

Juan Antonio Simarro

Cádiz

edición del 28 de Abril ,2015.

"Cádiz"

plantilla instrumental:

Flauta 1

Flauta 2 (dobla a piccolo)

Oboe 1

Oboe 2 (dobla a corno inglés))

Clarinete en SiB

Fagot

Trompa en Fa 1 y 2

Trompeta en Sib 1 y 2

Trombón 1 y 2

Timbales (4-5)

Percusión 1 y 2

plato al aire , plato suspendido , triángulo , Bombo , cajón flamenco (o caja con escobillas)

Piano

Violines 1

Violines 2

Violas

Violoncellos

Contrabajos

Cádiz

Juan Antonio Simarro

Allegro , vivace
♩. = +-76

Fl1

Fl2

Ob1

Ob2

Clte Bb

Fagot

Trompa 1 F

Trompa 2 F

C Tpt 1

C Tpt 2

Tbn 1

Tbn 2

Timbales

Perc. A

△ Triángulo , Cajón (o caja con escobillas) , ○ Gong

|| Plato al aire , — Plato suspendido

Perc. B

Cajón (o caja con escobillas) , △ Triángulo , || Plato al aire , — Plato suspendido

Bombo,

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb

5

Fl1

Ob1

Clte Bb

Fagot

Timbales

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

This musical system covers measures 5 through 8. The Flute 1 (Fl1) part begins with a measure rest in measure 5, then plays a melodic line with eighth notes and slurs. In measures 7 and 8, it features triplet eighth notes. The Oboe 1 (Ob1) part has a measure rest in measure 5, followed by a melodic line starting in measure 8 with a sharp sign. The Clarinet in Bb (Clte Bb) part has a measure rest in measure 5, followed by a melodic line starting in measure 8. The Bassoon (Fagot) part has a measure rest in measure 5, followed by a melodic line starting in measure 8, marked with a forte (*f*) dynamic. The Timbales part has a measure rest in measure 5, followed by a melodic line starting in measure 8, also marked with a forte (*f*) dynamic. The Violin I (Vln. I) part plays a melodic line with eighth notes and slurs, featuring triplet eighth notes in measures 7 and 8. The Violin II (Vln. II) part plays a melodic line with eighth notes and slurs, featuring triplet eighth notes in measures 7 and 8. The Viola (Vla.) part plays a melodic line with eighth notes and slurs, featuring triplet eighth notes in measures 7 and 8. The Violoncello (Vc.) part plays a melodic line with eighth notes and slurs, featuring triplet eighth notes in measures 7 and 8.



9

Fl1

Ob1

Clte Bb

Fagot

This musical system covers measures 9 through 12. The Flute 1 (Fl1) part has a measure rest in measure 9, followed by a melodic line starting in measure 10. The Oboe 1 (Ob1) part has a melodic line starting in measure 9, featuring a triplet eighth note in measure 10. The Clarinet in Bb (Clte Bb) part has a melodic line starting in measure 9, featuring a triplet eighth note in measure 10. The Bassoon (Fagot) part has a measure rest in measure 9, followed by a melodic line starting in measure 12.

[illegible]

CÁDIZ.(edición del 28 de Abril ,2015)

This page of the musical score is for a large orchestra, featuring woodwinds, brass, percussion, and strings. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinet in Bb, Bassoon, Trumpets 1 and 2, Horns 1 and 2, Timbales, Percussion A and B, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The music is in 3/4 time and features a key signature of one sharp (F#). The score is marked with dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). The percussion section includes Timbales, Percussion A (Plato susp.), Percussion B (Gong), and Cajón. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinet in Bb, and Bassoon. The brass section includes Trumpets 1 and 2, Horns 1 and 2, and Tuba. The score is marked with dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). The percussion section includes Timbales, Percussion A (Plato susp.), Percussion B (Gong), and Cajón. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinet in Bb, and Bassoon. The brass section includes Trumpets 1 and 2, Horns 1 and 2, and Tuba.

36

Fl1

Fl2,
Picc.

Ob1

Ob2

Clte Bb

Fagot

Trompa 1 F

Trompa 2 F

C Tpt 1

C Tpt 2

Tbn 1

Tbn 2

Timbales

Perc. A

Perc. B

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb

Moderato,misterioso

40

Timbales

pp *ppp*

ad Libitum
espress.

mf *mp*

Pno.

Andante , misterioso

♩ = +-100

44

Clte Bb

pp *p*

Timbales

ppp

Pno.

p

Andante , misterioso

♩ = +-100

div.

Vln. I

p

div.

Vln. II

p

div.

Vla.

p

div.

Vc.

p

div.

Cb

pizz. p

mp

Più Crescendo

68

Fl1

Ob1

Clte Bb

Perc. A

pp

Perc. B

cajón
(o caja con escobillas) *mf*

Più Crescendo

Vln. I

Vln. II

Vla.

Vc.

Cb

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85

Fl1

Fl2, Picc.

Clte Bb

Fagot

Trompa 1 F

Trompa 2 F

C Tpt 1

C Tpt 2

Tbn 1

Tbn 2

Perc. B

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb

mf

92

Fl1

Fl2, Picc.

Ob1

Ob2

Clte Bb

Fagot

Trompa 1 F

Trompa 2 F

C Tpt 1

C Tpt 2

Tbn 1

Tbn 2

Perc. B

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb

mf

mf

99

Fl1 *f*

Fl2, Picc. *f*

Ob1 *f*

Ob2 *f*

Clte Bb *f*

Fagot *f*

Trompa 1 F *f*

Trompa 2 F *f*

C Tpt 1 *f*

C Tpt 2 *f*

Tbn 1 *f*

Tbn 2 *f*

Perc. B *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb *f*

rall.

Adagio , tranquilo

115 Gong

Perc. A *mp*

Pno. *pp* *m.i. m.d.* *casi arpa*

Vln. I *mp* *div.*

Vln. II *mp* *div.*

Vla. *mp* *sólo primeros* *div.*

Vc. *mp* *espress.* *8va*

Cb. *mp* *pizz.*

119 Plato suspendido

Perc. A *ppp* *p*

Pno. *ppp* *p*

Vln. I *ppp* *p*

Vln. II *ppp* *p*

Vla. *ppp* *p*

Vc. *ppp* *p* *(8)*

Cb. *ppp* *p*

123

Pno.

Vln. I

mp *espress.*

Vln. II

mp *espress.*

Vla.

Vc.

Cb.

8va

127

Clte Bb

f

Perc. A

Plato suspendido

con Escobillas

mp

mf

Pno.

mf

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

(8)

mf

Cb.

mf

[illegible]

aumentando.....

136

Fl1

Fl2, Picc.

Ob1

Ob2

Clte Bb

Fagot

Pno.

aumentando.....

Vln. I

Vln. II

Vla.

Vc.

Cb

[illegible]

Aumentando.....

149

Fl1

Fl2, Picc.

Ob1

Ob2

Clte Bb

Fagot

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mp

mf

mf

rall.

Allegro
♩ = +- 120

153

Fl1

mf

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb

pizz.

mf

pizz.

mf

pizz.

mf

158

Fl1

Ob2

Clte Bb

Timbales

Perc. A

Vln. I

Vln. II

Vla.

Vc.

mf

mf

f

p

Rall. . .

unis.

f

163

Fl1 *f*

Fl2, Picc.

Ob1 *f*

Ob2

Clte Bb *f*

Fagot *f*

Trompa 1 F

Trompa 2 F *f*

C Tpt 1 *f*

C Tpt 2 *f*

Tbn 1 *f*

Tbn 2 *f*

Timbales

Perc. A *f*

Perc. B *Bombo f*

Pno. *f*

Vln. I

Vln. II *arco f*

Vla. *arco f*

Vc. *arco f*

Cb *arco f*

167

Fl1

Fl2, Picc.

Ob1

Ob2

Clte Bb

Fagot

Trompa 1 F

Trompa 2 F

C Tpt 1

C Tpt 2

Tbn 1

Tbn 2

Timbales

Perc. A

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb

171

Fl1

Fl2,
Picc.

Ob1

Ob2

Clte Bb

Fagot

Trompa 1 F

Trompa 2 F

C Tpt 1

C Tpt 2

Tbn 1

Tbn 2

Timbales

Perc. A

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb

Ritenuto

div.

8va

sfz *sfz* *sfz*

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191

Fl1

Fagot

Timbales

Perc. A

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb

sfz sfz sfz

sfz sfz sfz sfz sfz

mp mf

pp

mf

3

mp

202

Fl2, Picc.

Timbales

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb

mf *3*

p sfz sfz sfz sfz sfz

sfz sfz sfz sfz

3 3 3 3

rall. - - - **Più mosso**
♩. = +- 76

Lento, rítmico.

220

224

228

Fl2,
Picc.

Perc. A

Perc. B

Bombo

Pno.

Vln. I

Vln. II

Vla.

Vc.

mp

pp

p

p

Ritmo libre e improvisado

mp

p

mp

mp

pizz.

mp

234

Fl2,
Picc.

Ob2

Clte Bb

Perc. B

Bombo

Pno.

Vln. I

Vln. II

Vla.

Vc.

mp

pp

mp

239

Fl1 *mp*

Fl2, Picc. *mp*

Ob1 *mp*

Ob2

Clte Bb

Trompa 1 F *mp*

Trompa 2 F *mp*

Tbn 1 *mp*

Tbn 2 *mp*

Perc. B *Bombo*

Pno.

Vln. I

Vln. II

Vla.

Vc. *pizz.*

Cb *mp*

**Improvisaciones : nº de repeticiones,
secciones y carácter
a placer del director y solista**

252

Fl1

Fl2,
Picc.

Ob1

Ob2

Clte Bb

Fagot

Trompa 1 F

Trompa 2 F

C Tpt 1

C Tpt 2

Tbn 1

Tbn 2

Perc. A

variaciones...

Perc. B

Bombo

Plato
Suspendido

pp (sólo 2ª vez)

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb

258

Fl1

Fl2,
Picc.

Ob1

Ob2

Clte Bb

Trompa 1 F

Trompa 2 F

C Tpt 1

C Tpt 2

Tbn 1

Tbn 2

Perc. A

Perc. B
Bombo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb

Fin de las
improvisaciones

accel.

mf

Più mosso

266 - 8^{va}

Fl1 *f*

Fl2, Picc. *f*

Ob1 *f*

Ob2 *f*

Clte Bb *f*

Perc. A *f*

Perc. B *f* *Bombo* *mf*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *marcato* *f*

Vc. *marcato arco* *f*

Cb *f*

CÁDIZ.(edición del 28 de Abril ,2015)

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This page contains musical staves numbered 292 through 300. The instruments listed on the left are Fl1, Fl2/Picc., Ob1, Ob2, Clte Bb, Fagot, Trompa 1 F, Trompa 2 F, C Tpt 1, C Tpt 2, Tbn 1, Tbn 2, Timbales, Perc. A, Perc. B, Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The music features various dynamics such as f, p, ff, and mf, along with articulation marks like accents and slurs. The key signature has one sharp (F#) and the time signature is 4/4. The score concludes at measure 300.

Adagio *Ad Libitum*
espress.

$\text{♩} = +50$

299

Fl1 *mf*

Fl2, Picc. *Ad Libitum espress. mf*

Clte Bb *Ad Libitum espress. mf*

Fagot *Ad Libitum espress. f*

306

Fl1 *mf* *p*

Fl2, Picc. *mf* *p*

C. A. *Ad Libitum espress. (Corno Inglés) f* *mf* *p* (a Ob 2)

Clte Bb *mf* *p*

Fagot *mf* *p*

Vln. I *pizz. mf* *p*

Vln. II *pizz. mf* *p*

Vla. *pizz. mf* *p*

Vc. *pizz. mf* *p*

Cb *pizz. mf* *p*

Ad Libitum

313 Solo

mf

molto dolce

mp

sfz

Pno.

42

tutti

324

Allegro
♩ = +134

arco

mp

div. 3

mf

arco

mp

div.

mf

arco

mp

div.

mf

div.

mf

div. arco

morendo

mp

mf

f

Vln. I

Vln. II

Vla.

Vc.

Cb.

333

f

ff

mf

f

ff

mf

f

ff

mf

ff

mf

ff

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.



376

Fl1 *mf* *ff* *mp*

Fl2, Picc. *mf* *ff* *mp*

Ob1 *mf* *ff*

Ob2 (oboe 2) *mf* *ff*

Clte Bb *mf* *ff* *mp*

Fagot *mf* *ff* *mp*

Trompa 1 F

Trompa 2 F

C Tpt 1 *mf*

C Tpt 2

Timbales *mf* *ff* *mp*

Perc. A *mp*

Perc. B *mf*

Vln. I *ff* *mf*

Vln. II *ff* *mp*

Vla. *tutti* *div.* *ff*

Vc. *tutti* *arco* *ff* *mp*

Cb *tutti* *arco* *ff*

[illegible]

[illegible]

392

Ob2

Clte Bb

Fagot

Perc. B

Vln. I

Vln. II

Vla.

Vc.

Cb

Larghetto ,espress.
♩ = +-60

396

Pno.

Larghetto ,espress.
unis.

Vln. I

Vln. II

Vla.

Vc.

Cb

426

Fl1 *ff* 3 *mf*

Fl2, Picc. *ff* 3 *mf*

Ob1 *ff* 3 *mf*

Ob2 *ff* 3 *mf*

Clte Bb *ff* 3 *mf*

Fagot *ff* *mf*

Trompa 1 F *ff* 3 *mf*

Trompa 2 F *ff* 3 *mf*

C Tpt 1 *ff* 3 *mf*

C Tpt 2 *ff* 3 *mf*

Tbn 1 *ff* 3 *mf*

Tbn 2 *ff* 3 *mf*

Timbales *ff* *mf*

Perc. A *mp*

Perc. B *f*

Vln. I *ff* 3 *mf* div.

Vln. II *ff* 3 *mf* div.

Vla. *ff* 3 *mf* div.

Vc. *ff* 3 *mf*

Cb *ff* 3 *mf*

Fl1

**Fl2,
Picc.**

Ob1

Ob2

Clté Bb

Fagot

Trompa 1 F

Trompa 2 F

C Tpt 1

C Tpt 2

Tbn 1

Tbn 2

Timbales

Perc. A

Perc. B

Vln. I

Vln. II

Vla.

Vc.

Cb

Lento
 $\text{♩} = +50$

**Ad Libitum
espress. V**

mf

pp

f

ff

fff

unis.

3

Lento Ad Libitum
♩ = +-50

455

Fl1 *molto espressivo*

Fl2, Picc. *mf* *f* *mp*

Timbales *mp*

Perc. A *pp*

Lento Ad Libitum
♩ = +-50

Vln. I *mp* *rall.*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb *mp* *pizz.*

Largo, dolcissimo

Solo

465

Pno. *mp*

Improvisación de piano Ad Libitum

473

Pno. *Loco*

477

Pno. **(Improvisaciones)**
G9b7

482 *gru*

Pno.

486 Gong

Perc. A *pp*

Bombo

Perc. B *pp*

SOLO

Pno. *mp*

accel.

490

Pno. *mp*

rit.

Variaciones:

Au

.....men.....

494

Pno.

.....tan.....

.....do.....

Frenético !!

498

Pno.

rit.

502

Pno.

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514 **rit.** **Tranquilo**

Fagot *mf*

Perc. A *pp* *mp* *Gong*

Pno. *mp* *Casi arpa*

Vln. I **rit.** **Tranquilo**

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb *mp* *pizz.*

518

Clte Bb *mf*

Fagot *mf* *3* *3*

Pno. *accel.*

Vln. I

Vln. II

Vla.

Vc.

Cb

522

Clte Bb

Fagot

Pno.

(Improvisaciones)

Vln. I

Vln. II

Vla.

Vc.

Cb



Lento , dulce
♩. = +-50
dolce

527

C. A.
(Corno inglés) *mp*

Perc. A *p*

Pno. *p*

Lento , dulce
♩. = +-50
div. *p*

Vln. I *div. p*

Vln. II *div. p*

Vla. *div. p*

Vc. *div. arco*
p pizz.

Cb *div. arco*
p pizz.

pizz.

poco accel.

535

Ob1

Clte Bb

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb

mp

poco accel.

mp

Più mosso $\text{♩} = +55$

544

Fl2, Picc.

Ob1

C. A.

Clte Bb

mf

mf

mf

Timbales

Perc. A

pp

pp

Pno.

mp

Più mosso $\text{♩} = +55$

Tutti

Vln. I

Vln. II

Vla.

Vc. arco

Cb

mp

mp

mp

mp

mp

mp

552

Fl1

Fl2, Picc.

Ob1

C. A.

Timbales

Perc. A

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

Aumentando...

Moderato
♩ = +- 60

Aumentando..

560

Fl1
mf

Fl2,
Picc.
mf

Ob1
mf (Al Oboe 2)

C. A.
mf

Trompa 1 F
mf

Trompa 2 F
mf

C Tpt 1
mf

C Tpt 2
mf

Timbales
mf *f*

Perc. A
mf

Perc. B
mf

Bombo
mf

Pno.
mf *f*

Moderato
♩ = +- 60

Aumentando..

Vln. I
f

Vln. II
mf *f*

Vla.
mf *f*

Vc.
mf *f*

Cb
mf *f*

568 *8va*

Fl1 *f*

Fl2, Picc.

Ob1

Ob2 *f*

Clte Bb *f*

Trompa 1 F *f*

Trompa 2 F *f*

C Tpt 1 *f*

C Tpt 2 *f*

Timbales

Perc. A

Perc. B *f*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb

575 (8)

Fl1

Fl2, Picc.

Ob1

Ob2

Trompa 1 F

Trompa 2 F

C Tpt 1

C Tpt 2

Timbales

Perc. B

Con Escobillas *mf* \leq *f*

Vln. I

Vln. II

Vla.

Vc.

Cb

Detailed description of the musical score: The score is for measures 575 to 582. It is written for a large orchestra. The key signature has one flat (B-flat). The time signature is 4/4. The woodwind section (Flutes, Oboes) and strings (Violins, Viola, Cello, Contrabass) have active parts with various rhythmic figures, including eighth and sixteenth notes, and some triplets. The brass section (Trombones, Trumpets) has more static parts, mostly holding notes or playing simple rhythmic patterns. The percussion section includes Timbales and a snare drum (Perc. B) played with mallets (Con Escobillas), with dynamics ranging from mezzo-forte (mf) to forte (f). The score is arranged in a standard orchestral layout with staves grouped by instrument family.

[illegible]

589

Fl1
Fl2,
Picc.
Ob1
Ob2
Clte Bb
Fagot
f

Trompa 1 F
Trompa 2 F
C Tpt 1
C Tpt 2
Tbn 1
Tbn 2

Timbales
mf

Perc. A
Perc. B
mf < f
p
Gong

Pno.
Fm/C
Fm/C
C
Fm/C
mf Am
Em

Vln. I
Vln. II
mf

Vla.
mf

Vc.
mf

Cb
mf

603 (8)

Fl1

Fl2,
Picc.

Ob1

Ob2

Clte Bb

Trompa 1 F

Trompa 2 F

C Tpt 1

C Tpt 2

Tbn 1

Tbn 2

Timbales

Perc. B

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb

mf

mf

mf

609 (8)

Fl1

Fl2, Picc.

Ob1

Ob2

Trompa 1 F

Trompa 2 F

C Tpt 1

C Tpt 2

Tbn 1

Tbn 2

Timbales

Perc. B

Vln. I

Vln. II

Vla.

Vc.

Cb

[illegible]

621

Fl1

Fl2,
Picc.

Ob1

Ob2

Clte Bb

Fagot

Trompa 1 F

Trompa 2 F

C Tpt 1

C Tpt 2

Tbn 1

Tbn 2

Timbales

Perc. A

Perc. B

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb

f

ff

f

ff

f

mp

(variaciones según la
orquesta, pero no solista)

Fm/C

C

[illegible]

[illegible]