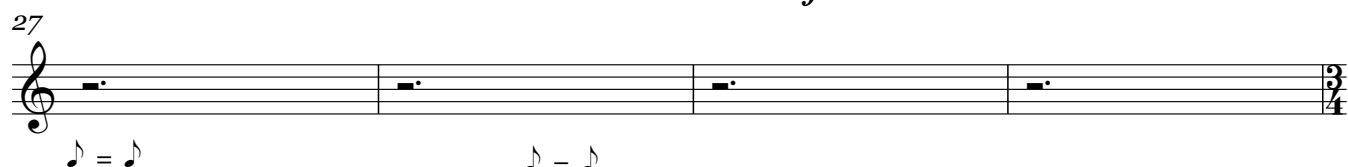
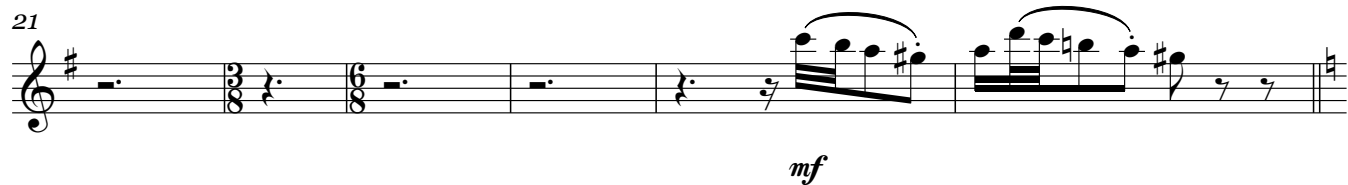
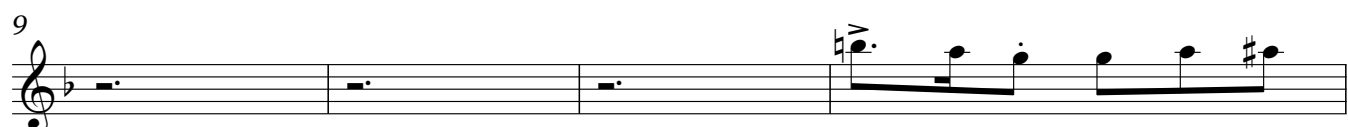


## Cádiz

Juan Antonio Simarro

**Allegro , vivace**

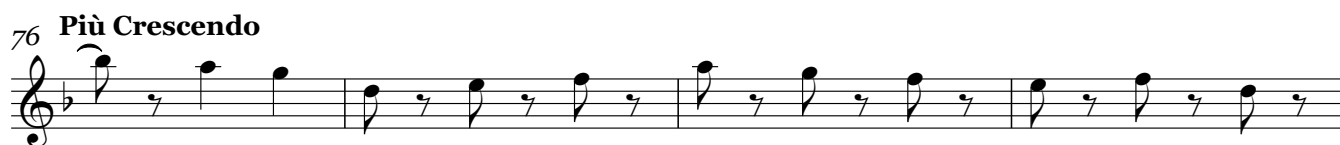
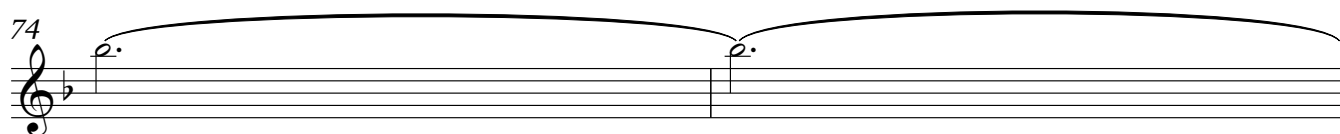
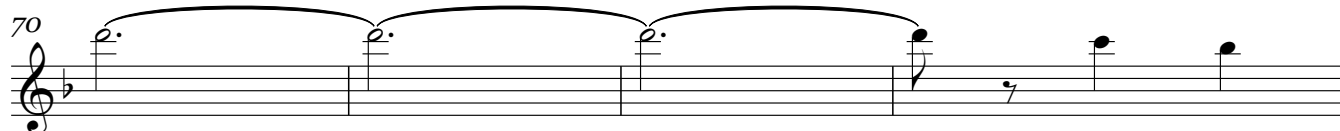
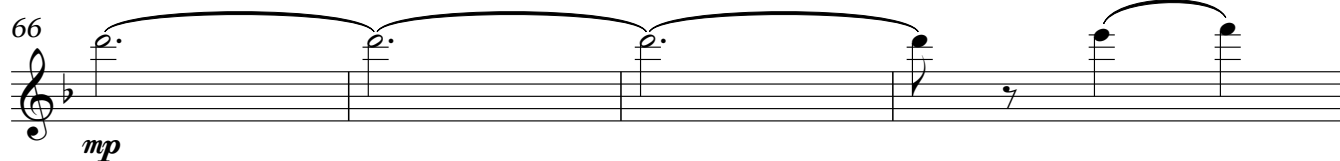
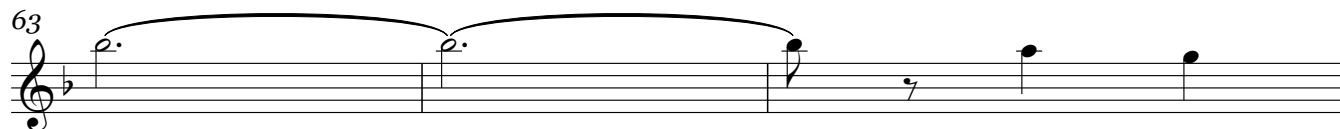
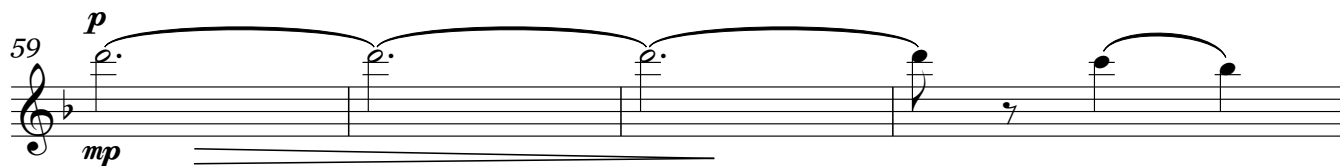
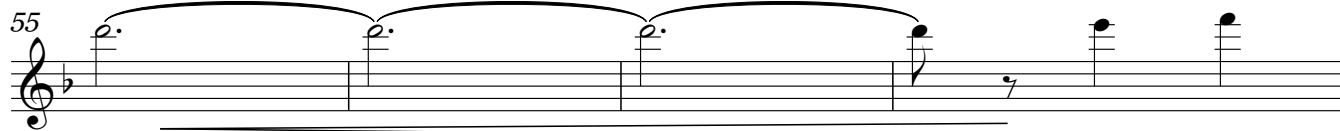
♩. = +-76



Flauta

2

*misterioso*



99 *f*

103 *rall.* *ff*

107 ♩ = +- 50

112

115 **Adagio , tranquilo**

123

131 *f*

135 *aumentando.....* *f*

139 *rall.* *mf*

143 **Andante**

# Flauta

4

**148 Aumentando.....**

**rall.** \_ \_ \_ \_ \_

## Allegro

**♩ = +- 120**

156

Measures 156-159 of the musical score. Measure 156: Treble clef, key signature of one flat (Bb), quarter rest, quarter note G4. Measure 157: Quarter note A4, quarter note Bb4. Measure 158: Quarter note A4, quarter note G4, tied to the next measure. Measure 159: Quarter note F4, quarter note E4, tied to the next measure.

[illegible]

168 **rit.**

[illegible]

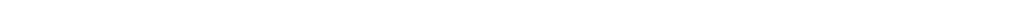
176 **Adagio , misterioso**  $\text{♩} = +70$  **Ad libitum**

184 **ritt....**

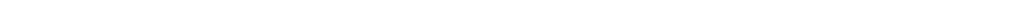


*mp*


191



195



203



211 **rall.** **Più mosso** **rall.** **Lento, rítmico.**

$\text{♩} = + - 76$   $\text{♩} = + - 45$

219

227

235

*mp* **Ritenuto** *mp*

245

Improvisaciones : nº de repeticiones,  
secciones y carácter  
a placer del director y solista

*mp*

250

*mp*

254

258 **accel.** **Fin de las improvisaciones**

266 **Più mosso**

*f*

270(8)

274(8)

282(8)

Flauta

6

286(8)

*mp* *mp*

290 loco.

*mf* *f*

293

*p*

297

*ff*

299 **Adagio**  
♩ = +-50

*mf* *Ad Libitum espress.*

303

*mf*

307

*mf*

311 **Ad Libitum**

*p*

315

323 **Allegro**  
♩ = +-134

331

339

Flauta

344 *mf* 3 3 3 3 3 3 7

348 *mf* 3 3 3 *f* 3 3

352 3 3 3

356 3 3 *mp* 3

360 *mf*

368 3 3 3 3

372 *mf* 3

377 3 3 3 3 *ff*

380 3 3 *mp* 3

383 *mf*

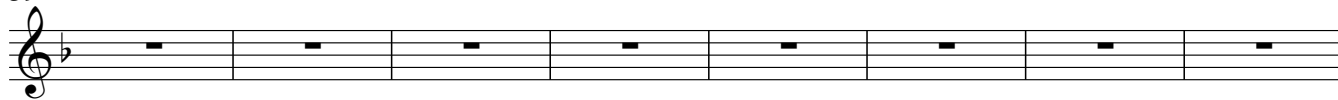
387

391

Flauta

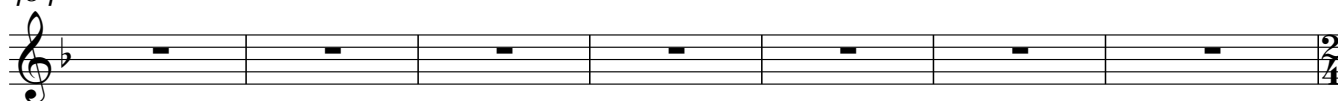
8 **Larghetto ,espress.**

396 ♩ = +-60



404

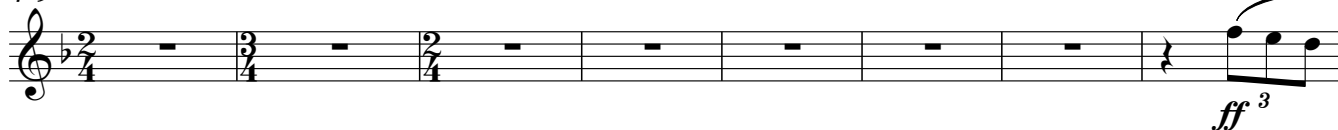
**Allegro**  
♩ = +- 134



411



419



427



431

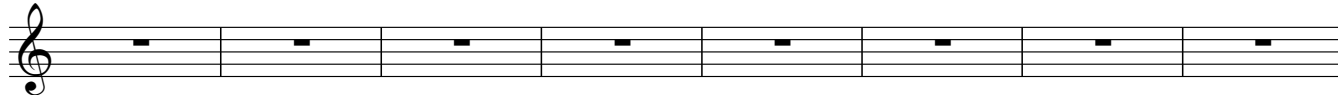


435

**Lento**  
♩ = +-50



439



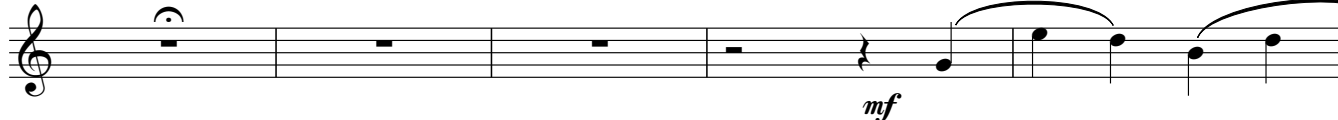
**rit.** . . . . .

447



**Lento**  
♩ = +-50

**Ad Libitum**

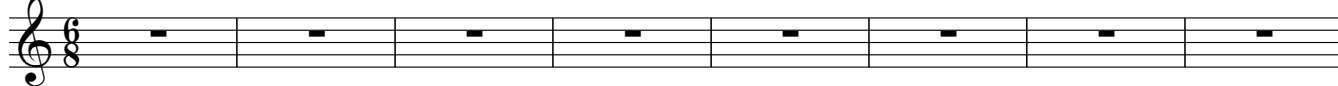


460

**rall.** . . . . .



465 **Largo, dolcissimo**



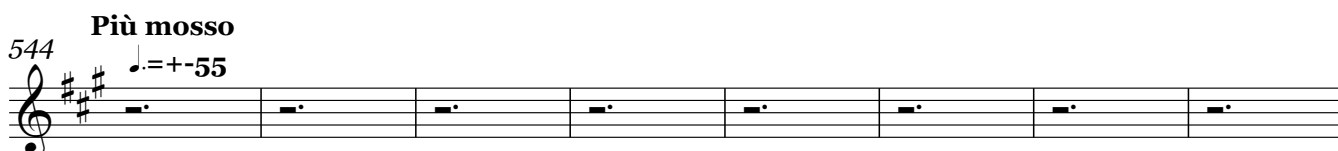
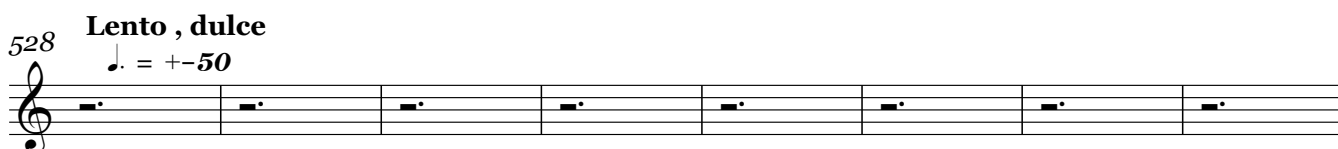
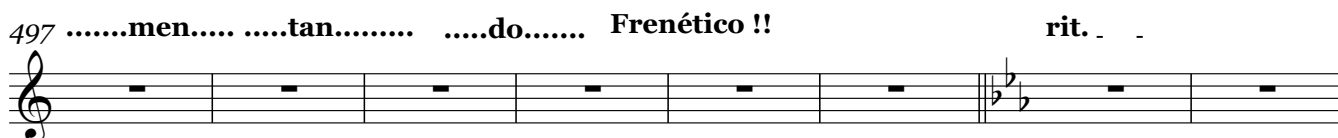


## Improvisación de piano

Ad Libitum



## (Improvisaciones)



## Aumentando..

563

568 *8va* *f*

572 (8)

576 (8)

580 (8)

584 *loco.* *ff*

588 *mf* *f*

592

596 *8va* *mf*

600 (8)

602 (8) *f*

606 (8)

610(8)

614(8) loco. *ff*

618

622

626 *f* *ff*

630

634 *fp* *fff*

The musical score for the Flute part, measures 610 to 634, is presented on a single staff in treble clef. The notation includes various rhythmic values and articulations. Measure 610 starts with a whole rest, followed by a half rest in 611, and a quarter rest in 612. Measure 613 contains a quarter note, and measure 614 begins with a half note, marked 'loco.' and 'ff'. Measures 615 and 616 feature eighth notes with slurs. Measure 617 has a quarter note. Measure 618 starts with a half note, followed by a quarter note in 619, and a half rest in 620. Measure 621 contains a quarter note. Measure 622 begins with a half note, followed by a quarter note in 623, and a half rest in 624. Measure 625 has a quarter note. Measure 626 starts with a half note, followed by a quarter note in 627, and a half rest in 628. Measure 629 has a quarter note. Measure 630 begins with a half note, followed by a quarter note in 631, and a half rest in 632. Measure 633 has a quarter note. Measure 634 starts with a half note, followed by a quarter note in 635, and a half rest in 636. The piece concludes with a double bar line at measure 634.