

# Cádiz

Trompeta en C (II)

Juan Antonio Simarro

**Allegro , vivace**

**♩. = +-76**

9

Measure 9: A whole note chord consisting of G4 and B4 on a treble clef staff.

13

*f*

Measures 17-20 of the piece. Measure 17 contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, and E4. Measures 18 and 19 continue the melody with eighth notes: D5, C5, B4, A4, G4, F#4, E4, and D4. Measure 20 is a whole note D4. The notation includes a repeat sign at the end of measure 19 and a final double bar line at the end of measure 20.

[illegible]

29



34

ff

[illegible]

42 **rall.** **Andante , misterioso**  
 ♪ = +-100

51



51

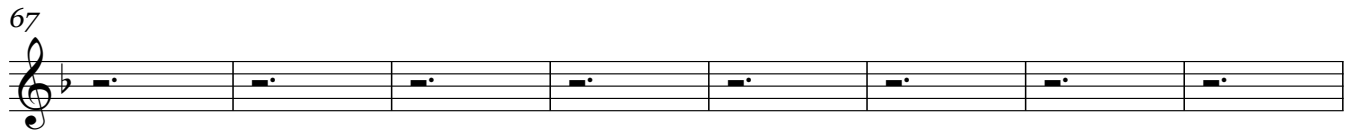
59



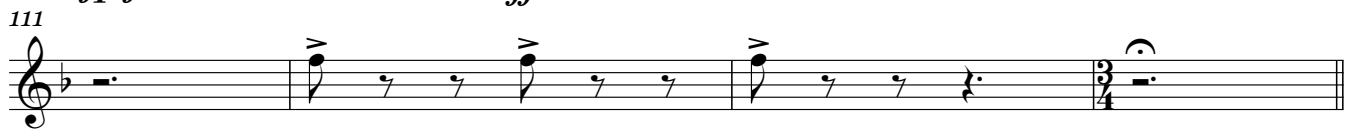
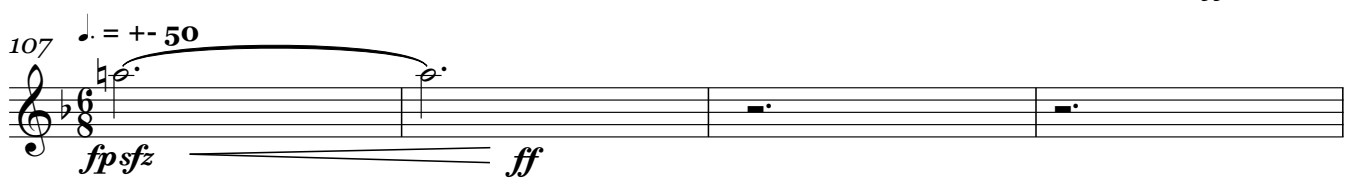
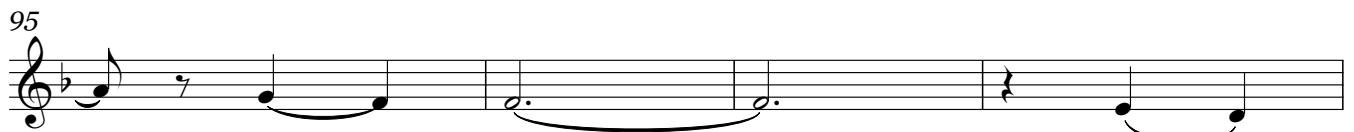
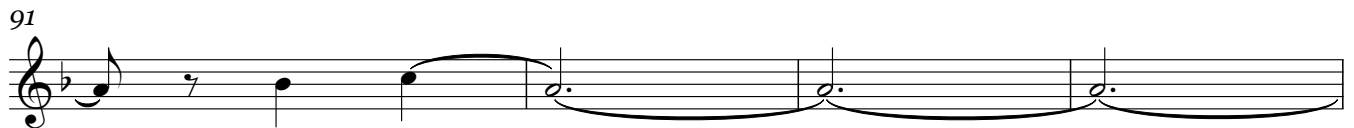
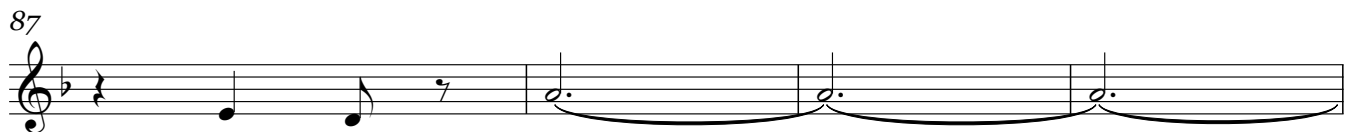
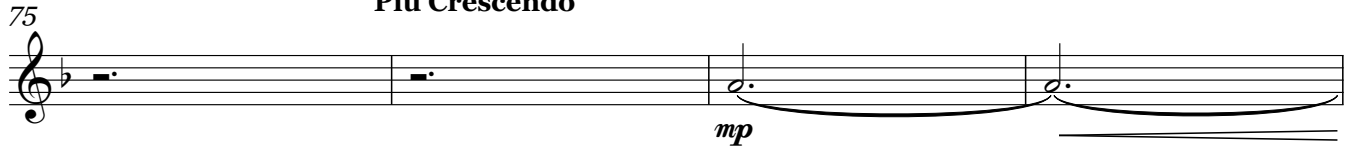
59

Trompeta en C (II)

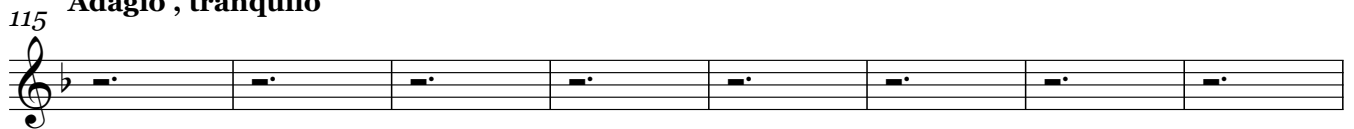
2



Più Crescendo



Adagio , tranquilo



aumentando. . .



Trompeta en C (II)

3

139 **rall.** **Andante**

147 **Aumentando.....** **rall.** **Allegro**  
♩ = +- 120

155

163 **f**

167 **rit.**

171 **Ritenuto**

175 **Adagio , misterioso** **Ad libitum**  
♩ = +- 70

183 **ritt.....**

191

199

207 **rall.** **Più mosso**  
♩ = +- 76

215 **Lento,rítmico.** **rall.** ♩ = +- 45

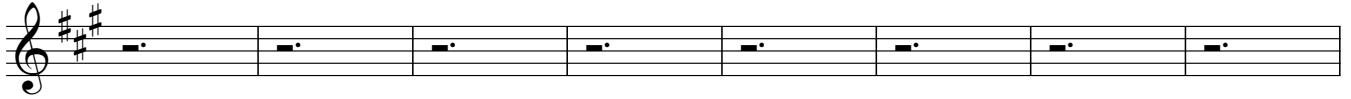
# Trompeta en C (II)

4

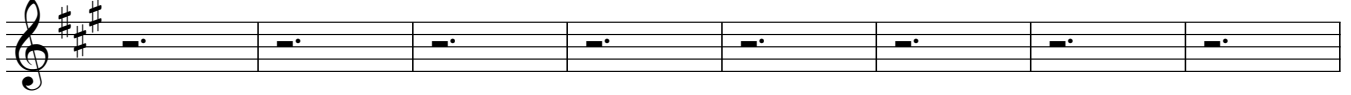
223



231



239



## Ritenuito

247



Improvisaciones : nº de repeticiones,  
secciones y carácter  
a placer del director y solista

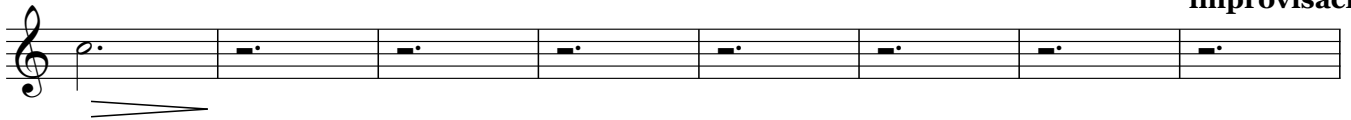
250



254



258



accel. . - Fin de las  
improvisaciones

266 **Più mosso**



274



282



286



290

298

**Adagio**  
♩ = +50

306

313

**Ad Libitum**

321

**Allegro**  
♩ = +134

329

337

345

353

361

369

373

377

Trompeta en C (II)

6

381

*mf*

385

393

**Larghetto** **60** **espress.**

**Allegro**

$\text{♩} = \pm 134$

404

412

420

*ff*

427

431

*mf* *ff*

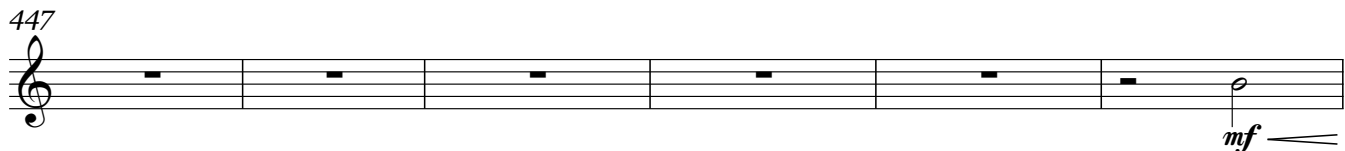
**Lento**

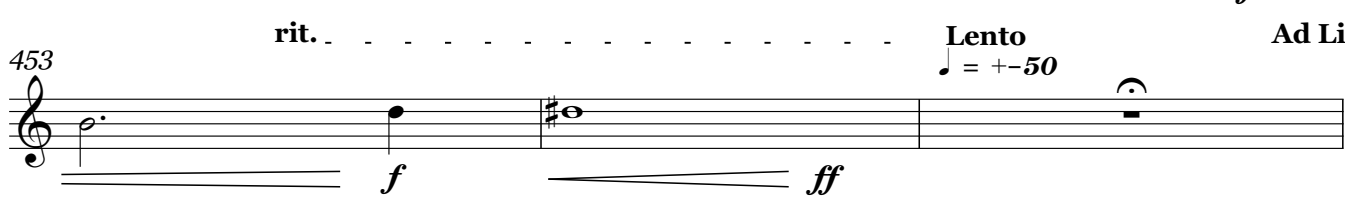
$\text{♩} = \pm 50$


435


*ff* *fff*


439

447  *mf*

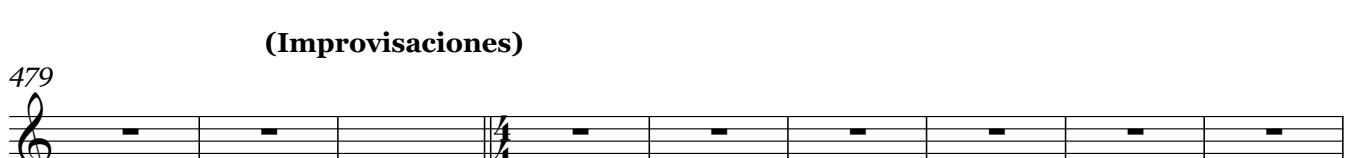
453  **rit.** **Lento**  $\text{♩} = + - 50$  **Ad Libitum**

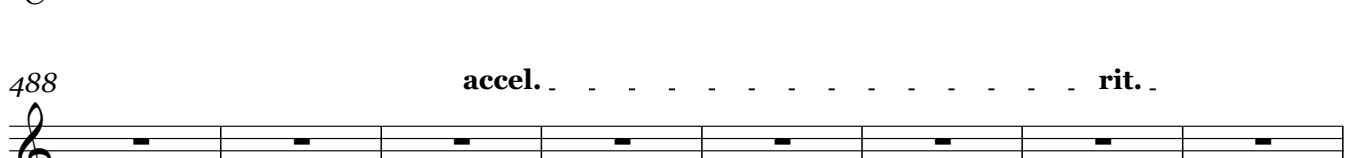
456 


463 **rall.** **Largo, dolcissimo** 


471 **Improvisación de piano**  
**Ad Libitum** 

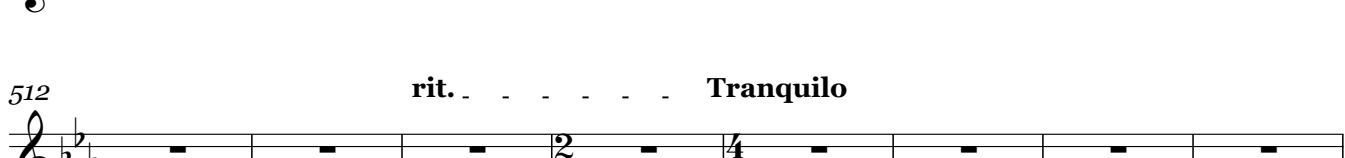
(Improvisaciones)

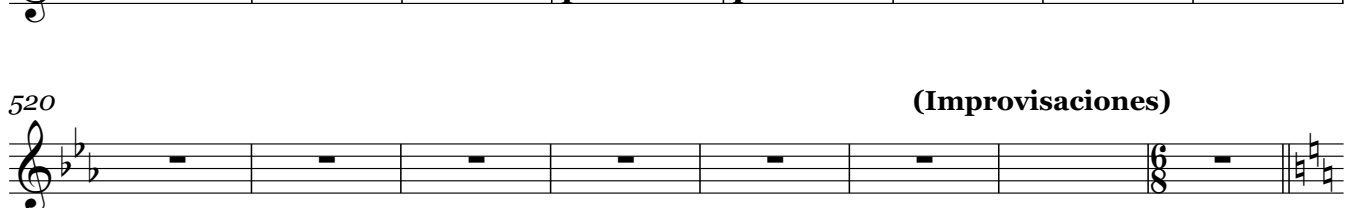
479 

488 **accel.** **rit.** 

496 **Au .....men..... tan..... do..... Frenético !!** **rit.** 

504 **(Improvisaciones) Andante, espressivo** 

512 **rit.** **Tranquilo** 

520 **(Improvisaciones)** 

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8 Andante , dulce

528 ♩. = +-50



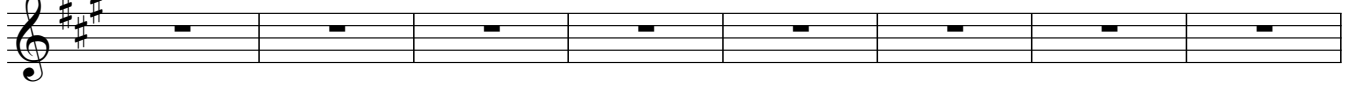
536

poco accel. . . . .



Più mosso

544 ♩. = +-55



552

Aumentando...



Moderato

560 ♩. = +- 60



564 Aumentando..



568



572



576



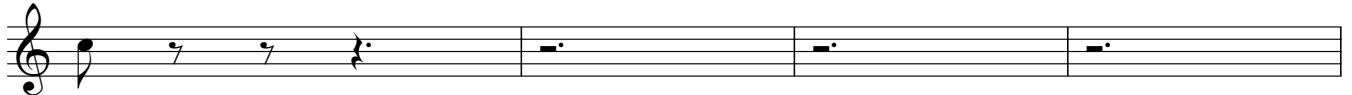
584



588



592





Trompeta en C (II)

9

