

Juan Antonio Simarro

Dúo nº 1,

para

Violoncello y Piano.

Nocturno.

Adaptación para trombón bajo,
dedicado a Paco Guillén

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Nocturno

andante, rubatto

J.A.Simarro

A

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The musical score is written for Trombone and Piano. It consists of three systems of music, each with a Trombone staff (bass clef) and a Piano staff (treble and bass clefs). The time signature changes from 3/4 to 4/4 and back to 3/4 throughout the piece. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo markings are 'espress.', 'A Tempo', and 'rall.'. The score is divided into measures, with measure numbers 5, 9, and 13 indicated. The Piano part features complex rhythmic patterns, including triplets and sixteenth notes. The Trombone part is more melodic, often playing sustained notes or simple rhythmic figures. The overall mood is somber and reflective, characteristic of a nocturne.

espress. *A Tempo* rall. .

p

5

rall. 1º tempo espress.

A Tempo *mp* 1º tempo

9

rall. . *A Tempo* rall. . *A Tempo*

A Tempo *A Tempo*

13

rall. ,

B *più lento*

mf

mp

17

Sheet music for measures 17-20 of 'The Swan' from 'The Nutcracker'. The score is written for three staves: Treble Clef (Melody), Treble Clef (Right Hand), and Treble Clef (Left Hand). The key signature is one sharp (F#). The melody in the top staff features a long, sweeping line with a fermata over the final note. The right hand in the middle staff plays a continuous eighth-note pattern. The left hand in the bottom staff plays a continuous eighth-note pattern, with a fermata over the final note.

22

rall. - *A Tempo*

A Tempo

sfz

6

3 3

27 **rall.**

C

33 **grave** **1° tempo** **rall.** *A Tempo*

ad lib ----- *A Tempo*

39 **rall.** *A Tempo* **rall.** *A Tempo* **rall.**

44

rall. . .

rall.

44

f *mp*

A Tempo *più lento*

f sfz *mp*

48

A Tempo

rall. . .

rall.

48

f *sfz*

A Tempo

sfz *f* *p*

52

rall. .

pp < > *ff*

52

mp *pp* *ff*

rall.

E con mucho ímpetu, y expresivo.

56

56

f

1° Tempo

61

dim nu.....en.....do.....

61

mf

1° Tempo

mf

dim nu.....en.....do.....

65

65

70 **rall.** *A Tempo*

6 **sfz**

A Tempo

75 **rall.**

4/4

78 **ad lib** *grave* *A Tempo* **F**

mp

ad lib *A Tempo*

mp

3/4

82 *rall.. A Tempo rall.. A Tempo rall..*

87 *A Tempo rall..*

Mo.....ren.....do.....

92 *pizz.*