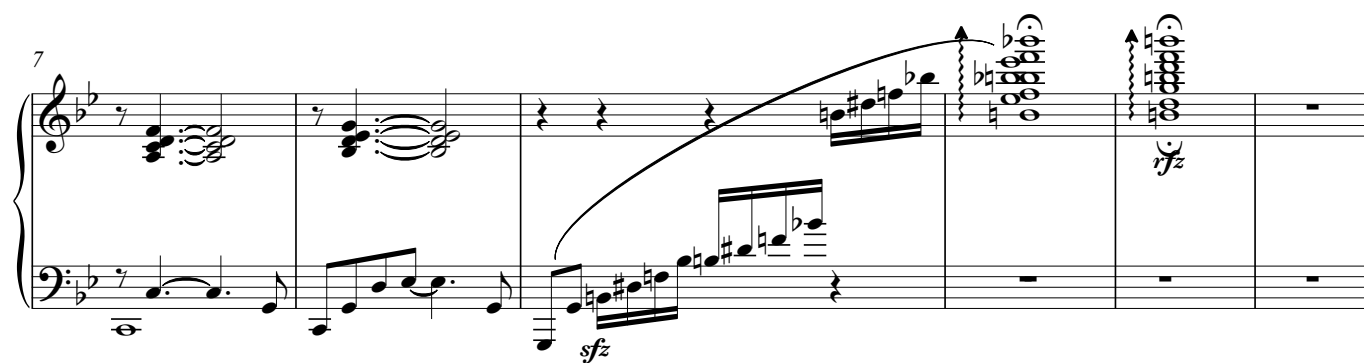


Noche en el Café Montarto

Arreglo para violín, cello y piano.

Juan Antonio Simarro

Allegro

♩ = +- 120  approx  (swing)

Piano

2 25

31

36

39

43

48

3

f

p

tr

This piano score is for the piece 'Noche en el Café Montarto' (arranged for violin, piano, and cello). It is written in G major (one sharp) and 3/4 time. The score consists of six systems of music, each with a treble and bass staff. The first system (measures 25-30) features a melodic line in the right hand with a triplet of eighth notes in measure 28. The second system (measures 31-35) continues the melody with some chromaticism. The third system (measures 36-38) shows a more active right hand with eighth notes. The fourth system (measures 39-42) includes a forte (*f*) dynamic marking. The fifth system (measures 43-47) features a piano (*p*) dynamic and a trill in the right hand. The sixth system (measures 48-53) concludes with a melodic phrase. The bass line throughout is a steady eighth-note accompaniment.

53

58

62

67

Improvisaciones, Ej1:

Moderato ♩ = 110

70

75

Piu cresc

⁴₈₃ **Piu cresc**

4 83 **Piu cresc**

The musical score for 'Piu cresc' is written for piano. It features a treble and bass staff. The treble staff begins with a whole rest, followed by a series of chords and arpeggiated figures. The bass staff contains a continuous, rhythmic pattern of eighth and sixteenth notes. The tempo and dynamics are indicated by the text 'Piu cresc'.

91 - Cresc...

91 - Cresc...

91 - Cresc...

96

[illegible]

101

[illegible]

107

Vivace

VAMP

107

Vivace **VAMP**

3 3 3

f

112

112

3 3 3 3 3 3 3 3

ff

3 3

116

rit. _

Andante

121

126

accel.

131

accel. rit.

Vivace

mp *ff*

134

Andante
Súb. Meno mosso

139

142

ff