

Juan Antonio Simarro

Trío para  
violín , clarinete y piano

# Trío para violín, clarinete y piano

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**Adagio ,  
triste, dulce y muy contenido.**

Violín

Clarinete en Sib

Piano

**Adagio ,  
triste, dulce y muy contenido.**

*p*

9

Vln.

Cl Sib

Pno.

*p*

*ppp*

17

Vln.

Cl Sib

Pno.

*pp*

*ppp*

*p*

24

Vln. *pp* *mp*

Cl Sib *mp*

Pno. *8va* *mp*

31

Vln. *mf*

Cl Sib *mf*

Pno. *mf*

36

Vln. *mp* *ppp*

Cl Sib *mp* *ppp*

Pno. *mp*

rall. . . . Più lento

**Primo tempo**

43 *pizz.*

Vln. *p*

Cl Sib *p*

**Primo tempo**

Pno. *p*

49

Vln.

Cl Sib *ppp* *p*

Pno. *p*

55 *arco*

Vln. *p*

Cl Sib *ppp*

Pno. *mp* 3

59

Vln.

Cl Sib

Pno.

63

Vln.

Cl Sib

Pno.

68

Vln.

Cl Sib

Pno.

73 **rall. . . . . Più lento**

Vln. *f* *mf* *mp*

Cl Sib *f* *mf* *mp*

Pno. *f* *mf* *mp*

78 **Primo tempo**

Vln. *ppp* *p*

Cl Sib *ppp* *p*

Pno. *p*

83

Vln. *ppp*

Cl Sib *ppp*

Pno. *ppp*

89

Vln. *pp* rall. . . A tempo

Cl Sib

Pno. *pp* rall. . . A tempo *p*

95

Vln. *ppp*

Cl Sib *mp* *p* *8va*

Pno. *mp*

101

Vln. *pizz.* *p*

Cl Sib

Pno. *p* *p*

107 **rall. . . A tempo**

Vln.

Cl Sib

Pno.

112 **rall. . . pizz. rall. . .**

Vln.

Cl Sib

Pno.

118

Vln.

Cl Sib

Pno.



Violín

# Trío para violín, clarinete y piano

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Adagio ,  
triste, dulce y muy contenido.

8 3 5 3

21

*pp* *pp*

28

*mp*

35

*mf* *mp* rall. . . .

39

**Più lento** **Primo tempo**

*ppp* *pizz.* *p*

47

3 4 arco *p*

57

*mp*

63

*f*

67 *mf*

73 *f* *rall.* *mf* *mp*

77 **Più lento** *ppp* **Primo tempo** *p*

83 *ppp*

89 *pp* *rall.*

93 **A tempo** *ppp* **9** *pizz.* *p*

107 *pp* *rall.* **A tempo** **2** *rall.* **4**

117 *pp* *pizz.* *rall.* **3**

Clarinete en Sib

# Trío para violín, clarinete y piano

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Adagio ,  
triste, dulce y muy contenido.

8 *p*

13 *ppp* *p*

20 *ppp* *mp*

31 *mf*

36 *mp* *rall.*

39 *Più lento* *Primo tempo* *ppp* *p*

48 *ppp* *p*

53 *ppp* *mp*

61

Clarinete en Sib

64 Musical staff 64: Treble clef, key signature of one flat, 5/4 time signature. Measures 64-68. Dynamics: *f*, *mf*.

69 Musical staff 69: Treble clef, key signature of one flat, 3/4 and 5/4 time signatures. Measures 69-72.

73 Musical staff 73: Treble clef, key signature of one flat, 5/4 and 3/4 time signatures. Measures 73-76. Dynamics: *f*, *mf*, *mp*. Marking: *rall.*

77 Musical staff 77: Treble clef, key signature of one flat, 5/4 time signature. Measures 77-82. Dynamics: *ppp*, *p*. Markings: *Più lento*, *Primo tempo*.

83 Musical staff 83: Treble clef, key signature of one flat, 3/4 and 5/4 time signatures. Measures 83-88. Dynamics: *ppp*.

89 Musical staff 89: Treble clef, key signature of one flat, 5/4 and 3/4 time signatures. Measures 89-95. Dynamics: *p*, *mp*. Markings: *rall.*, *A tempo*.

96 Musical staff 96: Treble clef, key signature of one flat, 5/4 time signature. Measures 96-106. Dynamics: *p*. Marking: 6.

107 Musical staff 107: Treble clef, key signature of one flat, 5/4 and 3/4 time signatures. Measures 107-112. Dynamics: *pp*, *p*. Markings: *rall.*, *A tempo*, *rall.*

113 Musical staff 113: Treble clef, key signature of one flat, 3/4 time signature. Measures 113-116. Dynamics: *p*.

117 Musical staff 117: Treble clef, key signature of one flat, 5/4 and 3/4 time signatures. Measures 117-122. Dynamics: *p*, *ppp*. Marking: *rall.*, 3.

Piano

# Trío para violín, clarinete y piano

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Adagio ,  
triste, dulce y muy contenido.

Musical score for measures 1-8. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The piano part features a steady accompaniment of chords in the bass and chords with eighth notes in the treble. The upper staves are mostly rests.

Musical score for measures 9-14. The piano part continues with a similar accompaniment. The upper staves remain mostly rests.

Musical score for measures 15-20. The piano part continues with a similar accompaniment. The upper staves remain mostly rests.

Musical score for measures 21-27. The piano part continues with a similar accompaniment. The upper staves remain mostly rests.

Musical score for measures 28-34. The piano part continues with a similar accompaniment. The upper staves remain mostly rests.

V.S.

Piano

2

33

*mf*

37

rall. . . . . Più lento

*mp*

43

Primo tempo

*p*

49

*p*

55

*mp*

59

*mp*

63

Musical score for measures 63-66. The piece is in B-flat major and 5/4 time. Measure 63 starts with a treble clef and a bass clef. The treble staff contains chords and moving lines, while the bass staff provides harmonic support with chords and single notes. A dynamic marking of *f* (forte) appears in measure 64. The time signature changes to 3/4 in measure 65 and back to 5/4 in measure 66.

67

Musical score for measures 67-70. The treble staff features a melodic line with slurs and ties, starting with a dynamic marking of *mf* (mezzo-forte). The bass staff continues with harmonic accompaniment. The time signature changes to 3/4 in measure 68 and back to 5/4 in measure 70.

70

Musical score for measures 71-74. The treble staff includes a triplet of eighth notes in measure 72. The bass staff provides accompaniment. A dynamic marking of *f* (forte) is present in measure 73. The time signature changes to 3/4 in measure 73 and back to 5/4 in measure 74.

75

rall. . . . . Più lento

Musical score for measures 75-80. The tempo is marked *rall.* (rallentando) and *Più lento* (more slowly). The treble staff has a melodic line with a slur and a dynamic marking of *mp* (mezzo-piano). The bass staff has a steady accompaniment. The time signature changes to 3/4 in measure 76 and back to 5/4 in measure 80.

81

Primo tempo

Musical score for measures 81-84. The tempo is marked *Primo tempo* (first tempo). The treble staff has rests in measures 81-83, followed by chords in measure 84. The bass staff has a steady accompaniment. The time signature changes to 3/4 in measure 83 and back to 5/4 in measure 84. A dynamic marking of *p* (piano) is present in measure 81.

Piano

4

88 *rall.*

*pp*

93 **A tempo** *8va*

*p* *mp*

100 (8)

*p*

107 *rall.* **A tempo**

*pp*

112 *rall.* *rall.*

*p* *pp*

118

*pp*