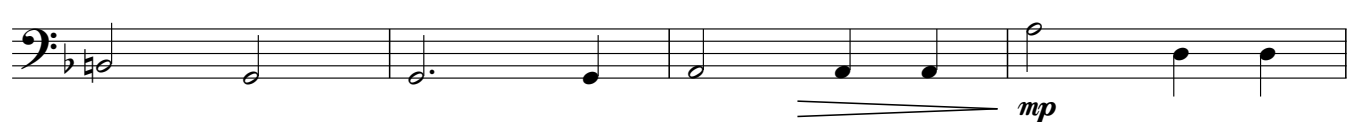
387



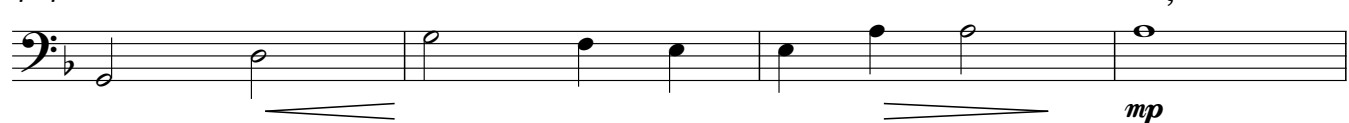
391

395 **Adagio**, *espress.*

400



404



408



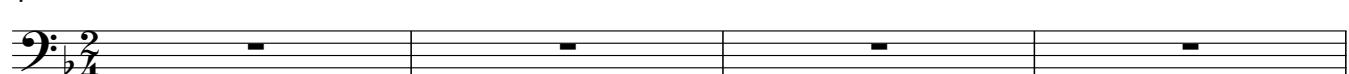
413



417



421



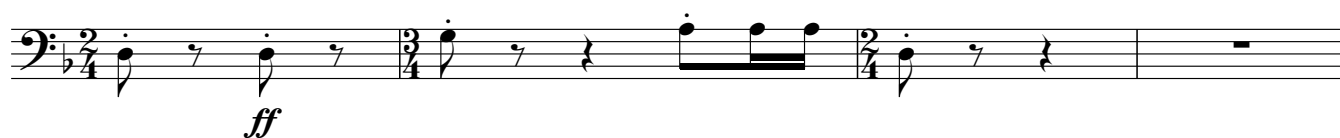
425



429



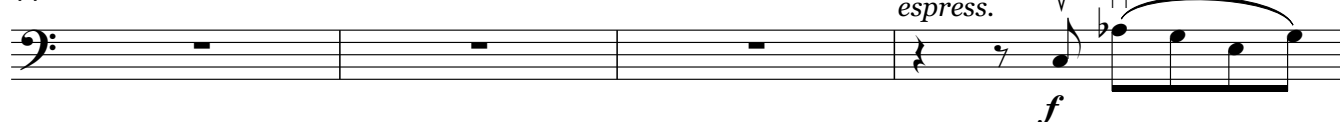
433



437



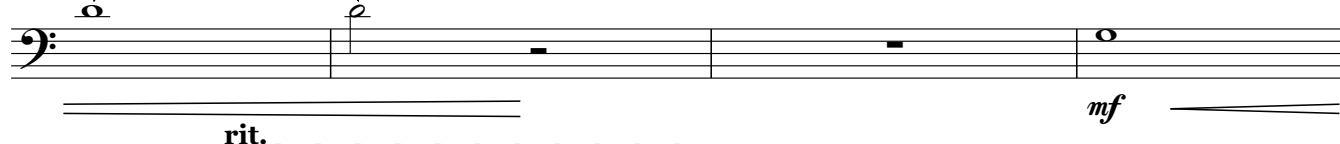
441



445



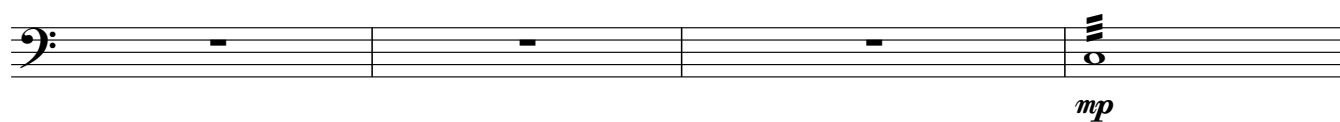
449



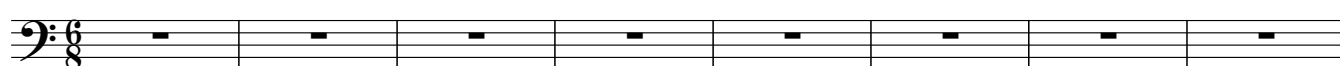
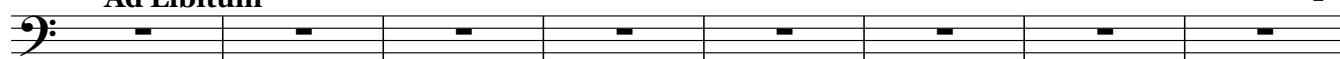
453



457



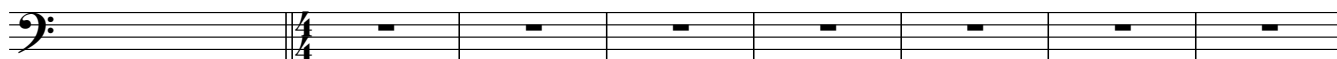
461

465 **Largo, dolcissimo**473 **Improvisación de piano**
Ad Libitum**(Improvisación)**

Violoncello

10

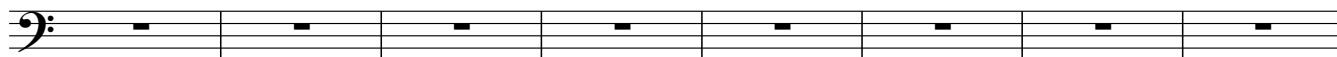
481



489

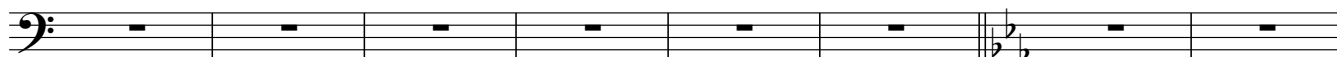
accel. rit. .

Au

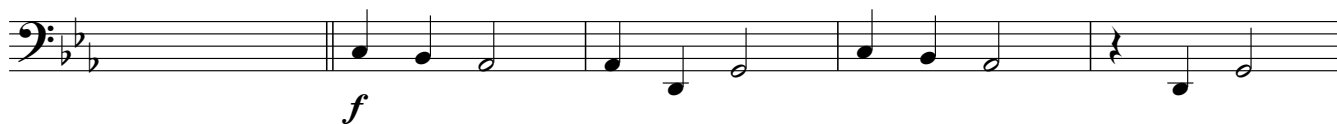


497men.....tan.....do..... Frenético !!

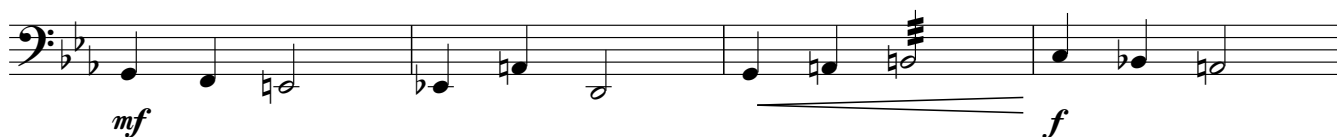
rit. .



505 (Improvisaciones) Andante, espressivo

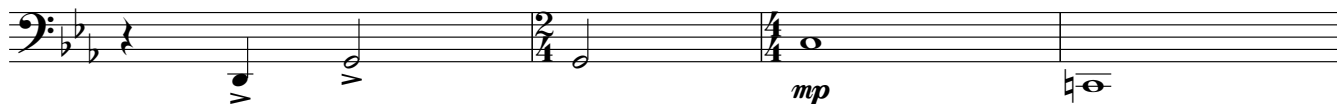


510



514

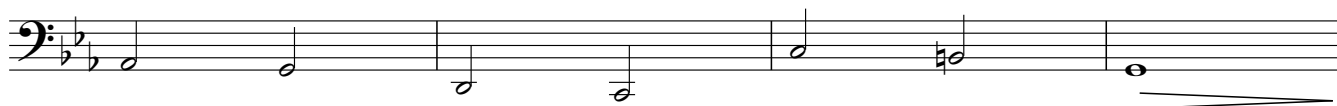
rit. Tranquilo



518



522

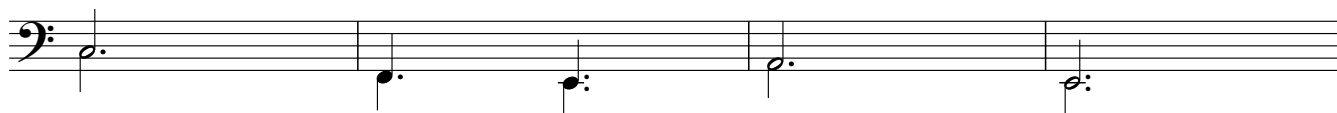


526 (Improvisaciones) Lento, dulce

div. 50

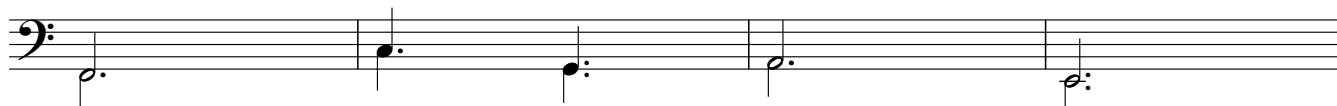


534



538

poco accel.



Violoncello

11

542 - - - - -

Più mosso ♩ = +-55
Tutti arco
mp

546

550

554

558 **Aumentando...** **Moderato** ♩ = +-60
mf

562 **Aumentando..**
f

570

574

578

582 *ff*

586

Violoncello

12

590



594



598



602



606



610



614



618



622



626



630



634

