

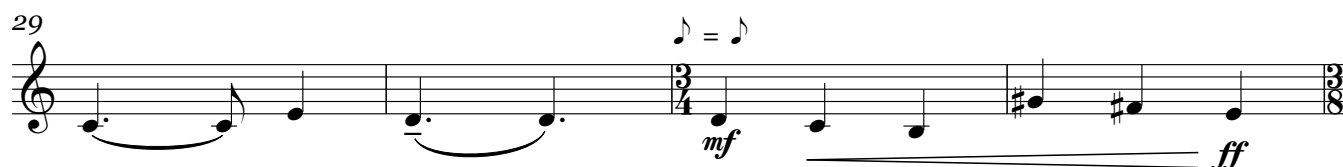
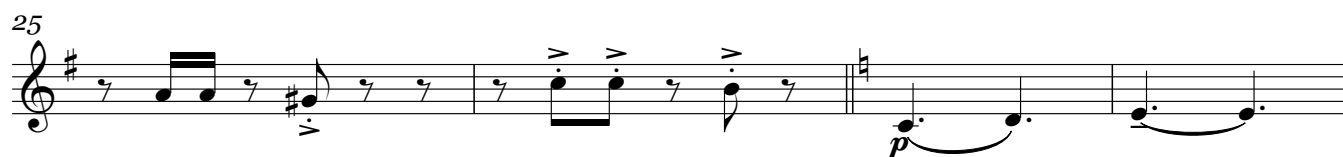
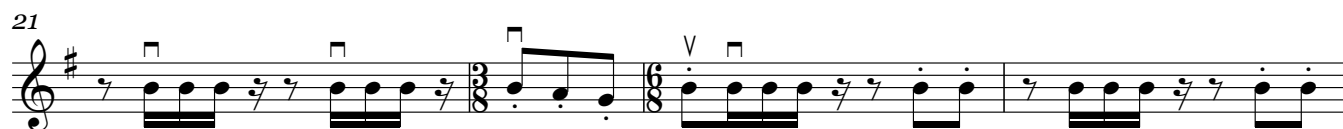
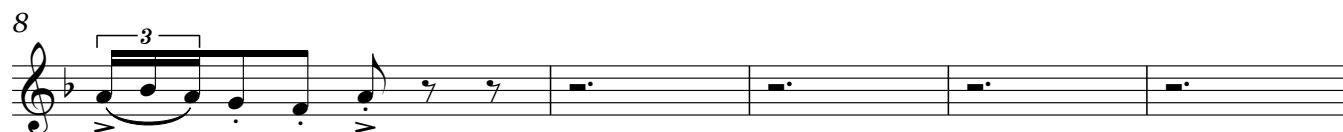
# Cádiz

Violin II

Juan Antonio Simarro

**Allegro , vivace**

$\text{♩} = + - 76$



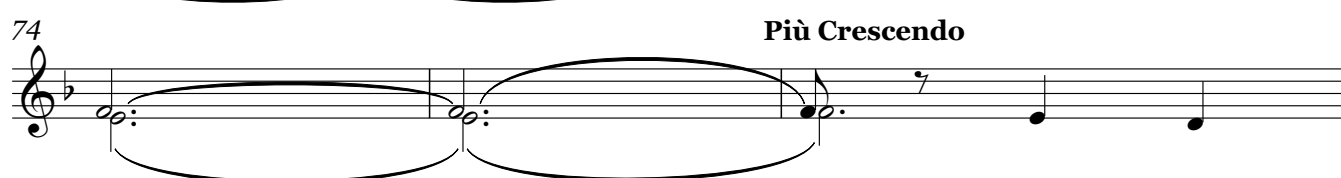
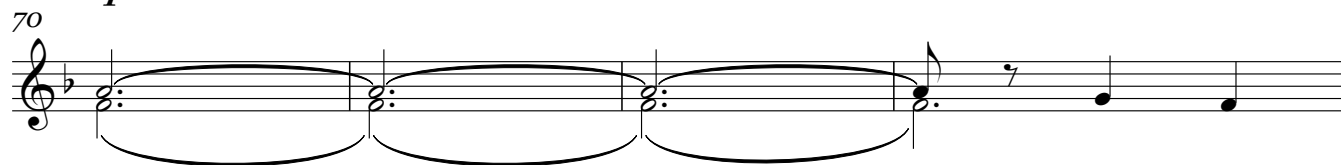
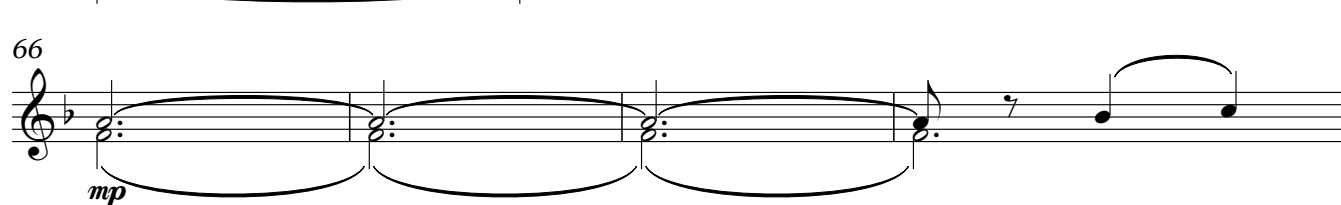
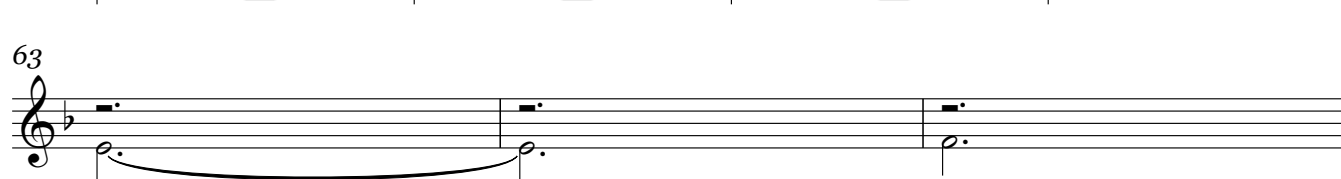
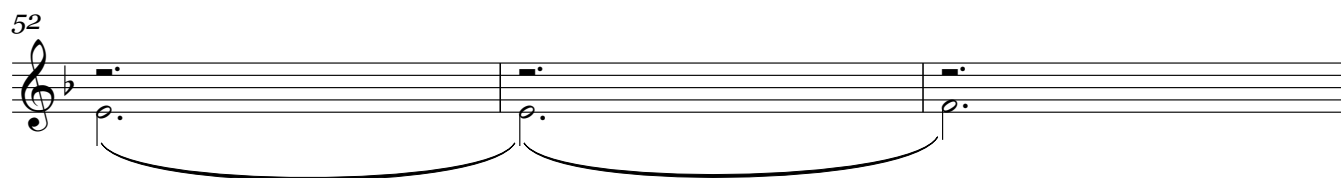
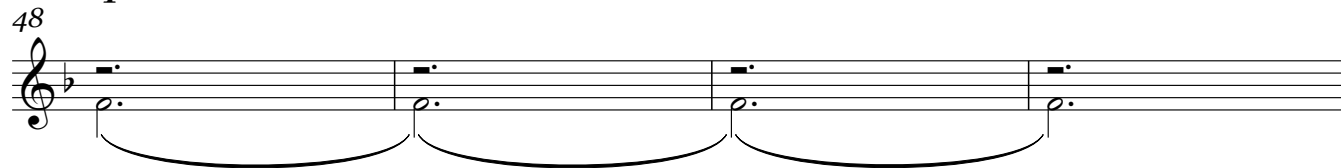
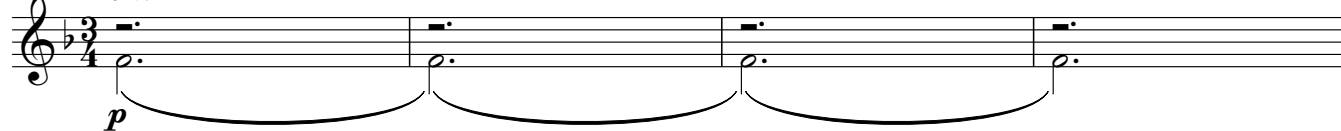
**Moderato, misterioso**

**rall..**

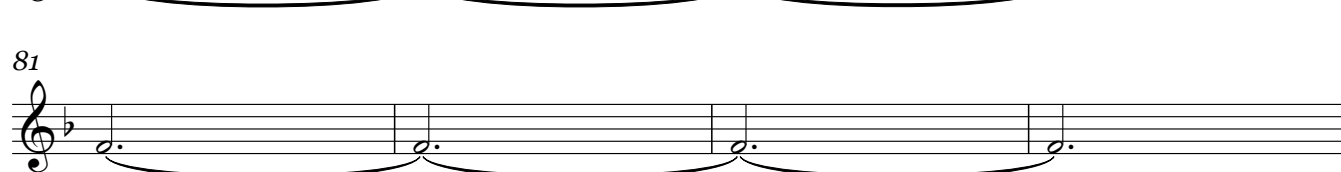


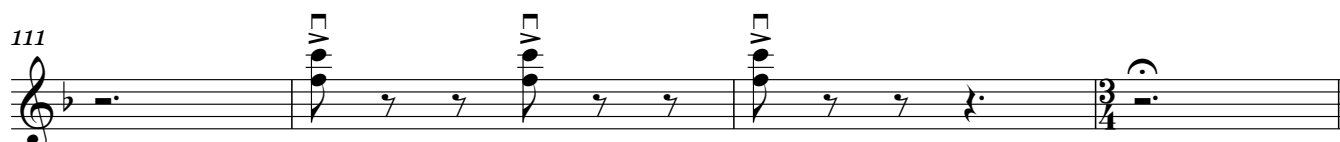
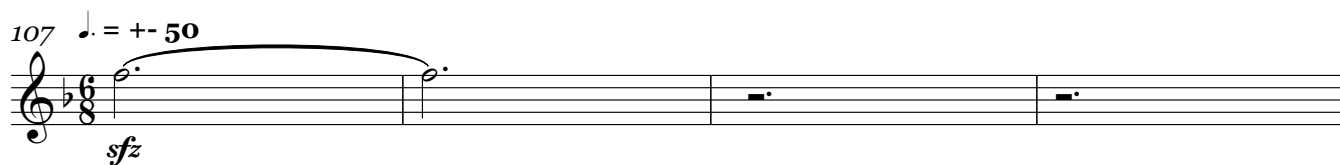
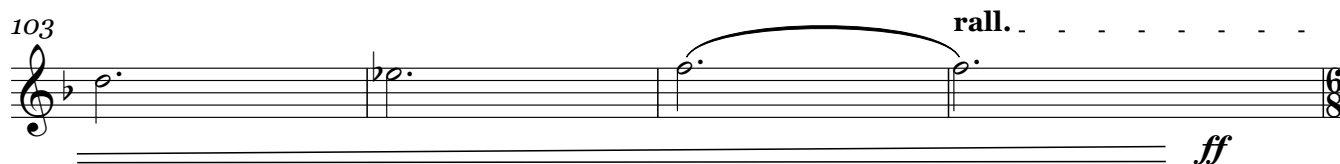
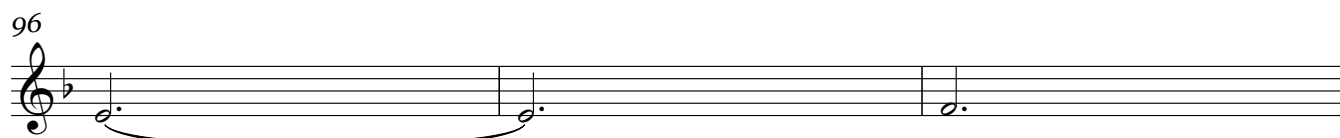
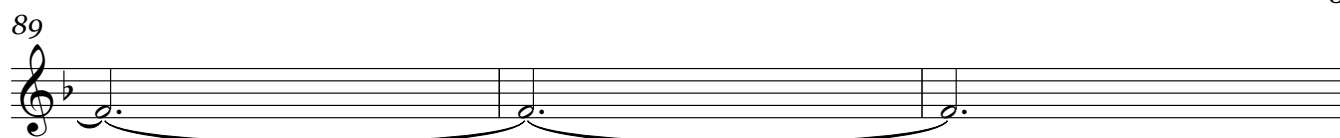
## Violin II

## 2 Andante , misterioso

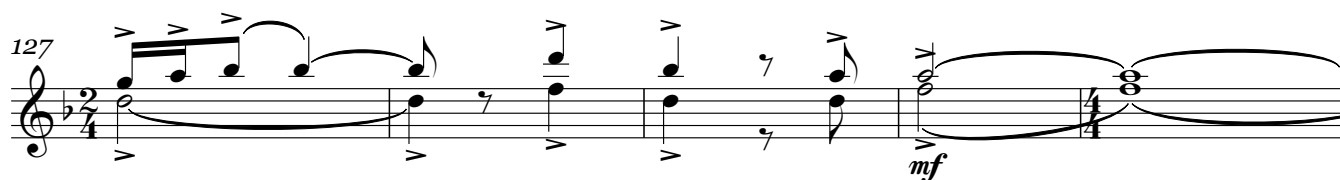
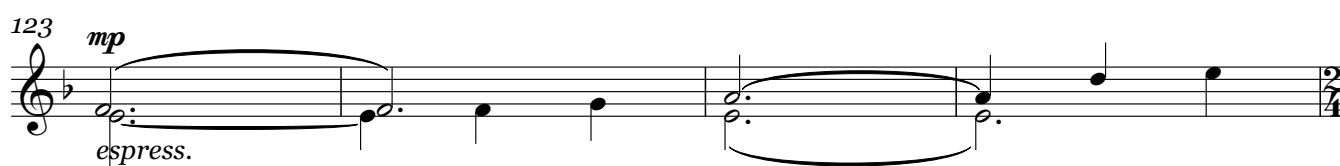
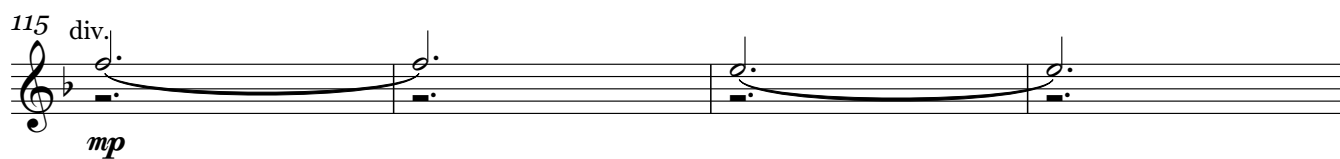
44  $\text{♩} = + - 100$   
div.

Più Crescendo





### Adagio , tranquilo



## Violin II

4

132

135

aumentando...

139

unis.

rall.

143

*f* Andante *mf*

148

Aumentando..... *mp*

151

rall.

Allegro = +- 120

155

pizz.

159

*mf*

163

arco

*f*

165

167

rit.

169

171

Ritenuito

174

*sfz*

Detailed description: This is a page of a musical score for Violin II, page 4. The score is written on ten staves. It begins with measure 132, which has a whole rest. Measures 133-134 are also whole rests. Measure 135 has a whole rest. Measures 136-137 are whole rests. Measure 138 has a whole rest. Measure 139 has a half note G. Measures 140-141 are whole rests. Measure 142 has a half note G. Measure 143 has a half note G. Measure 144 has a half note G. Measure 145 has a half note G. Measure 146 has a half note G. Measure 147 has a half note G. Measure 148 has a half note G. Measure 149 has a half note G. Measure 150 has a half note G. Measure 151 has a half note G. Measure 152 has a half note G. Measure 153 has a half note G. Measure 154 has a half note G. Measure 155 has a half note G. Measure 156 has a half note G. Measure 157 has a half note G. Measure 158 has a half note G. Measure 159 has a half note G. Measure 160 has a half note G. Measure 161 has a half note G. Measure 162 has a half note G. Measure 163 has a half note G. Measure 164 has a half note G. Measure 165 has a half note G. Measure 166 has a half note G. Measure 167 has a half note G. Measure 168 has a half note G. Measure 169 has a half note G. Measure 170 has a half note G. Measure 171 has a half note G. Measure 172 has a half note G. Measure 173 has a half note G. Measure 174 has a half note G. Measure 175 has a half note G. Measure 176 has a half note G. Measure 177 has a half note G. Measure 178 has a half note G. Measure 179 has a half note G. Measure 180 has a half note G. Measure 181 has a half note G. Measure 182 has a half note G. Measure 183 has a half note G. Measure 184 has a half note G. Measure 185 has a half note G. Measure 186 has a half note G. Measure 187 has a half note G. Measure 188 has a half note G. Measure 189 has a half note G. Measure 190 has a half note G. Measure 191 has a half note G. Measure 192 has a half note G. Measure 193 has a half note G. Measure 194 has a half note G. Measure 195 has a half note G. Measure 196 has a half note G. Measure 197 has a half note G. Measure 198 has a half note G. Measure 199 has a half note G. Measure 200 has a half note G.

## Violin II

## Adagio , misterioso

5

177  $\text{♩} = + - 70$

*mp*

181 **Ad libitum** **ritt.....**

185

189

193

197

202

206

210 **rall.** . . . . .

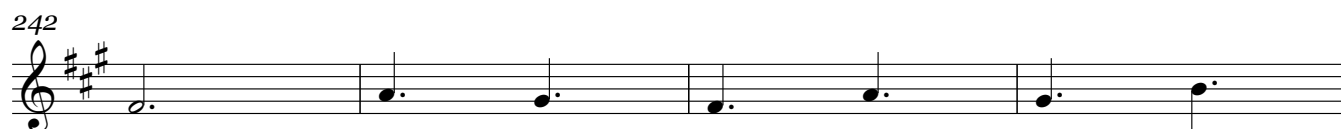
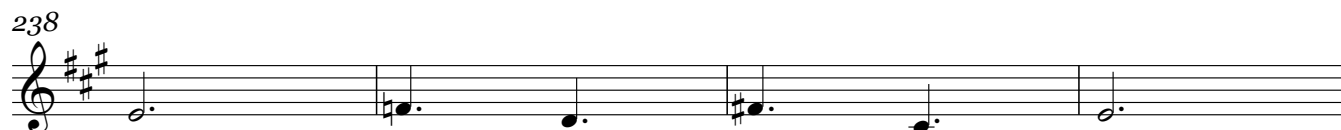
**Più mosso**  $\text{♩} = + - 76$  **Lento, rítmico.** **rall.**  $\text{♩} = + - 45$

**ff**

222

## Violin II

6



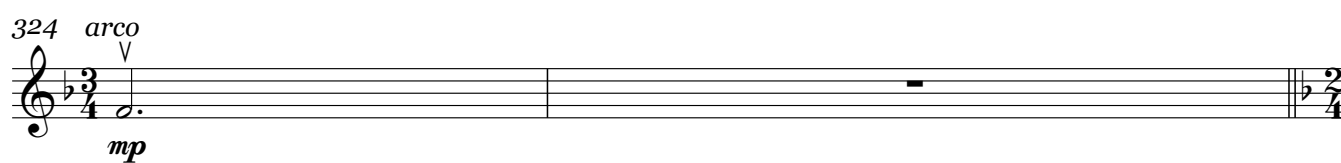
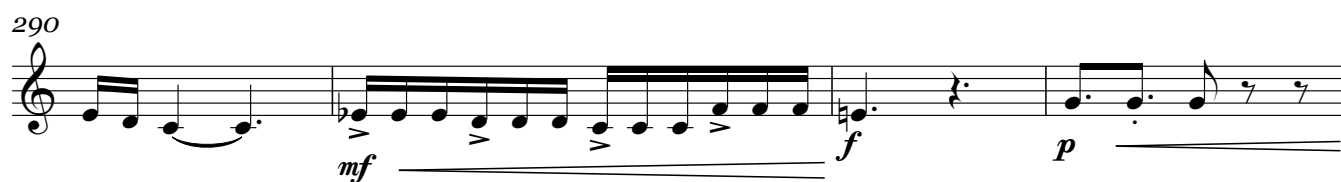
**Improvisaciones : nº de repeticiones,  
secciones y carácter  
a placer del director y solista**



## Violin II

7

## Violin II



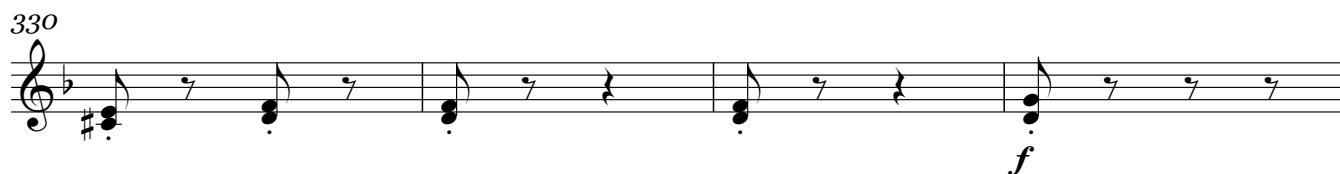
## Violin II

8

Allegro

326 ♩ = + - 134

div.





363

365

367

369

371

373

375

377

379

382 *ff* *mp*

385

387 *mf*

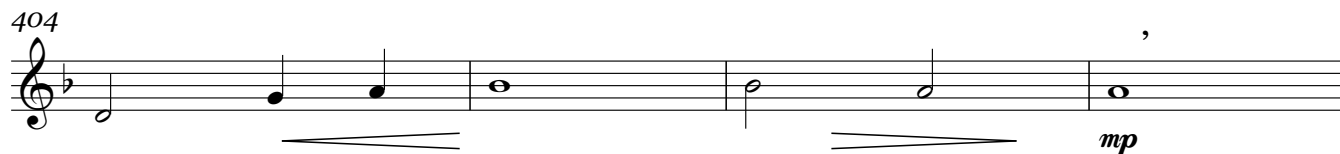
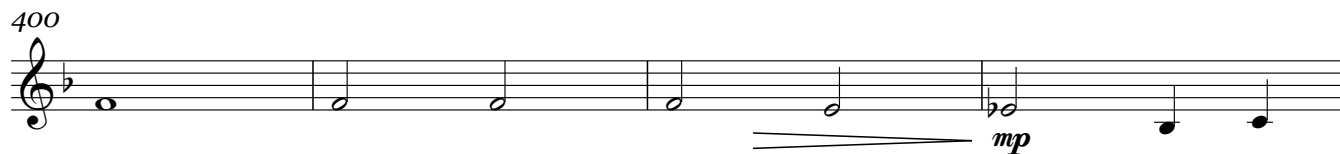
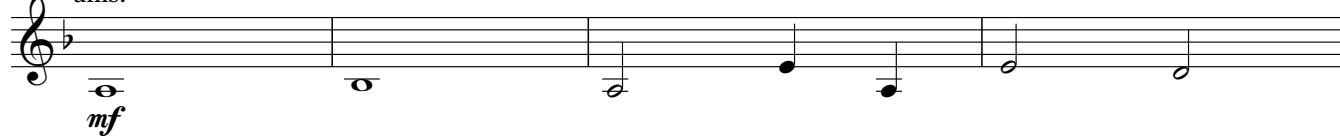
389

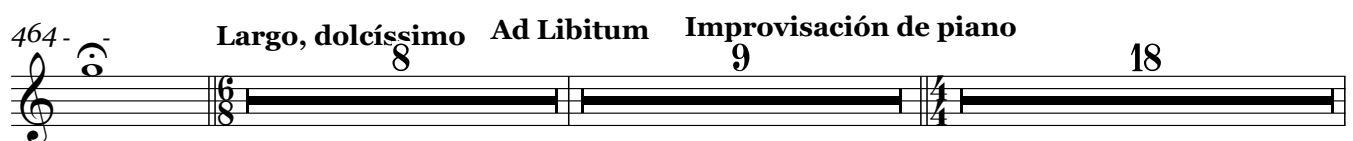
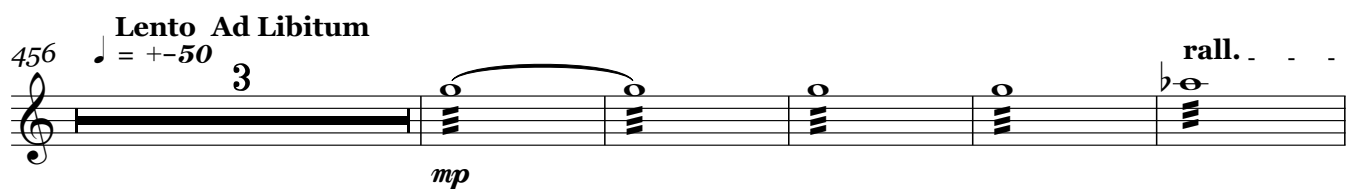
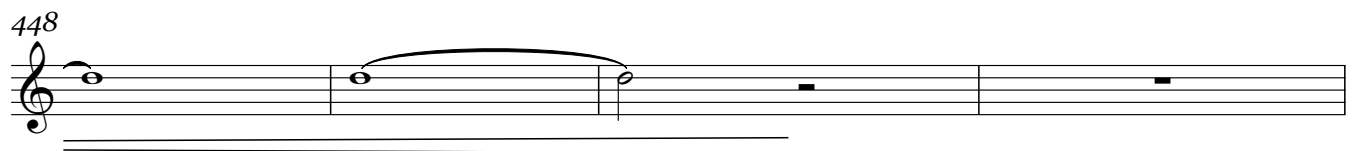
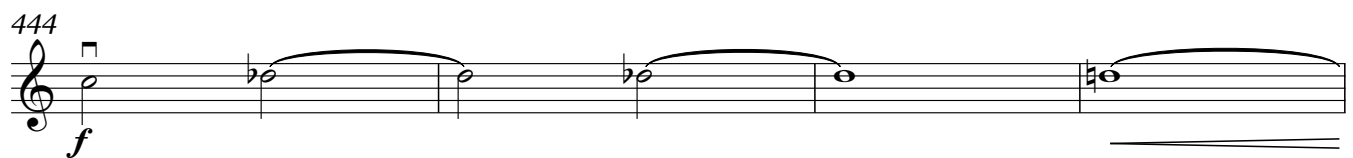
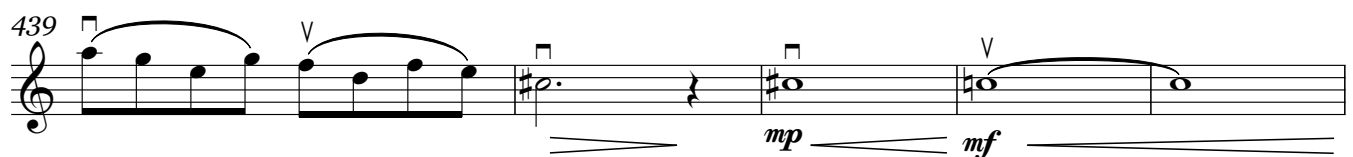
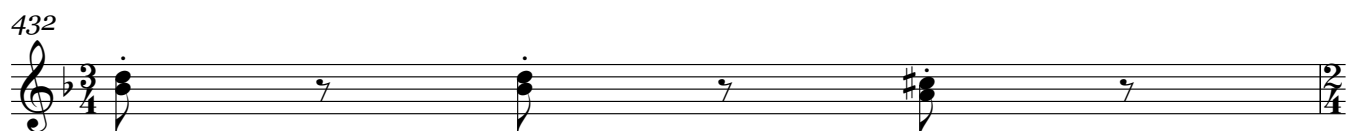
391

394 *f*

## Violin II

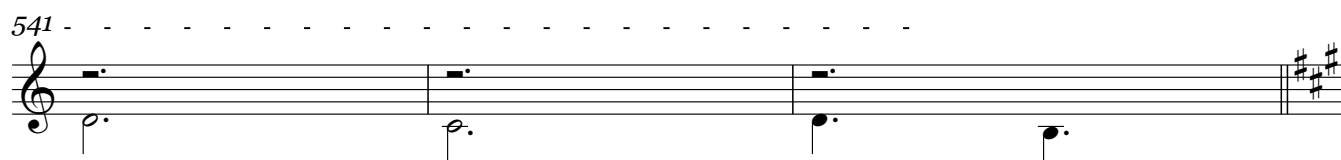
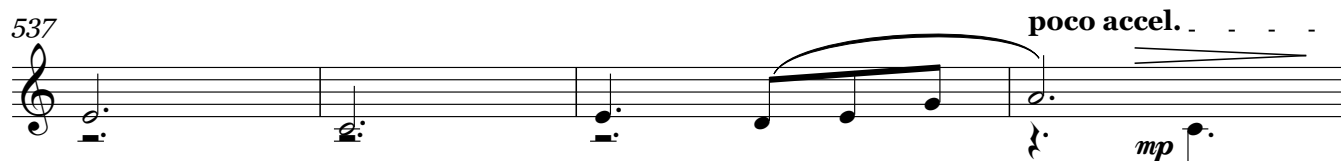
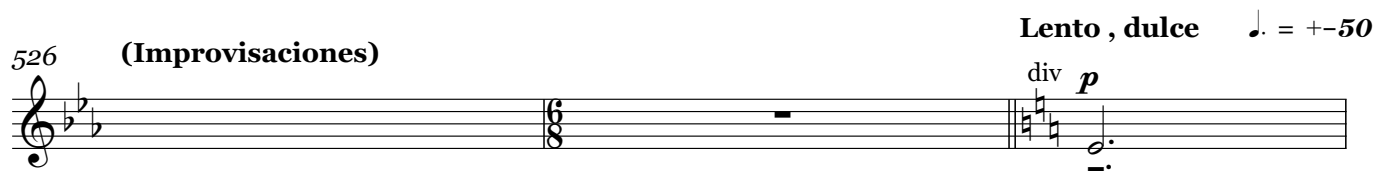
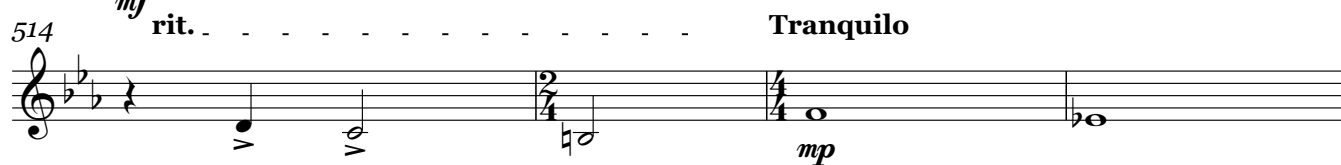
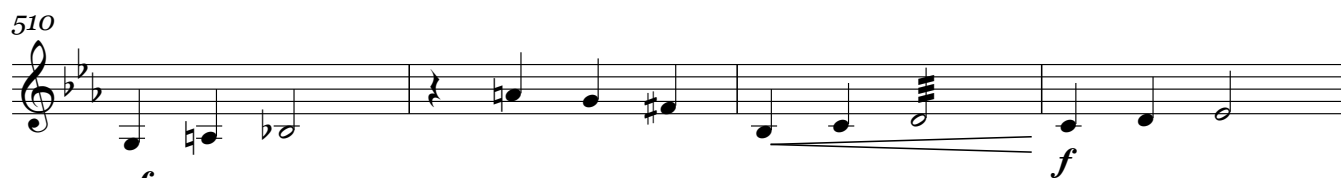
10

396 **arghetto, espress.**  
unis.

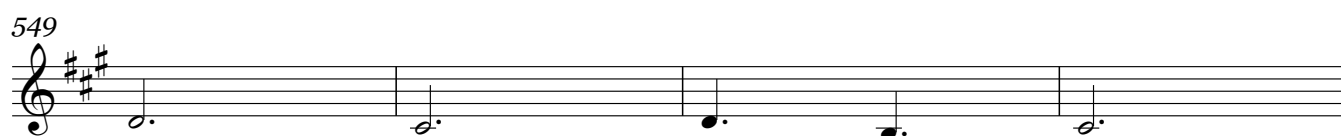


## Violin II

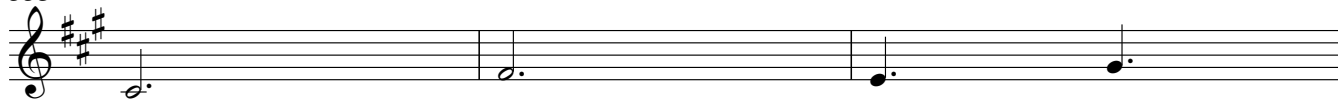
12



**Più mosso**  $\text{♩.} = +-55$



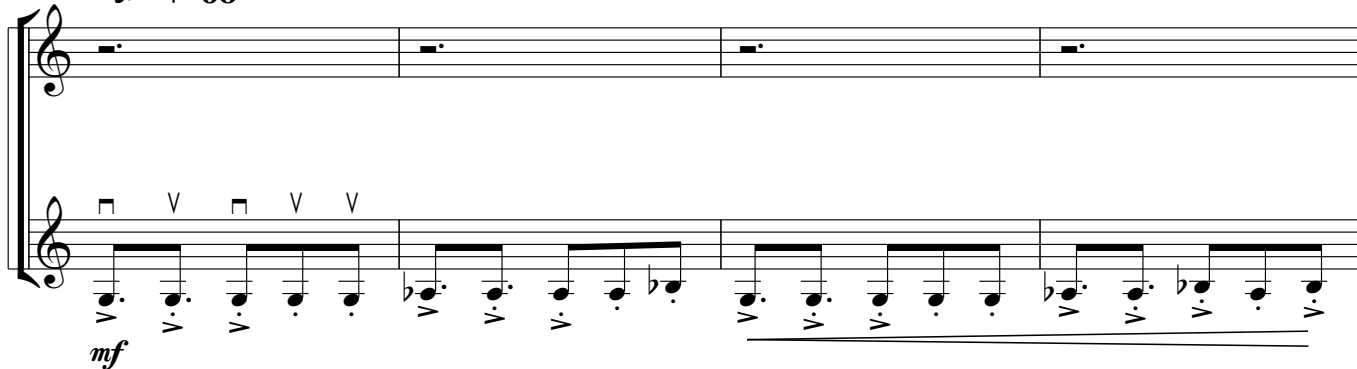
553



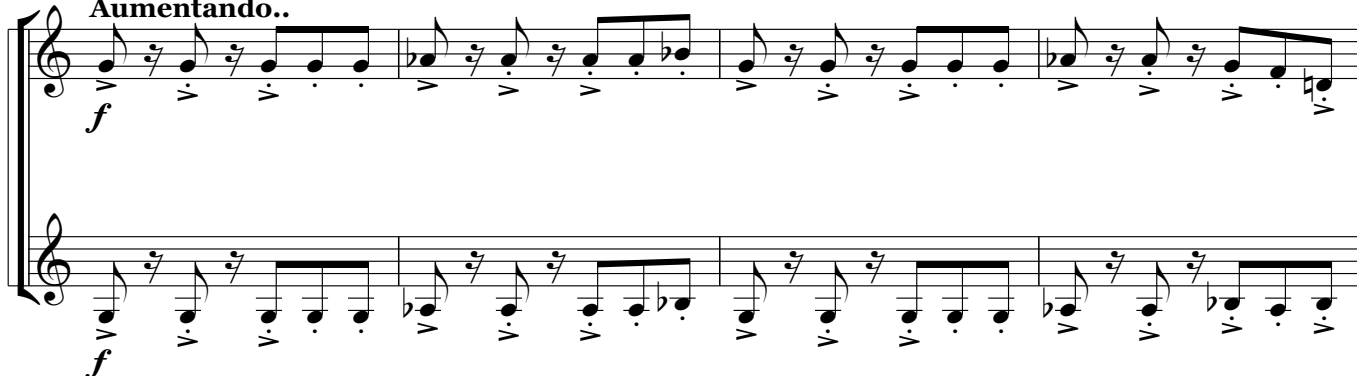
556

**Aumentando...****Moderato**

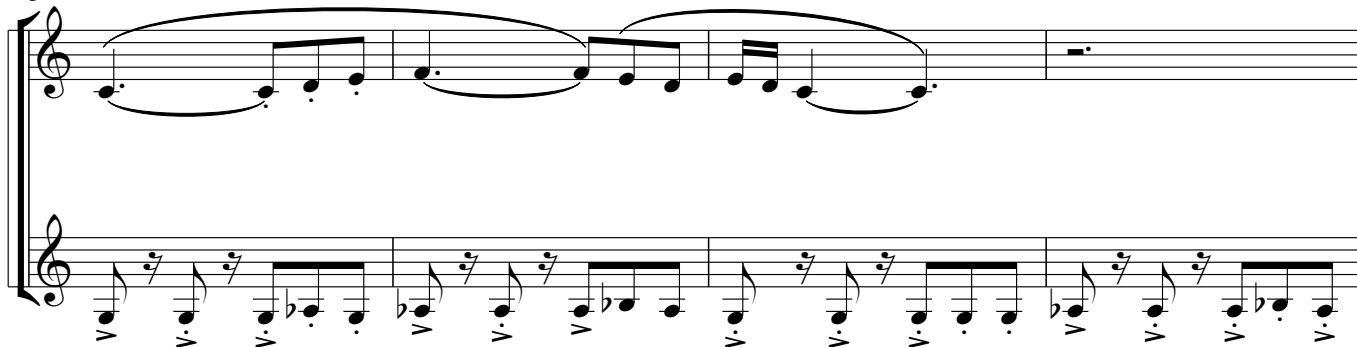
560

**♩. = +- 60**

564

**Aumentando..**

568



572



## Violin II

14

576

580

584

588

592

596

Measures 596-599. The top staff contains whole rests. The bottom staff features a continuous eighth-note accompaniment pattern.

600

Measures 600-603. The top staff has whole rests in measures 600-601, followed by a melodic phrase starting in measure 602 marked with a forte (*f*) dynamic. The bottom staff continues the eighth-note accompaniment.

604

Measures 604-607. The top staff has a melodic line with slurs and ties. The bottom staff continues the eighth-note accompaniment.

608

Measures 608-611. The top staff has a melodic line with slurs and ties. The bottom staff continues the eighth-note accompaniment.

612

Measures 612-615. The top staff has a melodic line with slurs and ties. The bottom staff continues the eighth-note accompaniment.

## Violin II

16

616

*ff*

no legato

620

624

627 unis.

*ff*

630

*p* *f* *ff*

634

*fp* *fff*