

Juan Antonio Simarro

Dúo nº1,
para
Violoncello y Piano.
Nocturno.

Adaptación para trompa,

dedicada a

Manuel Asensi

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A

andante, rubatto

espress.

A Tempo

p *rall.* *3* *3* *rall.* *3* *3*

1º tempo espress.

5 *rall.* *A Tempo* *rall.* *1º tempo* *mp* *mp* *3* *3* *3* *3*

9 *rall.* *A Tempo* *rall.* *A Tempo* *rall.* *A Tempo* *rall.* *3* *3* *3* *3*

13

rall.

3

B *più lento*

15

mf

mp

19

rall.

rall.

27

rall.

31

ad lib -----
grave

31

3/4

pp

3/4

3/4

36 **C** 1° tempo rall. . . A Tempo rall. . . 5

C 1° tempo A Tempo rall. . .

40 *tr* rall. . A Tempo rall. .

A Tempo rall. . A Tempo rall. .

44 **D** A Tempo *più lento* rall. . . *più lento* rall. . .

D A Tempo *più lento* *pp* *pp*

6 48 *A Tempo* **rall.** **Ad libitum** **rall.**

f *A Tempo* *sfz* **Ad libitum** **rall.**

53 **rall.** **rall.** +b-2 *mp*

56 **Ad libitum**

59 CADENCIA trompa *f*

69 *espress.* *mp*

75 *mp*

E con mucho ímpetu,
y expresivo.

7

82

f con mucho ímpetu,
y expresivo.



86

dim

nu.....en.....do.....

dim *nu.....en.....do.....*



89

1° Tempo

mf

1° Tempo

mf



8

93

rall. . . .

Musical score for measures 93-96. The score is written for a Trompe (Trombone) and Piano. The Trompe part is in the upper staff, and the Piano part is in the lower staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Trompe part starts with a half note G4, followed by a half note F#4, and then a half note E4. The Piano part features a continuous eighth-note accompaniment in the right hand and a similar pattern in the left hand, with some grace notes and slurs. The tempo marking 'rall.' is present above the Trompe staff.

97

6

A Tempo

sfz

Musical score for measures 97-100. The score is written for a Trompe (Trombone) and Piano. The Trompe part is in the upper staff, and the Piano part is in the lower staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Trompe part starts with a half note G4, followed by a half note F#4, and then a half note E4. The Piano part features a continuous eighth-note accompaniment in the right hand and a similar pattern in the left hand, with some grace notes and slurs. The tempo marking 'A Tempo' is present above the Trompe staff.

101

rall. . . .

rall. . . .

Musical score for measures 101-104. The score is written for a Trompe (Trombone) and Piano. The Trompe part is in the upper staff, and the Piano part is in the lower staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Trompe part starts with a half note G4, followed by a half note F#4, and then a half note E4. The Piano part features a continuous eighth-note accompaniment in the right hand and a similar pattern in the left hand, with some grace notes and slurs. The tempo marking 'rall.' is present above the Trompe staff.

105 **Ad lib** *grave* *A Tempo* **F** *rall.. A Tempo* *rall.. 9*

111 *A Tempo* *rall.. A Tempo* *rall..* *rit.,*

117 *Mo.....ren.....do.....* *pizz.* *f-2*