

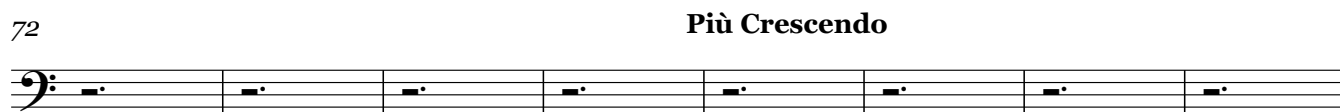
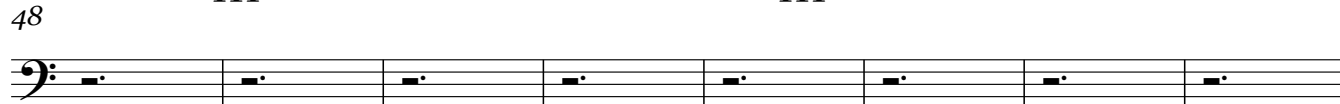
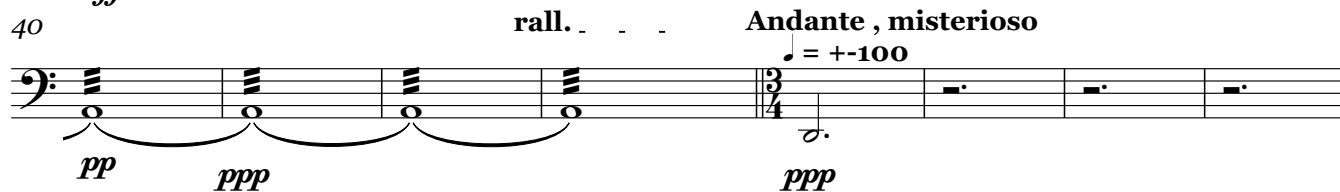
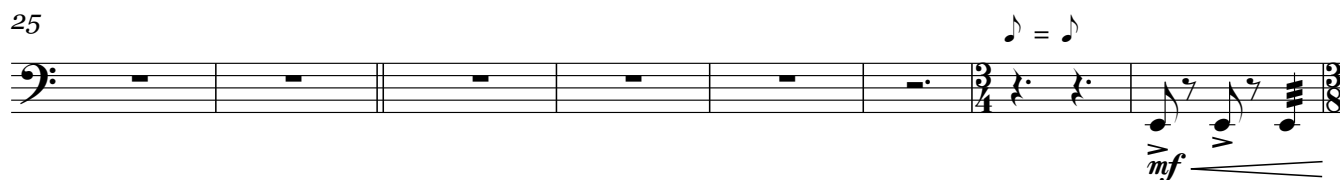
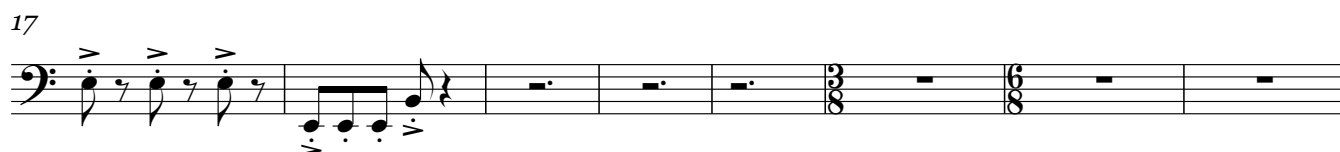
Cádiz

Timbales

Juan Antonio Simarro

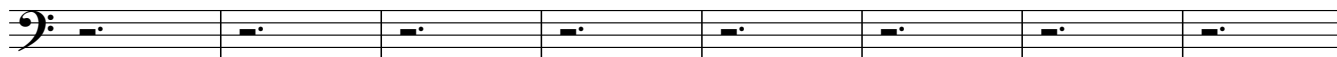
Allegro , vivace

♩. = +-76

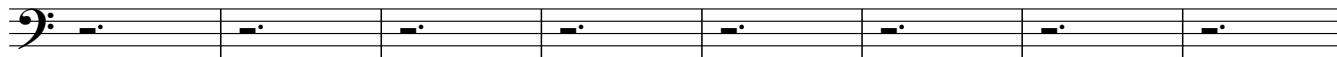


Più Crescendo

88



96



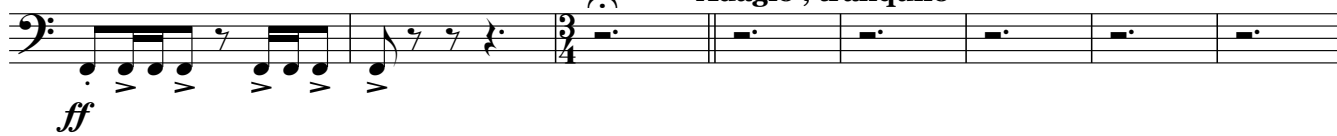
104

rall. ♩ = +- 50



112

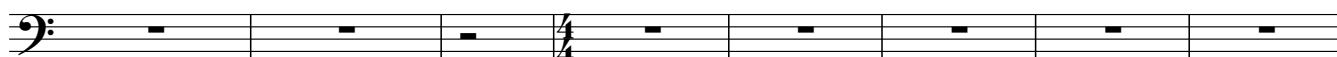
Adagio , tranquilo



120



128



136

aumentando.....

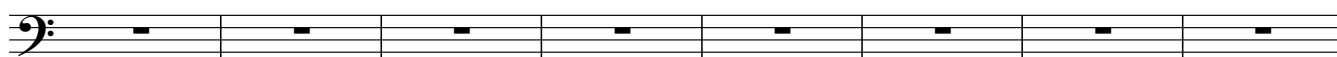
rall.



144

Aumentando.....

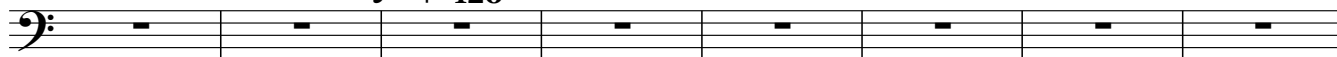
rall. .



152

Allegro

♩ = +- 120



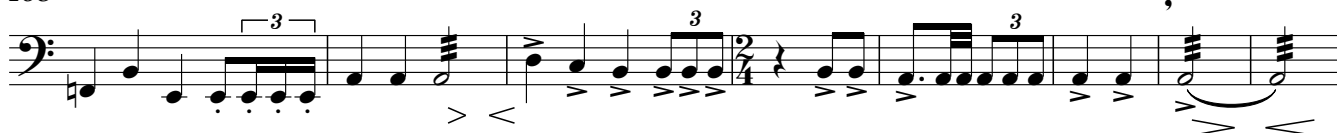
160



168

rit.

Ritenuo,



176

Adagio , misterioso

♩ = +- 70

Ad libitum



184 **ritt.....**

192



200



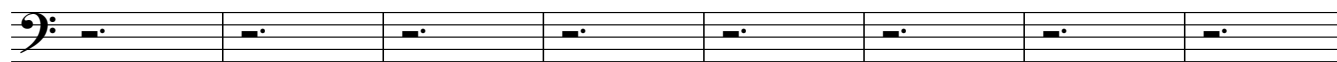
208



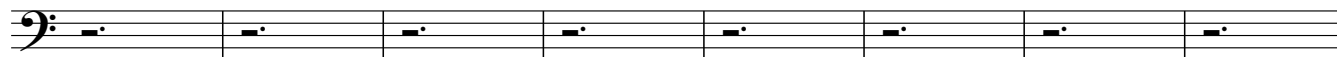
215



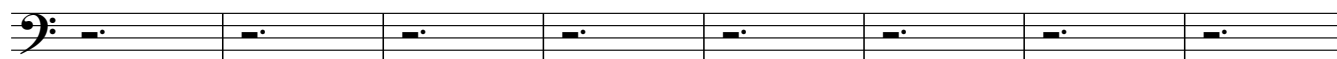
223



231



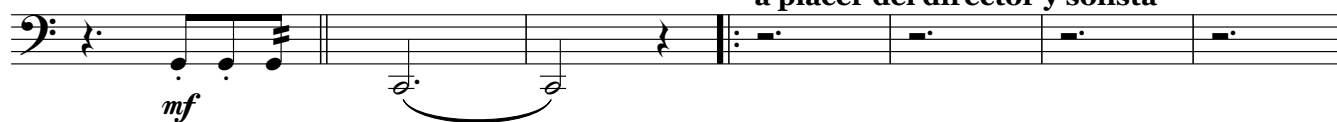
239



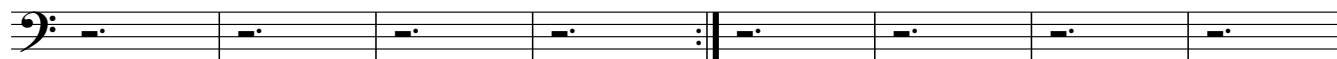
247

Ritenuto

**Improvisaciones : nº de repeticiones,
secciones y carácter
a placer del director y solista**



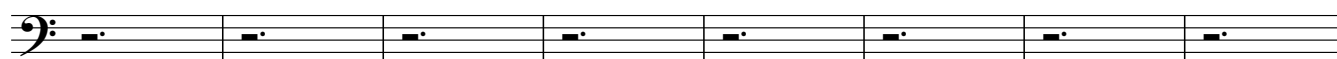
254



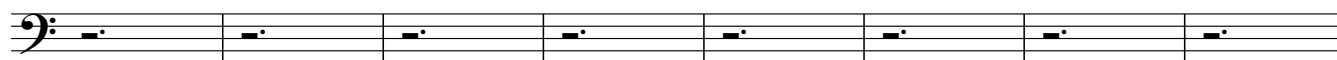
262

accel. . . Fin de las improvisaciones

Fin de las improvisaciones

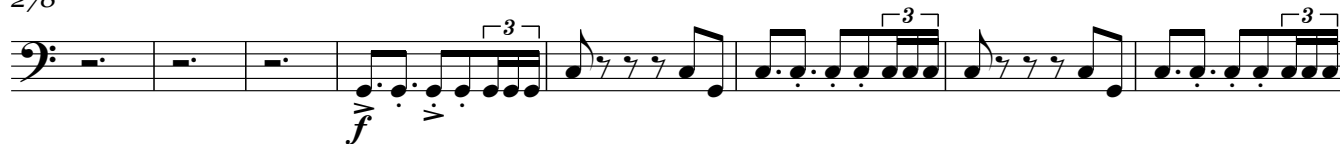


270

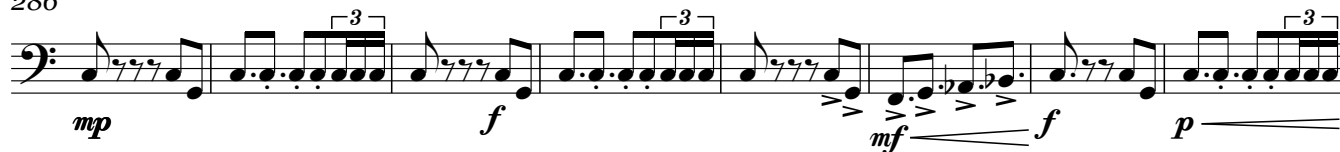


Timbales

278



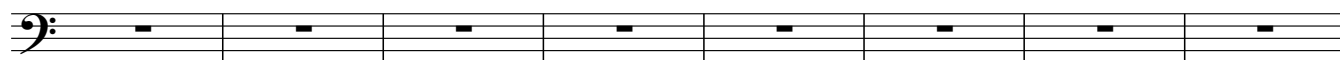
286



294

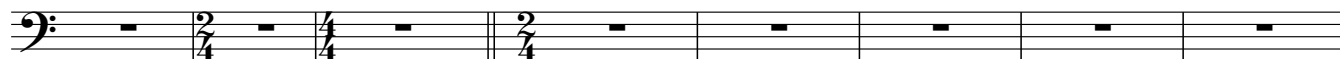


302

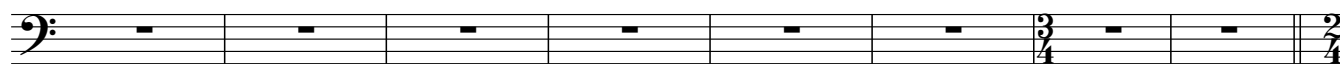
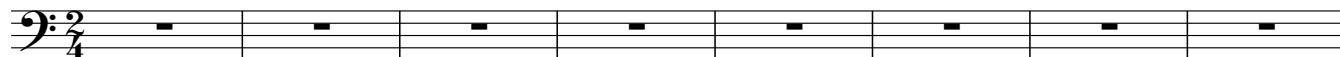


310

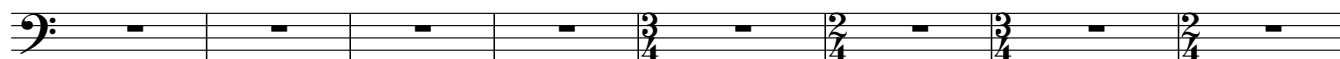
Ad Libitum



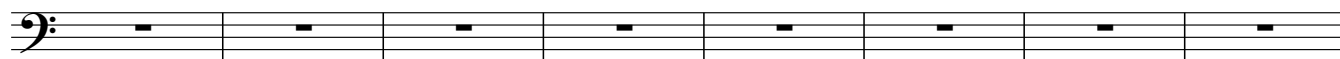
318

326 **Allegro**
♩ = +134

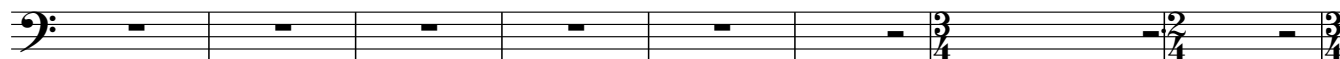
334



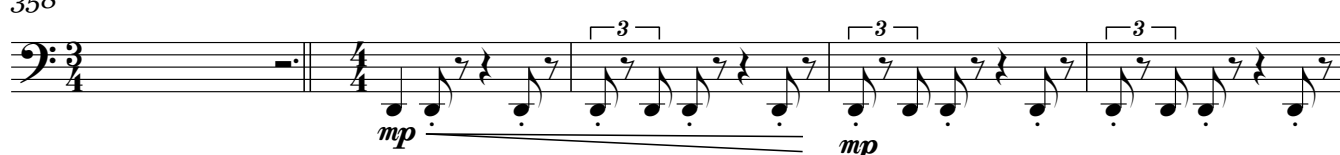
342



350



358



363



367

mf *mp*

371

375

mf *ff*

380

mp

384

392

$\text{♩} = + - 60$
Larghetto ,espress.

400

408

Allegro
 $\text{♩} = + - 134$

416

424

ff

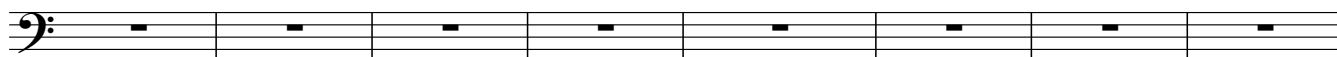
432

mf
Lento
 $\text{♩} = + - 50$

ff *fff*

439

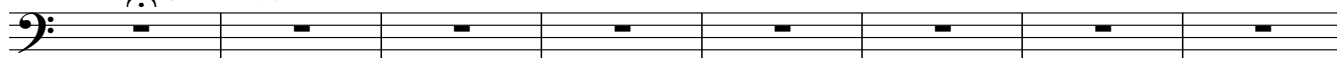
447



455

Lento **Ad Libitum**

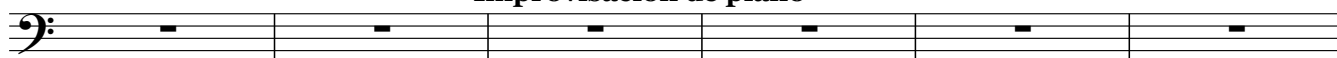
♩ = +-50



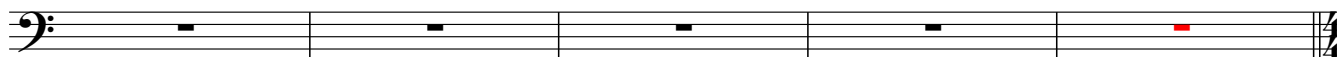
463

rall.**Largo, dolcissimo***mp*

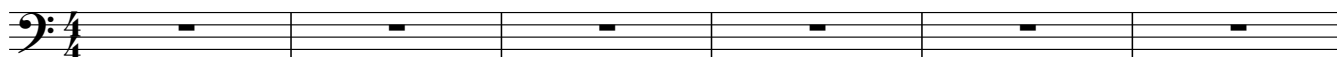
471

Ad Libitum
Improvización de piano

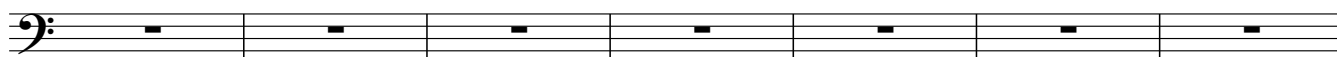
477

(Improvisaciones)

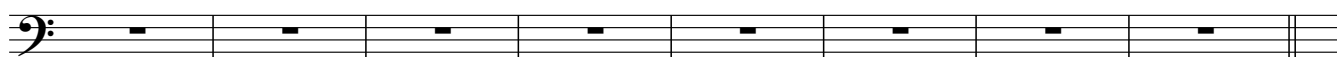
482



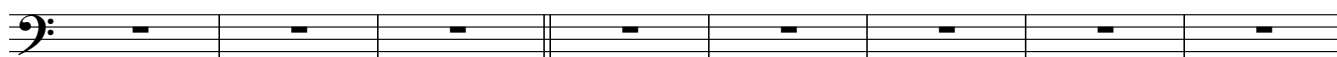
488

accel.**rit.**

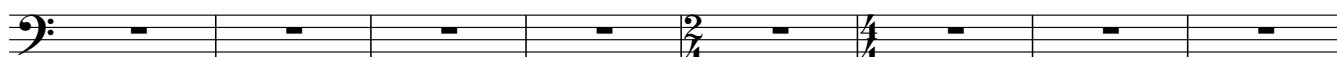
495

Aumen.....tan.....do..... Frenético !!

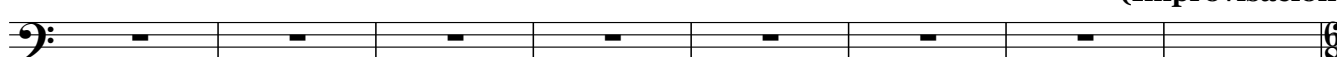
503

rit.**(Improvisaciones) Andante, espressivo**

511

rit.**Tranquilo**

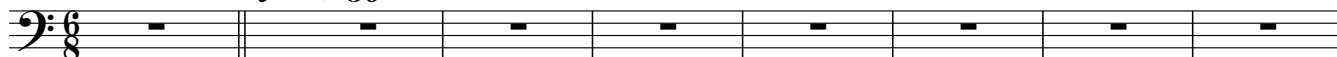
519

(Improvisaciones)

527

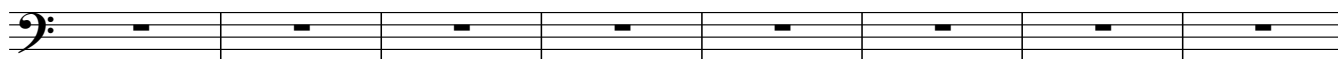
Lento , dulce

♩ = +-50



535

poco accel.



543 - - Più mosso ♩ = +-55

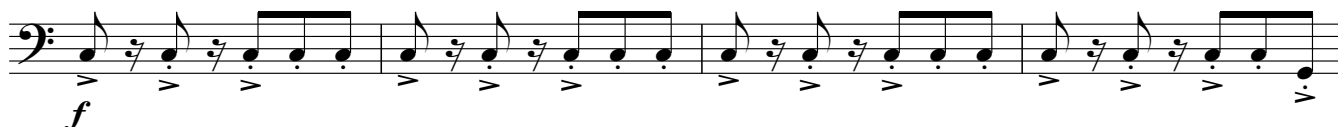
*pp*

552

Aumentando...

560 Moderato
♩ = +- 60*mf*

564 Aumentando..

*f*

568



572



576



580



584

*ff**f**ff*

588



592

*mf*

596



600



604



608



612



616



620



624



628



632

